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# Brigham Young University

## MUSIC DEPARTMENT

**Presents a**

# STUDENT RECITAL

205996

## EAST LOUNGE – SOCIAL CENTER

## COLLEGE HALL

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 1 in the 1954-55 Series
Thursday, October 28, 1954, 7:00 P. M.
East Lounge - Social Center

PROGRAM

I

French Suite No. 2 in C Minor . . . . . Bach
Allemande
Gigue

Lois Telford, Pianist
(Studio of Clawson Cannon)

II

Una Futiva Lagrima . . . . . Donizetti
La Donna e Mobile . . . . . Verdi

Jay Weenig, Tenor
Carol Cook, Accompanist
(Studio of J. W. McAllister)

III

To A Water Lily . . . . . MacDowell

Diane Ahlander, Pianist
(Studio of Wm. F. Hanson)

IV

Lascia ch'io pianga . . . . . Handel
The Lass from the Low Country . . . . Arr. Niles

Ina Lou Elison, Mezzo Soprano
Joan Gunn, Accompanist
(Studio of John R. Halliday)

V

Humoreske, Op. 10 No. 5 . . . . . Rachmaninoff

Harold Larsen, Pianist
(Studio of Clawson Cannon)

VI

Virgin's Slumber Song . . . . . Reger
Loveliest of Tree . . . . . Duke

LaRae Dunn, Contralto
Gordon Keddington, Accompanist
(Studio of Newell B. Weight)

VII

Fantasie Impromptu, Op. 66 . . . . . Chopin

Marlene Shumway, Pianist
(Studio of George W. Fitzroy)

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BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT
Presents

PATRICIA JUDD, Soprano
in
RECITAL
Carl Fuerstner at the piano

(No. 2 in the 1954-55 Series)
Monday, November 8, 1954 - 8:15 p.m.
Joseph Smith Auditorium

## PROGRAM

Rejoice greatly, from "Messiah" . . . . . Handel
Deh vieni non tardar, from
"Marriage of Figaro" . . . . . Mozart
Any girl fifteen or over, from
"Cosi Fan Tutti" . . . . . Mozart

Mondnacht . . . . . Schumann
Im wunderschoenen Monat Mai . . . . Schumann
Schlechtes Wetter . . . . . Strauss
Du bist die Ruh' . . . . . Schubert
An die Nachtigall . . . . . Schubert
Elfenlied . . . . . Wolf

## INTERMISSION

Oh! quand je dors . . . . . .Liszt
Les Cloches . . . . . Debussy
Chanson des Noisettes . . . . . .Dupont
La Maja y el Ruisenor, from
"Goyescas". . . . . Granados

Vocalise . . . . . Rachmaninoff
Daisies . . . . . Rachmaninoff
Believe it or Not! . . . . . Rachmaninoff

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BRIGHAM YOUNG UNIVERSITY
OPERA WORKSHOP

Presents

# SUNDAY EXCURSION

by ALEC WILDER

and

# RIDERS TO THE SEA

by R. VAUGHN-WILLIAMS

**(No. 3 in the 1954-55 Series)**

JOSEPH SMITH AUDITORIUM

November 10, 1954 8:15 P.M.

## SUNDAY EXCURSION

Music by ..... Alec Wilder
Text by ..... Arnold Sundgaard

✦ ✦ ✦

Scene: A section of a Sunday excursion coach on the New York, New Haven, and Hartford Railroad.

Time: Around 1910.

### CAST

Alice ..... Kate McGuire
Veronica ..... Connie Jo Haggard
Hillary ..... Arthur S. Roberts
Marvin ..... Gene Larson
Tim ..... Eugene Blinco

Pianist, Bili Dorriss Moore

### COMMITTEES FOR THE OPERAS

**Costumes**
Jean Warner*
Marilyn Bentley
Lora Dean Taylor
Roberta Muirhead
Sherrill Drake
Dixie Green
Naomi Clinger
Lorraine Smith

**Stage**
Arthur Butler*
James Duggan
Colin Gardner
Wayne Gilbert
Jean Kartchner
Fancher Murray
James Peterson
Robert Powlan

**Properties**
Darlene Holman*
Joyce Johnson
Brent Shaw

**Ushers**
Myrna Rollins
Mary Alice Tebbs
Geraldine Helm
Carol Thulin
Lois Telford
Paralee Miles
Nannette Monson
Maurine Parker

**Makeup**
Helen Hansen*
Louray Cowley
Madeline Dickey
Ruth Harper
Brent Nadauld
Jay Wheeler

**Programs-Publicity**
Dee Green*
Marcia Whipple

**Auditorium**
Var Manwaring*
Francis Atterton
Dixie Ann Whitaker

**Sunday Excursion** is performed by arrangement with G. Schirmer, Inc., 3 East 43rd St., New York 17, N. Y.

*Committee chairman.

## RIDERS TO THE SEA

Music by ..... R. Vaughn-Williams
Text by ..... J. M. Synge

✦ ✦ ✦

Scene: A cottage on an island off the west coast of Ireland.
Time: Late afternoon.

### CAST

Maurya ..... Marva Dance
Bartley ..... Richard Robison
Cathleen ..... Barbara Benson
Nora ..... Colleen Lawrence
1st woman ..... Louretha J. Albritton
2nd woman ..... Marilyn Cartwright
3rd woman ..... Jean Clarke

Pianist, Janeen Jacobs

### LADIES' CHORUS

**Soprano I**

Louretha J. Albritton
Marilyn Cartwright
Patricia Pugmire
Kay Shinsel

**Soprano II**

Sharon Brown
Shirley Efner
Jerry McClurg
LoaJoy Moesser

**Alto I**

Marenann Gleie
Mary Ann Hunter
Hazel Meeks
Janice Nelson

**Alto II**

Carol Anderson
Jean Clarke
Jayne Gillette
Marilyn Ramsay

### MEN'S CHORUS
(acting only)

Sam Bradshaw  Paul Carter  Dee Green  Daniel Jacobs
Mike Oborn  Stephen Smith

**Riders to the Sea** is performed by arrangement with Oxford University Press, 144 Fifth Avenue, New York City, N. Y.

## PRODUCTION STAFF

Opera Workshop Director and Conductor ..... Don L. Earl
Set Designer—"Sunday Excursion" ..... Rue C. Johnson
Set Designer—"Riders to the Sea" ..... Kermit M. Shafer
Stage Director ..... Don L. Earl
Lights ..... Junius Hamblin
Electronic Controls and Recordings ..... Francis Boyer
Student Assistant—"Sunday Excursion" ..... Billi Dorriss Moore
Student Assistant—"Riders to the Sea" ..... Janeen Jacobs
Pianists ..... Janeen Jacobs, Bili Dorriss Moore
Publicity ..... Publicity Bureau

## Brigham Young University

### MUSIC DEPARTMENT

**Presents a**

# STUDENT RECITAL

### EAST LOUNGE – SOCIAL CENTER

### COLLEGE HALL

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 4 in the 1954-55 Series
Thursday, November 18, 1954, 7:00 p.m.
East Lounge - Social Center

PROGRAM

I

Art Thou Troubled . . . . . Handel
At the Well . . . . . Hageman

Marva Dance, Soprano
Joan Gunn, Accompanist
(Studio of John R. Halliday)

II

Impromptu in $E^b$, Op. 90, No. 2 . . . . . Schubert

Gayle Palmer, Pianist
(Studio of Clawson Cannon)

III

Stille Sicherheit . . . . . Franz
With Verdure Clad . . . . . Haydn

Theresa Hadlock, Soprano
Maurine Benson, Accompanist
(Studio of Newell B. Weight)

IV

Reflets dans l'eau . . . . . Debussy

Monta Lou Walker, Pianist
(Studio of Carl Fuerstner)

V

Clair de lune . . . . . Faure
Fussreise . . . . . Wolf

Richard Robison, Baritone
Phyllis Nielson, Accompanist
(Studio of John R. Halliday)

VI

Grand Quartet No. 3 for
4 B$^{b}$ Clarinets . . . . . Gabridsky

Kay Mendenhall Don De Grade
Willard Brown Blaine Quarnstrom
(Studio of Blaine E. Edlefsen)

Coming attraction: Exhibition of student grafic art, mezzanine floor, Science Building, November 15-30.

M. I. A. CAMPUS BRANCH

presents

# Thanksgiving Concert

(No. 5 in the 1954-55 Series)

of the

BRIGHAM YOUNG UNIVERSITY

## OPERA WORKSHOP

DON L. EARL, Director

— ☘ —

November 23, 1954

8:30 p. m. Joseph Smith Auditorium

# PROGRAM*

— ☘ —

I

All Creatures of Our God and King
(German Hymn) ..... Arr. by Robert Shaw
Janeen Jacobs, Accompanist

The Lord's Prayer ..... Albert Hay Malotte
Arr. by Carl Deis
Janeen Jacobs, Accompanist

Unfold, Ye Portals, from "The Redemption" ..... Charles Gounod
Sharon Brown, Soprano
Billi Dorriss Moore, Accompanist

II

Thanksgiving Day ..... Robert Bridges
Maurine Parker, Reader

God of Our Fathers ..... George William Warren
Arr. by Livingston Gearhart

Larry Bastian, Trumpeter
Neal Lambert, Trumpeter
Clyde Summerhays, Trumpeter
Grant Elkington, Percussionist
Marion Wittwer, Percussionist
Bob Bichline, Percussionist

Janeen Jacobs, Pianist
Billi Dorriss Moore, Pianist
Harriet Hamblin, Organist

J. Louretha Albritton, Francis Atterton, Marilyn Cartwright,
Myrna Rollins, Sharon Brown, Descant singers.

The First Thanksgiving Day ..... Alice Williams Brotherton
Maurine Parker, Pianist

O God, Beneath Thy Guiding Hand ..... John Hatton
Arr. by Robert Shaw
Harriet Hamblin, Organist

A Turkey's Soliloquy..... Anonymous
Maurine Parker, Reader

Grandma's Thanksgiving ..... Harry Simeone
Janeen Jacobs, Accompanist

III

Soloists ..... To be announced

IV

This Endris Night ..... John Lea-Morgan
J. Louretha Albritton, Soprano
Arthur Butler, Tenor
Billi Dorriss Moore, Accompanist

The Little Lyking ..... Pierre de Corbeil
Adapted by John Jacob Niles
Sharon Brown, Soprano
Billi Dorriss Moore, Accompanist

When Jesus Lay by Mary's Side ..... Mary Weaver
Arr. by Powell Weaver
Kate McGuire, Soprano
Billi Dorriss Moore, Accompanist

'Twas the Night Before Christmas ..... Ken Darby
Wayne Gilbert, Tenor
Var Manwaring, Baritone
Janeen Jacobs, Accompanist
Arr. by Harry Simeone
Choral Transcription by Tom Scott

V

Where in the World, But in America .. Rowell, Waring, and Dolph
John Marlow, Baritone
Janeen Jacobs, Accompanist

Beggars' Canon, from "The Brigands" ..... Jacques Offenbach
Edited by Jan Meyerowitz
Billi Dorriss Moore, Accompanist

Land uv Degradashun ..... Robert MacGimsey
Gene Larson or Hal Visick, Baritone
Janeen Jacobs, Accompanist

Hail, Bright Abode, from "Tannhauser" ..... Richard Wagner
Billi Dorriss Moore, Accompanist

*Compositions to be sung on each concert during the tour will be selected from this program.

# Brigham Young University
# OPERA WORKSHOP

Don L. Earl, Director
Janeen Jacobs, Musical Assistant
Billi Dorriss Moore, Musical Assistant
Sherrill Drake, Accompanist
Lois Telford, Accompanist

Paul Smith Carter, President
Kate McGuire, Vice President
Marcia Whipple, Secretary
John Marlow, Social Chairman
Madeline Dickey, Historian
Dee Green, Publicity

## FIRST SOPRANOS

J. Louretha Albritton
Frances Atterton
Marilyn Bentley
Marilyn Cartwright
*Sherrill Drake
Patricia Pugmire
Myrna Rollins
Laurel Kay Shinsel
Lora Dean Taylor
Mary Alice Tebbs

## SECOND SOPRANOS

Sharon Brown
Naomi Clinger
Shirley Efner
Helen Hansen
Ruth Harper
Geraldine Helm
Darlene Holman
Jerry McClurg
*Kate McGuire
LoaJoy Moesser
Roberta Muirhead
Lois Telford
Carol Thulin
Jean Warner

## FIRST ALTOS

Ramona Church
Louray Cowley
Marenann Gleie
Dixie Green
Mary Ann Hunter
Joyce Johnson
Hazel Meeks
*Paralee Miles
Nannette Monson
Janice Nelson

## SECOND ALTOS

Carol Anderson
Madeline Dickey
Jayne Gillette
Connie Haggard
Maurine Parker
Marilyn Ramsay
*Lorraine Smith
Marcia Whipple

## FIRST TENORS

Arthur Butler
Paul Carter
*Richard Dastrup
Marlin Mather
Mike Oborn
James Peterson
Stephen Smith
Charles Weaver
Gordon Wells

## SECOND TENORS

Sam Bradshaw
Daniel Bucknum
Thomas Ericksen
*Wayne Gilbert
Danny Kamekona
Brent Nadauld
Robert Powlan
Garrold Shurtz
Jay Wheeler

## FIRST BASSES

James Almond
James Duggan
Daniel Jacobs
Gene Larson
Var Manwaring
*John Marlow
Kent Moesser
Fancher Murray
Jay Naylor
John Radin
Hal Visick

## SECOND BASSES

*Eugene Blinco
Dee Green
Ray Jolley
Jean Kartchner
Earl Kern
Gary Lundberg
Ralph McBride
Edwin Morrell
Brent Shaw
Kay Smith
Ralph Thacker

* Indicates Section Leaders.

# Brigham Young University

## Music Department

presents the

# *Concert Band*

RALPH G. LAYCOCK, Conductor

with

Dr. John R. Halliday, Guest Conductor

and assisted by

The MADRIGAL SINGERS — Dr. John R. Halliday, Director

The A CAPPELLA CHOIR — Newell B. Weight, Director

The COLLEGE CHOIR — Newell B. Weight, Director

(No. 6 in the 1954-55 Series)

JOSEPH SMITH AUDITORIUM

Provo, Utah

Thursday, December 2, 1954 — 8:15 p.m.

# Program

MARCH from the Opera TANNHAUSER ..... Wagner-Lake

SYMPHONY IN C MINOR, FOR BAND ..... Williams

II. Larghetto

The symphony was prompted by the heroic story of Joan of Arc. The second movement discloses her as a prisoner, and contrasts the simple but unshakeable faith of this rustic maiden with the violent denunciations of her learned accusers. Unconquerable, even when sentenced to death, Joan reiterates her firm belief, and turns her thoughts Heavenward.

TILL EULENSPIEGEL'S MERRY PRANKS ..... Strauss-Walters

TILL, one of the greatest practical jokers of all times, assumes many disguises to carry on his deceptions, and the music changes character continually to describe his antics. But his humor gets out of hand, and he is caught, tried, and sentenced to death for his misdeeds. His pleading and squirming to avoid this misfortune are to no avail, and he dies on the gallows. Strauss adds a quiet epilogue almost as if to explain that TILL wasn't really all bad, only to be interrupted by the prankster himself, having his last little joke.

THE CLOSING DOXOLOGY, for
MIXED CHORUS and BAND ..... Lockwood

Alleluia! Praise the Lord, Alleluia!
Praise God in His Sanctuary.
Praise God in His Mighty Firmament!
Praise Him for His Mighty Deeds!
Praise Him for His Abundant Greatness!
Alleluia! Praise the Lord! Alleluia!

Praise Him with the blast of the horn!
Praise Him with the lyre and the lute!
Praise Him with the drum and the dance!
Praise Him with the clanging cymbals!
Praise Him with the clashing cymbals!
Let everything that breathes praise the Lord!

Alleluia! Praise God in His Sanctuary!
Praise the Lord. Alleluia!
Praise the Lord God. Alleluia!
Praise the Lord, Alleluia!

(Psalm 150, from the Bible, an American translation)

Conducted by Dr. Halliday

Normand Lockwood teaches Music Composition at the University of Houston, in Houston, Texas. The piece was written for, and first performed by, the Music Department of Princeton University. During the second section, each line of the text is pointed up by appropriate instruments of the band, "—the dance" even being represented by a brief excursion into contemporary "solid swing."

(Continued)

# Program
(Continued)

Chairman of the Department of Music and Director of the Madrigal Singers, Dr. Halliday was formerly Director of Bands. During the eight years he held this post, it was his task to build it back up to full strength and competency, after the scant enrollments during World War II. He served for one year as Vice-president of the College Band Directors National Association, and is still an active supporter of bands and their music.

## INTERMISSION

SYMPHONY NO. 5, "FROM THE NEW WORLD" ..... Dvorak-Leidzen

I. Adagio—Allegro molto

During his short stay in America just before the turn of the century, Dvorak interested himself in Indian and Negro folk melodies, and made use of them and their characteristics in this "New World" symphony. That he succeeded in capturing the boldness and daring of those frontier times is made evident on hearing much of the "outdoor" music on present-day sound tracks,—the film composers have in turn borrowed heavily from Dvorak.

SYMPHONIC MARCH ..... Bottje

Effective scoring, contrapuntal writing, and clever rhythmic twists help give this jaunty piece a definite "personality." Written only a few months ago, this is one of a number of instrumental compositions by one of Professor Laycock's classmates at Juilliard School in New York City, and is being introduced to Utah audiences by the B.Y.U. Band this fall.

"AMERICANA"

OKLAHOMA! ..... Rogers & Hammerstein-Yoder

(Three favorites:
Oh What a Beautiful Mornin'
People Will Say We're In Love
Oklahoma!)

DO-SI-DO ..... Lang

A "sophisticated" hoe-down.

DEEP SEA CHANTEY ..... Siegmeister

Tempestuous variations on an old American chantey.

COMING ATTRACTIONS IN THE JOSEPH SMITH AUDITORIUM

Sunday, Dec. 5, 8:45 p.m. — University Chorus

Wednesday, Dec. 8 through Saturday, Dec. 11, 8:15 p.m. — Play: "Mrs. McThing"

Sunday, Dec. 12, 8:45 p.m. — ROTC Chorus and Women's Chorus in Joint Christmas Concert.

# Personnel

PICCOLOS

Ovard, Mary Lou
Steel, LaVerne

FLUTES

Baxter, Joyce
Fairborn, Joyce
Folsom, Nancy
Keeler, Kathleen
Ovard, Mary Lou
Steel, LaVerne
*Stephenson, Mary
*Weeks, Myrna

OBOES

Call, Rita
Gatenby, Jackie
Richards, Donna
**Edlefsen, Blaine

BASSOONS

*Bishop, Kay
Fife, Janice

CLARINETS

Anderson, Vonda
Bronson, Charlene
Davis, Dorothy
Duerdon, Frosty
Hart, Darrell
Hawkins, Sherman
Hayes, Max
Henrie, Robert
Hyde, Ellis
Jeffries, Mary Lou
Jones, Stan
Larsen, Patricia
*Mendenhall, Kay
*Quarnstrom, Blaine
Scholz, Margaret
Stapley, Claudia
*Tucker, Hal

BASS CLARINETS

Harward, Gaylord
Oldfield, Gloria
*Stanley, Marilyn

CONTRA-BASS CLARINET

Mortenson, Ronald

SAXOPHONES

Beveridge, Larry
Binns, John
Conover, Martin
DaGrade, Don
Horlacher, Floyd
*Morley, Mary

CORNETS AND TRUMPETS

*Bastian, Larry
Baum, Ronald
*Beckstead, Marriner
*Bingham, John
Elkington, Grant
Hamilton, Donna Gay
*Lambert, Neal
Moon, David
Rowberry, Annette
Sinapi, Mua
Summerhays, Clyde

HORNS

**Ballou, Richard
Brewer, Laura
Nielsen, James
Stephenson, Joyce
Wasden, Janet
Simms, Connie

TROMBONES

Cullimore, Sandra
*Decker, Mary
Huff, Farrell
*Long, Richard
*Mortenson, Paul
Oaks, Merrill
Schaefer, Don

BARITONES

*Lytle, Eldon
Smith, Jack

TUBAS

Clark, Gaylan
Hunt, Noreen
Jones, Gerald
*Taylor, Vasco

STRING BASSES

*Davis, Thelma
Lefler, Val

PERCUSSION

Crenshaw, Mills
Davis, Gerry
Midgely, Wendy
*Wittwer, Marion

ADDED PERCUSSION FOR THE 'DOXOLOGY'

Beishline, Robert
Eccker, Louise
Grimes, Don

*Indicates Section Leader. **Indicates Faculty.

Brigham Young University

# MUSIC DEPARTMENT

presents a

# *Concert*

★
★
★

(Nos. 7-17 in the 1954-55 Series)

of the

## OPERA WORKSHOP

DON L. EARL, *Director*

★
★
★

Annual Fall Tour

November 30-December 3, 1954

★
★

Payson High School
Juab High School
Moroni Stake
North Sanpete High School
North Sevier High School
Sevier Stake
Richfield High School
Milford High School
Beaver Stake, First & Second Wards at Milford
Beaver High School
Millard High School

# PROGRAM*

— ✤ —

I

All Creatures of Our God and King
(German Hymn) ..... Arr. by Robert Shaw

Janeen Jacobs, Accompanist

The Lord's Prayer ..... Albert Hay Malotte
Arr. by Carl Deis

Janeen Jacobs, Accompanist

Unfold, Ye Portals, from "The Redemption" ..... Charles Gounod

Sharon Brown, Soprano
Billi Dorriss Moore, Accompanist

II

Thanksgiving Day ..... Robert Bridges

Maurine Parker, Reader

O God, Beneath Thy Guiding Hand ..... John Hatton
Arr. by Robert Shaw

Billi Dorriss Moore, Accompanist

A Turkey's Soliloquy ..... Anonymous

Maurine Parker, Reader

Grandma's Thanksgiving ..... Harry Simeone

Janeen Jacobs, Accompanist

III

Soloists ..... To be announced

Francis Atterton, Soprano
Richard Dastrup, Tenor
John Radin, Accordionist

Myrna Rollins
Kate McGuire
Louray Cowley
Geraldine Helm
} "Opera-tunists"

IV

This Endris Night ..... John Lea-Morgan

J. Louretha Albritton, Soprano
Arthur Butler, Tenor
Billi Dorriss Moore, Accompanist

The Little Lyking ..... Pierre de Corbeil
Adapted by John Jacob Niles

Sharon Brown, Soprano
Billi Dorriss Moore, Accompanist

When Jesus Lay by Mary's Side ..... Mary Weaver
Arr. by Powell Weaver

Kate McGuire, Soprano
Billi Dorriss Moore, Accompanist

'Twas the Night Before Christmas ..... Ken Darby
Arr. by Harry Simeone
Choral Transcription by Tom Scott

Wayne Gilbert, Tenor
Var Manwaring, Baritone
Janeen Jacobs, Accompanist

V

Where in the World, But in America .. Rowell, Waring, and Dolph

John Marlow, Baritone
Janeen Jacobs, Accompanist

Beggars' Canon, from "The Brigands" ..... Jacques Offenbach
Edited by Jan Meyerowitz

Billi Dorriss Moore, Accompanist

Land uv Degradashun ..... Robert MacGimsey

Gene Larson or Hal Visick, Baritone
Janeen Jacobs, Accompanist

Hail, Bright Abode, from "Tannhauser" ..... Richard Wagner

Billi Dorriss Moore, Accompanist

*Compositions to be sung on each concert during the tour will be selected from this program.

# Brigham Young University
# OPERA WORKSHOP

Don L. Earl, Director
Janeen Jacobs, Musical Assistant
Billi Dorriss Moore, Musical Assistant
Sherrill Drake, Accompanist
Lois Telford, Accompanist

Paul Smith Carter, President
Kate McGuire, Vice President
Marcia Whipple, Secretary
John Marlow, Social Chairman
Madeline Dickey, Historian
Dee Green, Publicity

## FIRST SOPRANOS

J. Louretha Albritton
Frances Atterton
Marilyn Bentley
Marilyn Cartwright
*Sherrill Drake
Patricia Pugmire
Myrna Rollins
Laurel Kay Shinsel
Lora Dean Taylor
Mary Alice Tebbs

## SECOND SOPRANOS

Sharon Brown
Naomi Clinger
Shirley Efner
Helen Hansen
Ruth Harper
Geraldine Helm
Darlene Holman
Jerry McClurg
*Kate McGuire
LoaJoy Moesser
Roberta Muirhead
Lois Telford
Carol Thulin
Jean Warner

## FIRST ALTOS

Ramona Church
Louray Cowley
Marenann Gleie
Dixie Green
Mary Ann Hunter
Joyce Johnson
Hazel Meeks
*Paralee Miles
Nannette Monson
Janice Nelson

## SECOND ALTOS

Carol Anderson
Madeline Dickey
Jayne Gillette
Connie Haggard
Maurine Parker
Marilyn Ramsay
*Lorraine Smith
Marcia Whipple

## FIRST TENORS

Arthur Butler
Paul Carter
*Richard Dastrup
Marlin Mather
Mike Oborn
James Peterson
Stephen Smith
Charles Weaver
Gordon Wells

## SECOND TENORS

Sam Bradshaw
Daniel Bucknum
Thomas Ericksen
*Wayne Gilbert
Danny Kamekona
Brent Nadauld
Robert Powlan
Garrold Shurtz
Jay Wheeler

## FIRST BASSES

James Almond
James Duggan
Daniel Jacobs
Gene Larson
Var Manwaring
*John Marlow
Kent Moesser
Fancher Murray
Jay Naylor
John Radin
Hal Visick

## SECOND BASSES

*Eugene Blinco
Dee Green
Ray Jolley
Jean Kartchner
Earl Kern
Gary Lundberg
Ralph McBride
Edwin Morrell
Brent Shaw
Kay Smith
Ralph Thacker

* Indicates Section Leaders.

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

# AIR FORCE R. O. T. C. CHORUS

NORMAN GULBRANDSEN, Director

Assisted by

JUBILIERS
PATRICIA JUDD, Soprano
BILLIE MOORE, Accompanist

**

FALL TOUR

(Nos. 18-24 in the 1954-55 Series)

# PROGRAM

## I

Star Spangled Banner . . . . . Arr. Gates
Adoramus Te Christe . . . . . Palestrina
O Praise the Lord . . . . . Ipolitow-Ivanow
Heavenly Light . . . . . Kopylow-Wilhousky

A. F. R. O. T. C. Chorus

## II

Ceremony of Carols . . . . . Britten
Dame Get Up . . . . . Donovan

Jubiliers

## III

Service Medley . . . . . .
The Air Force Song
The Marines' Hymn
The Caissons Go Rolling Along

A. R. R. O. T. C. Chorus

INTERMISSION

IV

Mine Alone . . . . . Richard Strauss

On Wings of Song . . . . . Mendelssohn

Venezuela . . . . . John Jacob Niles

A. F. R. O. T. C. Chorus

V

'Zekiel Saw Da Wheel . . . . . .Arr. Ken Darby

Serenade (The Student Prince) . . . . Sigmund Romberg
Jay Weenig, Tenor

Italian Street Song . . . . . .Victor Herbert
Patricia Judd, Soprano

A. F. R. O. T. C. Chorus

205996

# Brigham Young University
# Music Department

presents

## University Mixed Chorus

in

# AN EVENING

of

# SACRED MUSIC

CRAWFORD GATES, Conductor

and

J. J. KEELER, University Organist

(No. 24 of the 1954-55 series)

Joseph Smith Auditorium

Sunday, December 5, 1954 - 8:45 p.m.

# Program

I

Break Forth, O Beauteous Heavenly Light ..... Bach
(from "The Christmas Oratorio")

Most Holy Spirit ..... Robertson

The Lord Is My Shepherd ..... Koschat*
University Chorus

II

Prelude to Fugue in "E" Minor ..... Bach

Prelude to Lohengrin ..... Wagner

Chorale Prelude on "Silent Night" ..... Philipp Kreckel

Passacaglia in "G" Minor ..... J. J. Keeler
J. J. Keeler, Organ

III

Praise Ye The Lord ..... Saint Säens
(from "The Christmas Oratorio")

O Thou Most High ..... Christiansen

Hallelujah (from "The Mount of Olives") ..... Beethoven
University Chorus

Doc. and Cov. 25:12: "For my soul delighteth in the song of the heart; yea, the song of the righteous is a prayer unto me, and it shall be answered with a blessing upon their heads."

* Arrangement by the conductor.
The audience is requested to refrain from applause.

# Personnel

Conductor ..... Crawford Gates

Graduate Assistant Conductors ..... Martha Tingey, Fred Garrett

Organist ..... Parley Belnap

Accompanists ..... Martha Tingey, Yvonne Boucher, Thelma Dustin, Cleone Hurren, Irene Monson, Marcia Smith, Kathrine Waymire.

Chorus Manager ..... Melvin Wilson

Assistant Chorus Manager ..... Zane Buckley

FIRST SOPRANO

Lorraine Anakolea
Marilyn Barrett
Marilyn Benson
Glenna Blair
Mary Bragg
Georgia Bryant
Mona Busby
Earline Christensen
Jean Davis
TanisAnn Larson
Pat Lay
Reta Dee Layton
Barta Lyman
Alice Marchant
Carol Marx
Janice Matsen
Marlene Menlove
Betty D. Meyers
Joyce Moss
Euarda Neal
Ester Oldroyd
Sharon Page
Camille Paulos
Joy Perry
Betty Perryman
Leah Peterson
Shirley Phelps
Carolyn Read
Elaine Rogers
Geraldine Shumway
Merna Silversmith
Maurine Skeem
Doris E. Smith
Karen Smith
Sue Smith
Yvonne Spell
Karen Stallings
Janice Stock
Carol Sutton
Nita Taylor
Rita Torres
Pat Turley
Anita Van Natter
Audrey Vonroth
Reba Watson
Jenny White
Fern Wood
Ann Wright
Cherrie Jeannie Wright
Barbara Yeates

SECOND SOPRANO

Lynette Bair
Lois Barhill
Janice Beckett
Jane Beeson
Nadine Billington
Cleone Hurren
Shirley Larsen
Shauna Larson
Joyce Lower
Judy Malzahn
Yvonne McKay
Pat McLaughlin
Rhonna Mills
Vynette Nelson
Leslie Newren
Phillis Olson
Shirley Palmer
Ila Payne
Carol Peterson
Donna Jo Robbins
Luella Robinson
Ann Saville
Sharilynn Shipp
Mary Sirstens
Merline Skinner
Marie Smith
Carol Sorensen
Dorothy Stephensen
Janice Stock
Nancy Swensen
Shirley Swensen
Marilyn Thacker
LaVonne Thompson
Venis Wade
Diane Watrous
Natalie Welchoff
Annette Whiting
Carolyn Williams
Rita Wilson
Lynn Zabel

1 ALTO

Gwen Abbott
Norma Allen
Carol Allred
Mary Anderson
Elouise Barrett
Sherry Lee Batos
Jean Bevan
Mary Ann Bird
Janice Breeze
Carol Brown
Ileen Brock
Margaret Bushman
Marjorie Call
Shard Christensen
Janette Crowther
Vella Crowther
Barbara Duke
Thelma Durstin
Zurill Elvin
LaRae Fawson
Fran Harris
Cleona Jones
Janice Larsen
Loretta Little
Loreine Lurley
Pat Makan
Genevieve Marumoto
Annette McArthur
Audrey Ann McCay
Donna McFarland
Gwen Mecham
Carol Merrill
Marilyn Miller
Janet Miner
Jewell Mott
Helen Naylor
Ann Marie Neilson

# *Personnel*

## (Continued)

Marlene Newman
Jeanne Noble
Eileen Packer
Lawana Patten
Barbara Pearce
Karilyn Penrad
Nadine Pryde
Carol Masmussen
Margaret Redford
Berta Rickenbach
Varlene Robinson
Flora Mae Robison
Diana Robison
Allison Sekaquaptewa
Joanne Shaun
Barbara Smith
Marcia Gay Smith
Katherine Smithson
Shanna Stokes
Rhea Stone
Maurine Sullivan
Dona Sutter
Virginia Swan
Shirley Taylor
Marilyn Terry
Glenda Waite
Nadine Warner
Gloria Whiteley
Carol Wichersk

2 ALTO

Pat Alexander
Marian Betha
Diane Bevan
Marilyn Blaylock
Yvonne Boucher
Maxine Bryon
Gloria Chadwick
Marlene Charles
Adele Christensen
Elda Copeland
Shirlene Jones
Genevieve Jorgenson
Aileen Lenort
Nancy Lewis
Laura Lee Magurie
Verlene Malan
Jeanette May
Colleen McKnight
Zelda Menning
Claudia Merris
Roma Miller
Irene Monson
Mary Murphy
Jane Nebeker
Barbara Neeley
Coleen Nielson
Sharon O'Leary
Peggy Orendine
Renae Orton
Roberta Owen
Mary Palfreyman
Elva Peterson
Maxine Poole
Donna Richards
Marie Ricks
Janet Riter
Joyce Samuelson
Margaret Snarr
Mary Ann Staples
Colleen Swainson
June Thorn
Yvonne Ward
Sandra Warner
Elsabeth Williams
Launna Worthom

TENOR

Lloyd Barnes
Phil Cannon
Earl Cardon
Darwin Christensen
L. H. Cummins
Edwin Egbert
Gy Hansen
San Heilner
Norman Homer
Grant Hood
Boyd Hunt
Russell Jensen
James Knudsen
Gayle Modey
Wayne Mortensen
James Peterson
Jerry Peterson
LeRoy Rasmussen
Thomas Raynolds
Bryant Robison
Jerry Weight

BARITONE

Ronald Atchley
Vaughan Baird
Cliff Berrill
Theodore Bills
Garnet Binch
Larry Brown
Neil Call
Don Davis
Laurie Dielman
Leslie Duncan
Lathair Dutson
Lynn Ellsworth
Avefua Fiso
Fawita Fitisemann
Fran Harris
Kent Hunsaker
Dan Joanson
Lynn Johnson
William D. King
Richard Knight
Jesse Kunewa
James Lundholm
Gerald Meuter
Larry Mortensen
Leslie Newren
John F. Nosler
Bill Orrock
Carl J. Olson
Hugh Perry
Brent Pratley
Doyle Redenbeaugh
Tony Traine
Bob Westover

BASS

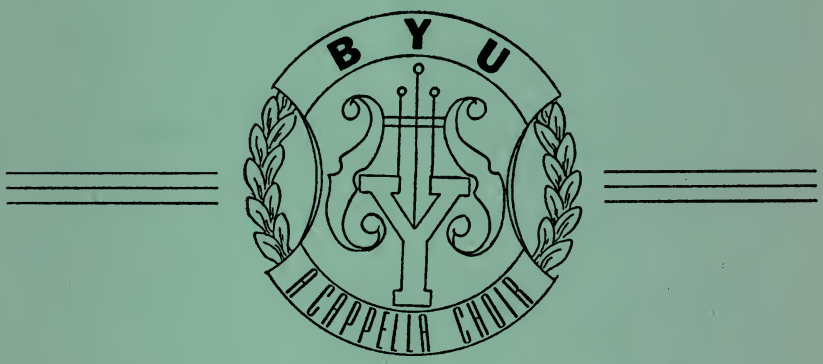
Wally Bean
Robert Bonn
Zane Buckley
Frank Byers
Jack Frost
Gerald Jones
Paul King
Jay Liechty
Joe Lyman
Moe Martindale
Doug May
Garn McBride
Blain Palmer
Juan C. Read
Donald Reed
Ray D. Reese
David Robison
Gene Twitchell
Deloy Vernon
Roy E. Wendh
Vance West
Darrell White
Melvin Wilson

# Brigham Young University

## Department of Music

presents the

# A CAPPELLA




# CHOIR

and

PATRICIA JUDD, Guest Artist

(No's. 25 to 30 in the 1954-55 series)

Assembly Hall - Salt Lake City, Utah

December 6, 1954 - 8:00 P.M.

# Program

I.

O Thou Most High ..... P. Christiansen

Go, Lovely Rose ..... Thiman

Hosannah ..... F. M. Christiansen

Choir

II.

Two Piano Sonata in D Major ..... Mozart

Martha Tingey and Gordon Keddington

The Virgin's Slumber Song ..... Reger

Poor Me ..... Arr. Dett

LaRae Dunn, Contralto

Gordon Keddington, Accompanist

In These Delightful Pleasant Groves ..... Purcell

Fire! Fire! My Heart ..... Morley

The Madrigal — Marilyn Worsley, Donna Glazier, Maurine Benson, Joan Worsley, Sehrman Johansen, Harold Connell, Ralph Boswell, and Merrill Bradshaw.

III.

There Is A Ladye ..... Murray

Carol, Noel ..... Wilhousky

Choir

IV.

Ah, mai non cessate ..... Donaudy

Io son l'umile ancella from "Adriana Lecouvreur" ..... Cilea

When I Bring to You Colour'd Toys ..... Carpenter

White Swan of Samarkand ..... Alberti

(Poem by Mona Bonelli)

Miss Judd - Gordon Keddington, Accompanist

V.

Carol of the Drum ..... Davis

Four Traditional Carols:

Joy to the World ..... Handel

Away in a Manger ..... Mueller

I Heard the Bells on Christmas Day ..... Calkin

Hark! The Herald Angels Sing ..... Mendelssohn

Sylvia Whittle, Narrator

Richard Gish, Marilyn Worsley, Soloists

The Closing Doxology (Psalm 150) ..... Norman Lockwood

Gordon Keddington, Accompanist

Choir

— ☘ —

*Baldwin Piano through the courtesy of Palmer-Watkins-Clark Music Company, Salt Lake City, Utah.*

## ITINERARY

| | | |
|---|---|---|
| Dec. 6, 1954 | East High School | 9:00 a.m. |
| Dec. 6, 1954 | East High School | 9:50 a.m. |
| Dec. 6, 1954 | Olympus High School | 2.00 p.m. |
| Dec. 6, 1954 | Assembly Hall, Ensign Stake | 8:00 p.m. |
| Dec. 7, 1954 | Jordan High School | 9:00 a.m. |
| Dec. 7, 1954 | American Fork High School | 1:00 p.m. |

# MADRIGAL SINGERS

of

BRIGHAM YOUNG UNIVERSITY

Provo, Utah

## ANNUAL AUTUMN TOUR

## 1954

DECEMBER 6

Granite High School, Salt Lake City, Utah
Davis High School, Kaysville, Utah
Bountiful, Utah

DECEMBER 7

Lehi High School, Lehi, Utah
Pleasant Grove Junior High School, Pleasant Grove, Utah
Pleasant Grove High School, Pleasant Grove, Utah

DECEMBER 8

Spanish Fork, Utah

DECEMBER 9

Ephraim, Utah

(Nos. 31 - 38 in the 1954-1955 Series)

# PROGRAM

Ava Marie ..... Arcadelt

Carol of the Bells ..... Arr. Wilhousky

O Rejoice, Ye Christmas Loudly ..... Bach

Ding, Dong Merrily on High ..... Ancient French Carol

Madrigal Singers

Solo: To be announced.

In stiller Nacht ..... Brahms

Ah Love! Here Is My Heart ..... Hassler

Come again, Sweet Love doth now Invite ..... Dowland

Amarillis ..... James McConkie

Hard by a Fountain ..... Waelrant

Madrigal Singers

Solo: To be announced.

Quartet: To be announced.

Echo Carol ..... 17th C. German Carol

Echo sung by Karen Hartley, Joan Naylor,
Noel Burk and Ronald Beck

Carol of the Polish Grenadiers ..... Arr. Niles

Alto Soloist to be announced

Carol-Noel ..... Wilhousky

Silent Night ..... Gruber

Hallelujah (from "Mount of Olives") ..... Beethoven

Madrigal Singers

# PERSONNEL

SOPRANO

Barbara A. Benson, Washington, D.C.
Marva Dance, Blackfoot, Idaho
Karen Hartley, Malad, Idaho
Colleen Lawrence, Provo, Utah
Jane Ann Packham, Blackfoot, Idaho
Cherryle Steed, Logan, Utah
Janice Tanner, Spanish Fork, Utah

TENOR

Noel Burk, Portland, Oregon
Gaylen Harmon, Provo, Utah
Jim Rawlings, Rock Springs, Wyo.
Orval N. Skousen, Mesa, Arizona
Sam Thompsen, Malta, Idaho

ALTO

Leota Baird, Lewiston, Idaho
Marjorie Cook, Syracuse, Utah
Ina Lou Elison, Oakley, Idaho
Joan Gunn, Elsinore, Utah
Beryl Jensen, Provo, Utah
Joan Naylor, Salt Lake City, Utah
Catherine Nielson, Ephraim, Utah
Phyllis Nielson, Salt Lake City, Utah

BASS

Joe Armstrong, Idaho Falls, Idaho
Ronald Beck, Mesa, Arizona
Alan B. Holyoak, Burley, Idaho
Ted Hunter, Lewisville, Idaho
Paul Montgomery, Burley, Idaho
A. J. Pate, Midvale, Utah
Rick Raile, Whittier, California
Richard Robison, Murray, Utah
Lloyd Tew, Lovell, Wyoming

# OFFICERS

Dr. John R. Halliday, Director
Richard Robison, Assistant Director
Joan Gunn, Accompanist
Orval Skousen, President
Joe Armstrong, Vice President
Ina Lou Elison, Secretary
Alan Holyoak, Property Manager & Librarian
Leota Baird, Social Chairman
Jane Ann Packham, Publicity Chairman
Catherine Nielson, Historian

# Brigham Young University

## MUSIC DEPARTMENT

Presents a

# STUDENT RECITAL

**RECITAL HALL - 250-C**

**7:00 p.m.**

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

Students of Elmer E. Nelson

in

RECITAL

(No. 39 in the 1954-55 Series)
Tuesday, December 7, 1954, 7:00 p.m.
250 College Building

PROGRAM

November . . . . . Tschaikowsk
Joan Booth

Polichinelle . . . . . Rachmaninof
Carol Rasmussen

Impromptu, Opus 90, No. 4 . . . . . Schuber
Jean Davis

Sonata E Minor . . . . . .Hayd
Presto
Adagio
Leah Burton

Aufschwung, (Soaring) . . . . . .Schuma
Charles Robinson

Grande Polka de Concert . . . . . .Bartlett
Dorene Moody

Concerto, Adagio . . . . . .Grieg
Betty Clark

Impromptu in C# Minor . . . . . Reinhold
Lula Marie Hilton

Liebestraum . . . . . .Liszt
Joan Frandsen

Rondo Capriccioso . . . . . .Mendelssohn
Marilyn Ramsey

Sixth Hungarian Rhapsody . . . . . .Liszt
Steven McDonald

Staccato Etude . . . . . Rubinstein
Paul Hart

Concerto . . . . . Grieg
Allegro Molto Moderato
Betty Clark

*Brigham Young University*

*MUSIC DEPARTMENT*

**Presents a**

# STUDENT RECITAL

*EAST LOUNGE – SOCIAL CENTER*

*COLLEGE HALL*

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

No. 40 in the 1954-55 Series
Thursday, December 9, 1954, 7:00 p.m.
East Lounge - Social Center

PROGRAM

Rhapsody in g minor, Op. 70, No. 1 . . . . . Brahms

Carol Wisdom, Pianist
(St udio of Carl Fuerstner)

Aurora . . . . . Fauré
Tu lo sai . . . . . Torelli

Donna Glazier, Soprano
Maurine Benson, Accompanist
(Studio of Newell B. Weight)

Romance in F#, Op. 28, No. 2 . . . . . Schumann

Merrill Day, Pianist
(Studio of Clawson Cannon)

Day Dreams . . . . . Gounod
Vissi d'arte . . . . . Puccini

Carole Lee Duffey, Soprano
Helen Robison, Accompanist
(Studio of J. W. McAllister)

Morceau de concert . . . . . Saint-Saëns

Jimmy Nielsen, French Horn
Kay Stone, Accompanist
(Studio of Richard E. Ballou)

Sonata, Op. 26, No. 12 . . . . . Beethoven
Andante con variazione
Allegro

Joan Sabin, Pianist
(Studio of J. J. Keeler)

Jesus, Jesus Rest Your Head . . . . . Arr. Niles
Je te veux . . . . . Satie

Carol Partridge, Soprano
Lee McIntosh, Accompanist
(Studio of John R. Halliday)

Etude, Op. 10, No. 5 . . . . . Chopin
Etude, Op. 10, No. 12 . . . . . Chopin

Reginald Coultas, Pianist
(Studio of Carl Fuerstner)

In These Delightful Pleasant Groves . . . . . Purcell
Fire Fire, My Heart! . . . . . Morley

Vocal Ensemble from the A Cappella Choir

| | |
|---|---|
| Donna Glazier | Harold Connell |
| Marilyn Worsley | Sherman Johansen |
| Maurine Benson | Ralph Boswell |
| Joan Worsley | Merrill Bradshaw |

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

# A Program of Christmas Music

UNIVERSITY WOMEN'S CHORUS

and

R. O. T. C. MALE CHORUS

Directed by
NORMAN GULBRANDSEN

(No. 41 in the 1954-55 Series)

SUNDAY, DECEMBER 12, 1954 — 8:45 P.M.

JOSEPH SMITH AUDITORIUM

# PROGRAM

## I

Let All The Nations Praise The Lord (O filii et filiae .... Leisring
(Early 17th Century)

Let all the nations praise The Lord! Lord God of Hosts, in Heaven adored. Lift up your hearts! Rejoice and sing! Sing unto God, the heav'nly King! Alleluia!

There Shall a Star Come Out of Jacob ..... Mendelssohn

*This anthem moves along in a smooth contrapuntal style and closes with a chorale melody written by Philipp Nicolai.*

"There shall a star come out of Jacob, and a sceptre shall rise out of Israel with might destroying princes and cities. As bright the star of morning gleams, so Jesus sheddeth glorious beams of light and consolation. Thy word, O Lord, radiance darting, truth imparting, gives salvation; Thine be praise and adoration!"

Combined Choruses

## II

Duo Seraphim ..... Gregor Aichinger

*Gregor Aichinger, a German priest, entered the service of Baron Jacob Fugger at Augsburg in 1584 as organist. In 1599 he went for two years' study to Italy, where he was influenced by the music of the Venetian School, especially that of Gabrieli. The motets and part songs of Aichinger are among the best German music of the period. Duo Seraphim is in the Dorian mode.*

"Two bright Seraphim did cry aloud unto each other: Holy Lord God of Sabaoth. All heav'n and earth are full of His glory. These three, who testimonium bear in heaven: Father, Word and the Holy Spirit, and all these three are one. Praise everlasting glory to God, the Father, Son and the thrice Holy Spirit be unto all, all ages now and evermore."

The Virgin's Slumber-Song (Maria Wiegenlied) ..... Max Reger

"Amid the roses Mary sits and rocks her Jesus child, while amid the tree tops sighs the breeze so warm and mild. And soft and sweetly sings a bird up on the bough: Ah, baby, dear one, slumber now! Happy is thy laughter, holy is Thy silent rest, Lay Thy head in slumber, fondly on Thy mother's breast!"

Dame Get Up ..... Old Tune, Arr. Donovan

"Dame get up and bake your pies, on Christmas day in the morning. Dame, what makes your maidens lie, on Christmas day in the morning? Dame, what makes your ducks to die, on Christmas day in the morning? Their wings are cut, they cannot fly on Christmas day in the morning."

Women's Chorus

## III

Heavenly Light ..... Kopylow-Wilhousky

Sent from heaven, thy rays were given, on great and small to shine, O light divine! May each soul in sorrow's night see the heavenly ligght! Thou blessing to all creation, lead us to salvation! All those whose feet may falter, lead unto the sacred altar! Oh, shine from above, divine light of love! Show us the way unto our God, we pray! Thou our beacon and guide shalt be! Light divine, we praise thee!

Bring a Torch, Jeanette, Isabella (un Flambueau, Jeanette, Isabella) ..... Arr. Daltry

Bring a torch, Jeanette, Isabella, bring a torch, to the cradle run. It is Jesus, good folk of the village, Christ is born, and Mary's calling. Beautiful is the mother, beautiful is her son! Do not talk when the child is sleeping. It is wrong to talk so loud. Silence, all, as you gather around, lest your noise should waken Jesus. Hush! Se how fast he sleeps. Softly to the little stable, softly for the moment come. Look and see how charming is Jesus. He is so wondrous fair and rosy. See how the child is sleeping. See how He smiles in dreams!

R.O.T.C. Chorus

## IV

A Ceremony of Carols ..... Benjamin Britten

Barbara Benson, *Soprano* Mary Maxwell, *Soprano*
Carol Widom, *Pianist*

### Procession

Hodie Christus natus est: hodie Salvator apparuit: hodie in terra canunt angeli: laetantur archangeli: hodie exsultant justi dicentes: gloria in excelsis deo. Alleluia!

### Wolcum Yole!

Wolcum be thou hevene king, Wolcum Yole! Wolcum born in one morning, wolcum for whom we sall sing! Wolcum, Thomas marter one, Wolcum, seintes lefe and dere. Wolcum, innocentes everyone, wolcum twelfthe day both in fere. Wolcum be ye, Stevene and Jon, wolcum be ye good Newe Yere. Candelmesse Quene of bliss. Wolcum bothe to more and lesse. Wolcum be ye that are here. Wolcum alle and make good cheer. Wolcum alle another yere.

### There is no Rose

There is no rose of such vertu as is the rose that bare Jesu. Alleluia! For in this rose conteined was Heaven and earth in litel space. Resmiranda. By that rose we may well see there be one God in persons three, pares forma. The aungels sungen the shepherds to: Gloria in excelsis deo. Gaudeamus, leave we all this werldly mirth, and follow we this joyful birth. Transeamus, alleluia!

## That Young child

That yonge child when it gan weep with song she lulled him asleep: that was so sweet a melody it passed alle minstrelsy. The nightingale sang also: her song is hoarse and nought thereto: Whoso attendeth to her song and leaveth the first, then doth he wrong.

## Balulalow

O my deare hert, young Jesu sweit, prepare thy creddil in my spreit, and I sall rock thee to my hert, and never mair from thee depart. But I sall praise thee ever moir with sanges sweit unto thy gloir; the knees of my hert sall I bow, and sing that richt Balulalow.

## As dew in Aprille

I sing of a maiden that is makeles: King of all kings to her son she ches. He came also stille. There his moder was, as dew in Aprille that falleth on the grass. He came al so stille to his moder'sbour as dew in Aprille that falleth on the flour. There his moder lay, as dew in Aprille that falleth on the spray. Moder and mayden was never none but she: Well may such a lady Goddes moder be.

## This little Babe

This little Babe so few days old, is come to rifle Satan's fold; All hell doth at his presence quake, though he himself for cold do shake; for in this weak unarmed wise the gates of hell he will surprise. With tears he fights and wins the field, his naked breast stands for a shield; his battering shot are babish cries, His arrows looks of weeping eyes, his martial ensigns Cold and Need, and feeble Flesh his warrior's steed. His camp is pitched in a stall, his bulwark but a broken wall; the crib his trench, haystalks his stakes; of shepherds he his muster makes; and thus, as sure as foe to wound, the angels' trumps alarum sound. My soul, with Christ join thou in fight; stick to the tents that he hath pigght. Within his crib is surest ward; this little Babe will be thy guard. If thou wilt foil thy foes with joy, then flit not from this heavenly Boy.

## In freezing winter night

Behold, a silly tender babe, in freezing winter night, in homely manger trembling lies, Alas, a piteous sight! The inns are full; no man will yield this little pilgrim bed. But forced he is with silly beasts in crib to shroud his head. This stable is a Princes' court, this crib his chair of State; the beasts are parcel of his pomp, the wooden dish his plate. The persons in that poor attire his royal liveries wear; the Prince himself is come from heav'n; this pomp is prized there. With joy approach, O Christian Wight, do homage to thy king. And highly his humble pomp, which he from heav'n doth bring.

## Spring Carol'

Pleasure it is to hear iwis, the birdes sing, the deer in the dale, the sheep in the vale, the corn springing. God's purvayance for sustenance it is for man. Then we always to give him praise, and thank him than.

Deo Gracias

Deo gracias! Adam lay ibounden, bounden in a bond; four thousand winter thought he not to long. And all was for an appil, an appil that he tok, as clerkes finden written in their book. Ne had the appil take ben, ne hadde never our lady a ben hevene quene. Blessed be the time that appil take was. Therefore we moun singen.

Recession

Women's Chorus

## V

Christmas Medley

God Rest You Merry, Gentlemen ..... Old English

God rest you merry, gentlemen; let nothing you dismay.
Remember Christ our Savior, was born on Christmas day to save us all from Satan's pow'r when we were gone astray. Oh tidings of comfort and joy.
From God, our heavenly Father a blessed angel came, and unto certain chepherds brought tidings of the same, how that in Bethlehem was born the Son of God by name.

Hark the Herald Angels Sing ..... Mendelssohn

Hark! The herald angels sing, "Glory to the newborn king!" Peace on earth and mercy mild, God and sinners reconciled. Joyful all ye nations rise, join the triumph of the skies, with angelic hosts proclaim, "Christ is born in Bethlehem!"

Silent Night ..... Gruber

Silent night! Holy night! All is calm, all is bright. "Round yon virgin Mother and child, holy Infant so tender and mild, sleep in heavenly peace.
Silent night! Holy night! Shepherds quake at th sight, glories stream from heaven afar, heav'nly hosts sing "Alleluia!" Christ, the Savior, is born.
Silent night! Holy night! Son of God, love's pure light. Radiant beams from Thy holy face, with the dawn of redeeming grace. Jesus, Lord at Thy birth.

R.O.T.C. Chorus

Jingle Bells ..... Arr. Samuelson

Dashing thru the snow, in a one horse open sleigh; o'er the fields we go, laughing all the way' bells on bobtail ring making spirits bright; what fun it is to ride, and sing a sleighing song to night! Jingle bells, jingle all the way! O, what fun it is to ride in a one horse open sleigh. A day or two ago I thought I'd take a ride, and soon Miss Fannie Bright was seated by my side. Misfortune seemed his lot; he got into a drifted bank, and we, we got upsot. Now the ground is white; go it while you're young; take the girls tonight and sing this sleighing song. Just get a bobtail'd bay, two-forty for his speed: then hitch him to an open sleigh, and crack, you'll take the lead.

Hodie, Christus natus est (Today Christ is Born) .... Healy Willan

Hodie, Christus natus est: salvator apparuit: in terra canunt Angeli: exultant justi, dicentes: Gloria in excelsis deo. Alleluya!

Combined Choruses



## UNIVERSITY WOMEN'S CHORUS

John Thompson, *Assistant Director*

Carol Wisdom, *Accompanist*

### OFFICERS

Kathleen Winters, *President* — Linnea Smith, *Vice President* — Maurine Miller, *Secretary*

### FIRST SOPRANO

Colleen Hearne
Gene Dalton
Carole Louise Clayton
Sally Arnold
Natalie Jones
Carol Diane Boswell
Greta Larson
Earlene Herman
Frederica Rimmasch
Lila Harris
Kathryn Ekins
Margene Hilton
Carol Cook
Viva Miller
Carol Young
Joan Fergusen
Sharlene Felt
Sue Holbert
R. Junene Jones
Martha Ann Campbell
Betty Lou Fleming
Carol Busselberg
Theresa Hadlock
Gloria Anderson
Carol Greggory
Lucinda Payne
Hannah Belisle
LaRae Jackson
Gloria Grant
Gailya Blatter
Lauretta Atkinson
Norma Jean Robeck
Claudette Cook
Genevieve Kirby
Joan Allred
Alene Egbert
Betty Holman
Doreen Kurr

### SECOND SOPRANO

Alice Caffall
Beverly Devey
Geneive Larson
Evelyn Crandall
Elaine Larson
Belva Jackson
Janee Camp
Janet Greene
Aleene Sumsion
Earlene Carbine
Kaye Eldredge
Shirley Ann Reed
LaRie Handley
Pat Bush
Nila Smith
Arva Johnson
Mary Harvey
Mary Jean Waddell
Peggy Herron
Ellen Lomax
Jean Clarke
Juana Dalton
Elaine Allen
Sandra Bennion
Sharron Brian
Betty Allen
Jean Mortimer
Mary Lou McKall

## FIRST ALTO

Margie Call
Rose Marie Hughes
Ann Simmons
Veniece Johnson
Sandra Evans
Shirley Hadley
LaNae Pettit
Pat Burrows
Francis Anderson
Sally Cannon
Ferneth Brown
Toy Goldrick
Betty Bennett
Carol Nan Beckstrand
Mary Barnett
Cleona Nannette Bybee
Maurine Miller
Lanis Blauer
Sue Dee Smith
Eleanor Bergstedt
Joan Dixon
LaRae Heiner
Betty DeBloois
Rosemary Floey
June Borgeson
Irene Duffin
Jacqueline Myers
Yvonne Derrick
Arla Clegg
Annette Cochran
Ruth Morrell

## ALTO

Joanne Stein
Bonna Johnson
Kathy Winters
Jill Clarke
Marie Lund
Glenna Bond
Beverly Simmons
Ivie Johnson
Marlene Jarman
Diane Pace
Margaret Joyce Urry
Sherry Rouse
Deloris Taylor
Donna Craner
Marilyn Ramsay
Norine Hawkins
Marilyn Stanley
Evelyn Haskill
Linnea Smith
Joyce Muhlestein
Colleen Jackson
Ruth Wright
Helen Hegrke
Phyllis Bean
Jeannie Broadbent
Shirley Taylor
Alice Parmley
Sharon Carter
Nathalie Schmidt

# R.O.T.C. CHORUS

Eleanor Whie, *Accompanist*

## OFFICERS

Dale Laub
*President*
Gilbert Hutchings
*Public Relations*
Ken Coleman
*Tour Coordinator*
Capt. Robert C. Brady
*Faculty Advisor*
Brent Rowse
*Librarian*
Derryl Herring
*Tour Relations*
John Jones
*Social Chairman*

## FIRST TENORS

Jesse Asay
Ken Coleman
Lewis Garrett
Dee Jacobs
Dale Laub
Dave Squires
Ed Tetreaut

## SECOND TENORS

Jerry Bagley
Derryl Herring
Elmo Luke
Kent Morlor
Robert McBride
Keith Orchard
Douglas Palmer
Jim Phillips
Russell Ward
Charles Warnick
Brent Weaver

## BARITONES

Carlos Andrews
Terry Bagley
William Crane
Bernell Edwards
Douglas Hess
Gilbert Hutchings
John Jones
Blaine Nash
Riley Packard
Brent Rowse
Joseph White
Joseph Wise

## BASSES

Joseph Al Quinn
Capt. Robert C. Brady
John Briscoe
Dale Coons
George R. Horton
Devon Huzeker
Dwight Kelsey
Gary Lunt
Reed Millar
David Roberts
Robert Simmons
Thell J. Stewart
Gordon Thurman
Lynn Woolston

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

MARTHA TINGEY and GORDON KEDDINGTON

students of Carl Fuerstner

in a Recital of

# PIANO ENSEMBLE MUSIC

(No. 42 in the 1954-55 series)

Monday, January 17, 1955 — 8:15 P.M.
Joseph Smith Auditorium

## PROGRAM

Sonata for two pianos, K. 448, in D Major ..... Mozart
- Allegro con spirito
- Andante
- Allegro Molto

Rondo for two pianos, Op. 73, in C Major ..... Chopin

Intermission

*Sonata for one piano, 4 hands (1938) ..... Hindemith
- With moderate motion
- Lively
- With quiet motion

Variations on a Theme by Beethoven, Op. 35 ..... Saint-Saens

*In commemoration of the composer's sixtieth birthday.

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

THERESA HADLOCK, Soprano

Student of Newell B. Weight

with

Maurine Benson, Guest Pianist and Accompanist

in

# SENIOR RECITAL

(No. 43 in the 1954-55 Series)

Thursday, January 13, 1955 — 7:00 p.m.

East Lounge — Social Center

## *Program*

I

Rugiadose, Odorose ..... Scarlatti
Tu Lo Sai ..... Toreili
Le Belle Table Est Mise ..... Old Provencal Noel
Romance ..... Debussy

II

Wohin ..... Schubert
Vergebliches Staendchen ..... Brahms
Ich Grolle Nicht ..... Schumann
Stille Sicherheit ..... Franz

III

Nocturne, Op. 48, No. 1 (for piano) ..... Chopin

IV

Und Ob Die Wolke ..... von Weber
Deh Vieni, non tardar ..... Mozart

V

My Heart Ever Faithful ..... Bach
With Verdure Clad ..... Haydn
Looking Glass River ..... Carpenter
We'll to the Woods and Gather May ..... Griffes

*Brigham Young University*

*MUSIC DEPARTMENT*

**Presents a**

# STUDENT RECITAL

*EAST LOUNGE – SOCIAL CENTER*

*COLLEGE HALL*

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 44 in the 1954-55 Series)
Thursday, January 27, 1955 - 7:00 p.m.
East Lounge - Social Center

PROGRAM

I

Prelude and Fugue in c minor. . . . . Bach

Jeanette Boyack, Pianist
(Studio of Clawson Cannon)

II

Valse Brilliante. . . . . Chopin

Norma Leavitt, Pianist
(Studio of Wm. F. Hanson

III

Do Not Go My Love . . . . . Hageman
Gia il sole dal Gange . . . . . Scarlatti

Catherine Nielsen, Contralto
Francine Russell, Accompanist
(Studio of John R. Halliday)

IV

Impromptu in c# minor . . . . . Reinhold

Lula Marie Hilton, Pianist
(Studio of Elmer E. Nelson)

V

First Concerto. . . . . Mozart
Allegro
Allegro

Paul Mortensen, Trombonist
Myrna Weeks, Accompanist
(Studio of Ralph Laycock)

VI

Three pieces from "Microcosm," Book V. Bartok
Unison
Bagpipe
Merry Andrew

De Ann Rich, Pianist
(Studio of Carl Fuerstner)

VII

Still wie die Nacht . . . . . Bohm
Che gelida manina (from La Boheme). . . Puccini

Sam Thompson, Tenor
Karen Hartley, Accompanist
(Studio of John R. Halliday)

VIII

Rhapsody in g minor, Op. 79, No. 2 . . Brahms

Lois Telford, Pianist
(Studio of Clawson Cannon)

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

PARLEY L. BELNAP, *Organist*

Student of J. J. Keeler

in

# RECITAL

*in partial fulfillment of the requirements for the Master of Arts degree*

(No. 45 in the 1954-55 Series)

Sunday, January 30, 1955 — 8:30 p.m.

Joseph Smith Auditorium

## PROGRAM

I

Chaconne ..... Couperin

Chorale Prelude: A Mighty Fortress ..... Buxtehude

Prelude and Fugue in a minor ..... Bach

II

Sixth Organ Sonata ..... Mendelssohn

*Chorale and Variations*
*Fugue*
*Finale: Andante*

III

Chorale Prelude: How Brightly Shines the Morning Star ..... Flor Peters

Chorale Prelude: Abide, O Dearest Jesus ..... Flor Peters

Passacaglia ..... Parley Belnap

BRIGHAM YOUNG UNIVERSITY

Music Department

Dr. John R. Halliday, Chairman

Presents the

# Symphony Orchestra

(No. 46 in the 1954-55 Series)

Lawrence Sardoni, Conductor

Carl Fuerstner, Pianist

Joseph Smith Auditorium

Monday, January 31, 1955 at 8:15 p.m.

COMING NUMBERS

Thursday, February 3, 8:15 p.m.—Paul Badura-Skoda, Pianist
Provo Tabernacle

Monday, February 14, 8:15 p.m.—Concordia College Choir
Joseph Smith Auditorium

# PROGRAM

MOZART ..... Symphony No. 40 in G minor

Allegro molto

Andante

Menuetto, Allegretto

Finale, Allegro assai

Intermission

BEETHOVEN

..... Concerto No. 4 in G Major for Piano and Orchestra

Allegro moderato

Andante con moto

Rondo, Vivace

Carl Fuerstner, Pianist

DVORAK ..... Slavonic Dance No. 8

TSCHAIKOWSKY ..... Symphony No. 5 in E minor

Finale, Andante maestoso

Lawrence Sardoni, Conductor

Richard Ballou, Coach of Brasses

Blaine Edlefsen, Coach of Woodwinds

Harold Laycock, Coach of Strings

# ORCHESTRA PERSONNEL

## FIRST VIOLINS

Anne Johnson, Concertmaster
Dixie Robison
Patsy Pace
Lynne Galbraith
Frances Kolb
VeNae Bryan
Cleone Hurren
Gordon Whiting
Lynore Hales
Maurine Whitaker
Shirley June Hanson
Marva Larson
Barbara Hoyt
Winelle Pommerville

## SECOND VIOLINS

Betty Ann Hoover, Principal
Marilyn Jenson
Barbara Stringham
Amy Lewis
Janet Greene
Dona McBride
Annette Fife
Yvonne Richards
David Christensen
George Skyles
Gaye Marchant
Eugene Jensen
Douglas Palmer
Georgia Bullock
William Mackelsen

## VIOLAS

Jean Abersold, Principal
Harold Laycock
Marilyn Myrup
Betty Sardoni
Janel Drake
Marvin Skyles
Leona Flake

## CELLOS

Evelyn Loveless, Principal
Carolyn Cottam
Gustav Buggert
Mary Decker
Paul Barratt
Lavona Flake
Donald Jessee
Barbara Jo Allen
Barbara Bailey

## BASSES

James Loveless, Principal
Glen Tarbet
Lani Morgan
Lydia O'Brien
Marlen Mauss

## FLUTES

Myrna Weeks
Geraldine Brown
Kathleen Keeler

## PICCOLO

Geraldine Brown

## OBOES

Jackie Gatenby
Blaine Edlefsen
Donna Richards

## ENGLISH HORN

Blaine Edlefsen

## CLARINETS

Kay Mendenhall
William Brown

## BASSOONS

Lavaun Merrill
Kay Bishop

## HORNS

Richard Ballou
Karla Daun Taylor
Jimmy Nielsen
Robert Gidley
Joyce Stephenson
James Mason

## TRUMPETS

Alan Cook
Larry Bastian

## TROMBONES

Boyd Hunter
Farrell Huff
Paul Mortensen
Richard Long

## TUBA

James Young

## TIMPANI

Louise Ekker

## PERCUSSION

Don Page

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

RICHARD ROBISON, *Baritone*

Student of John R. Halliday

with

Phyllis Nielson at the Piano

in

# *SENIOR RECITAL*

(No. 47 in the 1954-55 Series)

Wednesday, February 2, 1955 — 8:15 p.m.
167 McKay Building

## PROGRAM

Where e'er You Walk ..... Handel
I Attempt from Love's Sickness to Fly ..... Purcell
Cairo mio ben ..... Giordani
Donzelle fuggite ..... Cavalli

Bist du bei mir ..... Bach
Vergebliches Staendchen ..... Brahms
Und willst du deinen Liebsten sterben sehen ..... Wolf
Fussreise ..... Wolf

Nemico della Patria ..... Giordano

Scherzo, Op. 16, No. 2 ..... Mendelssohn-Bartholdy
Miss Nielson

Elegie ..... Massenet
Clair de lune ..... Faure
Mandoline ..... Debussy

Sailormen ..... Wolfe
Duna ..... Mc Gill
Song of the Open Road ..... Malotte

*Brigham Young University*

*MUSIC DEPARTMENT*

**Presents a**

# STUDENT RECITAL

*EAST LOUNGE – SOCIAL CENTER*

*COLLEGE HALL*

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

# STUDENT RECITAL

(No. 48 in the 1954-55 Series)
Thursday, February 10, 1955 - 7:00 p.m.
East Lounge - Social Center

## PROGRAM

Fantasy in c minor, K. 475 . . . . . Mozart

Janeen Brimley, Pianist
(Studio of Carl Fuerstner)

Piece en forme de Habanera . . . . . Ravel
Je te veux . . . . . Satie

Janice Tanner, Soprano
Barbara Neeley, Accompanist
(Studio of John R. Halliday)

Scherzo in e minor . . . . . Mendelssohn

Catherine Davis, Pianist
(Studio of Gerrit de Jong, Jr.)

Concerto #5 in A Major . . . . . Mozart
Allegro

Ann Johnson, Violinist
Jane Harrison, Accompanist
(Studio of Lawrence Sardoni)

Impromptu, Op. 90, No. 4 . . . . . Schubert

Jean Davis, Pianist
(Studio of Elmer E. Nelson)

Rondo Capriccioso . . . . . .Mendelssohn

Marilyn Ramsay, Pianist
(Studio of Elmer E. Nelson)

Faith in Spring . . . . . Schubert
Voi lo sapete . . . . . Mascagni

Beth Wardell, Soprano
Martha Tingey, Accompanist
(Studio of Newell B. Weight)

Arabesque No. 1 in E Major . . . . . .Debussy

Gay Henrie, Pianist
(Studio of Clawson Cannon)

Rhapsody, Op. 79 . . . . . .Brahms

Elsabeth Williams, Pianist
(Studio of George W. Fitzroy)

THE BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

# THE VARSITY BAND

RICHARD E. BALLOU, Director

and

# THE BYU BRASS ENSEMBLE

ROBERT W. EVANS, Director

in

# *CONCERT*

(No. 49 in the 1954-55 Series)

Wednesday, February 16, 1955 — 8:15 P. M.

JOSEPH SMITH AUDITORIUM

Public Invited

# PERSONNEL

PICCOLO

Beverly Hansen, Vale Oregon
Nancy Johnson, Durango, Colorado

FLUTES

Mary Lou Ovard, Idaho Falls, Idaho
Mary Lohree Stephenson, Provo, Utah
Peggy Christensen, Fruitland, Idaho
Beverly Hansen, Vale, Oregon
Nancy Johnson, Durango, Colorado
Marilyn Brimhall, Mesa, Arizona

OBOE

Jackie Gatenby, Provo, Utah

CLARINETS

Mary Lou Jefferies, Grantsville, Utah
Frosty Duerden, Downey, California
Allen Christensen, American Fork, Utah
Gloria Whiteley, Provo, Utah
Terry Moyer, Oregon City, Oregon
Nancy Sunderland, New York
Darrell Bangerter, Seattle, Washington
Haraold Larsen, Montpelier, Idaho
Russell Fadely, Springville, Utah

SAXOPHONES

Janet Peterson, Sanford, Colorado
San Heilner, Baker, Oregon
Wallace Oxborrow, McGill, Nevada
Janeen Johnson, Sanford, Colorado
Lois Howley, Conrad, Montana
Samuel O. Thompson, Provo, Utah

BASS CLARINET

Gloria Oldfield, Kirkland, Washington

FRENCH HORNS

Joyce Stephenson, Wendell, Idaho
Alice Caffall, Richfield, Idaho
Gail Smith, Henderson, Nevada
Joan Morrow, Taos, New Mexico
Dwayne Awerkamp, Whittier, California

CORNETS

Clyde Summerhays, Salt Lake City, Utah
Grant Elkington, Tooele, Utah
Marriner Beckstead, Nephi
Gary England, Tooele, Utah
Lois Telford, Vallejo, California
Ward Wilson, Hatch, Utah
Ernest Jewell, Colonia, Juarez, Mexico

TRUMPETS

Floyd Murphy, Seattle, Washington
John Thompson, Provo, Utah
Mua Sinapi, American, Samoa

BARITONES

Charles Shelton, Baker, Oregon
Gary Taylor, Burbank, California

TROMBONES

Orval Skousen, Mesa, Arizona
Joe Lyman, Blanding, Utah
Theo Williams, Lakeville, Oregon
Glen Probst, Midway, Utah
Robert Strang, San Diego, California
Rex Arnett, Mesa, Arizona
Carl Chamberlain, Ely, Nevada

TUBAS

James Young, Chicago, Illinois
Jack Smith, Hawthorne, Nevada
Cameron Hansen, Park City, Utah
James Greenhalgh, Elberta, Utah

TIMPANI

Jay Hogan, Phoenix, Arizona

PERCUSSION

Sandra Beckstead, San Francisco, Calif.
El Von Warner, Tooele, Utah
Ken Coper, Panguitch, Utah
Audry Mc Coy, Tooele, Utah
Dan Moss, American Fork, Utah
Lois Ekker, Springville, Utah

# PROGRAM

RICHARD BALLOU, Director
GRANT ELKINGTON, JACK SMITH, Councilmen

Green Acres Overture ..... John J. Morrissey

*Chorale Prelude in E Minor ..... Alfred Reed

Short Piece for Band ..... Otto H. Helbig

Ballet Parisien ..... Jacques Offenbach

1. Overture
2. Valse
3. Galop
4. Valse
5. Finale

BRASS ENSEMBLE

Rakozcy March (Trombone Quartet) ..... Berlioz

Paul Mortenson, Robert Evans,
Don Schaefer, Richard Long

Three Pieces for Brass Sextet ..... Pezel

Suite Miniature (Brass Sextet) ..... Miller

Alan Cook, Ronald Baum — Trumpets
Paul Mortenson, Richard Long — Trombones
James Mason — French Horn
James Young — Tuba

The Lantern Marriage Overture ..... Jacques Offenbach

Del Rey, Paso Doble ..... Ernest O. Caneva

Three Sketches for Band ..... John J. Morrissey

Conquest (From "Captain from Castile") ..... Alfred Newman

*By an American composer in compliance with the request of the Federated Music Clubs of America to Program American Music during February.

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

# CARL FUERSTNER, Pianist

Assisted by The FACULTY WOODWIND QUARTET

RALPH LAYCOCK, Clarinet — BLAINE EDLEFSEN, Oboe

GAYLEN HATTON, Horn — JACOB BOS, Bassoon

in

# FACULTY RECITAL

(No. 50 in the 1954-55 Series)

Monday, February 21, 1955 — 8:15 p.m.

Joseph Smith Auditorium

## PROGRAM

Introduction and Largo from Organ Concerto in d minor ..... W. F. Bach-Vivaldi

Polonaise in c minor ..... W. F. Bach

Two Sonatas ..... D. Scarlatti
- D Major
- a minor

Variations on "La Folia" ..... C. Ph. E. Bach

Two Pieces ..... B. Smetana
- Album Leaf, Op. 2, No. 6
- Polka in F Major

Ballade, Op. 24 (Variations on a Norwegian melody) ..... E. Grieg

Etude, Op. 8, No. 8 ..... A. Scriabin

Etude-Tableau, Op. 39, No. 9 ..... S. Rachmaninoff

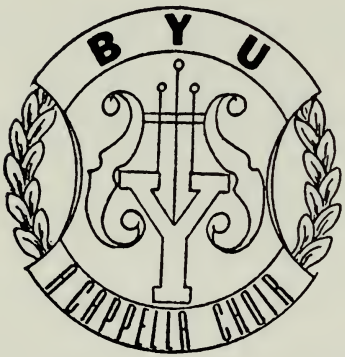
## INTERMISSION

Quintet for Piano, Oboe, Clarinet, Horn and Bassoon, K. 452 ..... W. A. Mozart
- Largo-Allegro Moderato
- Larghetto
- Rondo (Allegretto)

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents the

# A CAPPELLA




# CHOIR

NEWELL B. WEIGHT
Conductor

(No. 51 in 1954-55 Series)

Seventeenth Ward Chapel — Salt Lake City, Utah
Monday, February 21, 1955 — 8:00 p.m.

# *Program*

I.

Adoramus Te ..... Mozart

O Brother Man ..... Darke

Hosannah ..... F. M. Christiansen

Choir

II.

Sometimes I Feel Like A Motherless Child ..... Spiritual
arr. Burleigh

Lorna Erickson, Contralto

Jeannette Boyack, Accompanist

Andante (from 6th Organ Sonata) ..... Mendelssohn

Organ Solo, Parley Belnap

The Lass From The Low Country ..... Folk Song
arr. Merril Bradshaw

The Choir Quartet—La Prele Badouin, Maurine Benson,
Joan Worsley, Sylvia Tyler

III.

Fifteen Years On The Erie Canal ..... Folk Song
arr. Ardrey

Soloist—Jo Ann Smith

Go, Lovely Rose ..... Thiman

Blue Are Her Eyes ..... Watts, arr. Weight

Daniel, Daniel, Servant of The Lord ..... Spiritual
arr. Moore

Soloists—Sherman Johansen and Zan Winn

Choir

IV.

Adele's Laughing Song ..... Strauss

Nanette Owens, Soprano

Gordon Keddington, Accompanist

April Is In My Mistress' Face ..... Morley

Just As The Tide Was Flowing ..... Williams

The Madrigal—Marilyn Worsley, Donna Glazier,
Maurine Benson, Joan Worsley, Sherman Johansen,
Harold Connell, Ralph Boswell, Merrill Bradshaw

The World Is Mine Tonight ..... Posford

Robert Lundquist, Bass

John Herbst, Accompanist

V.

O Thou Most High ..... P. Christiansen

O My Father ..... arr. Weight

Soloist—Beth Wardell

Choir

# A CAPPELLA CHOIR PERSONNEL

## OFFICERS

Fred Garrett, President
Donna Glazier, Social Chairman
Nanette Owens, Secretary
Victor Hansen, Publicity Chairman
Sylvia Whittle, Historian
Harold Connell, La Rae Dunn, and Jeanette Boyack, Councilmen

## MEMBERS

### SOPRANOS

Badouin, La Prele
Bradshaw, Janet
Gale, Muriel
Glazier, Donna
Hall Marilyn
Hutchingson, Neta
Johnson, Louene
Meyer, Mildred
Murray, Evelyn
Owens, Nannette
Palmer, Patricia
Partridge, Carol
Schoenfield, Joan
Smith, Jo Ann
Stepp, Jessie
Strong, Patricia
Taylor, Ann
Ursenbach, Carmen
Van Wagoner, Betsy
Wardell, Beth
Weaver, Barbara
Worsley, Marilyn

### ALTOS

Andrus, Gwyn
Benson, Maurine
Boyack, Jeanette
Dunn, La Rae
Erickson, Lorna
Fawson, Lauralee
Hobbs, Joana
Johnson, Carol
Politis, Christina
Richards, Victoria
Roundy, Marilyn
Sorensen, Carol Dawn
Taylor, Marilyn
Temple, Brooke
Tingey, Martha
Tyler, Sylvia
Whittle, Sylvia
Worsley, Joan

### TENORS

Belnap, Parley
Bennett, Clark
Connell, Harold
Combs, Jesse
Grimes, Don
Hailstone, Dean
Hanchett, Garvin
Herbst, John
Hinckley, Richard
Johansen, Sherman
Judd, Evan
Markworth, Carl G.
Tetreault, Edward
Van Buren, Jack

### BASSES

Black, Kelly
Boswell, Ralph
Bradshaw, Merrill
Garrett, Fred
Hansen, Victor
Jones, Charles Edward
Keddington, Gordon
Larsen, Harold
Lundquist, Robert
Milner, Don
Rhodes, Dan
Robbins, Richard
Stone, Ronald
Truman, Delmont
Vaughn, Ronnie
Williams, Paul
Winn, Zan
Wynder, Curtis

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents the

# COLLEGE CHOIR

and

# A CAPPELLA CHOIR

in

# *CONCERT*

NEWELL B. WEIGHT, Conductor

(No. 52 in 1954-55 Series)

Joseph Smith Auditorium — Provo, Utah

Wednesday, February 23, 1955 — 8:15 p.m.

# *Program*

## THE COLLEGE CHOIR

### I.

Hallelujah, Amen from "Judas Maccabaeus" ..... Handel

Ehre sei dir, Christe ..... Schütz

Christ, our blessed Saviour,
Thine the glory be.
Who for our salvation,
Wast hanged upon the tree,
And reignest with the Father in eternity.
Help thine erring children
E'er from sin to flee.
Lord, have mercy upon us.
Christ, have mercy upon us, have mercy upon us.

Conducted by Miss La Rae Dunn, Graduate Assistant

Sanctus and Hosanna from "Requiem Mass" ..... Mozart
Accompanied by Katherine Davis

The Black Oak Tree ..... Niles
Soloists—Sharron Benson and Charles Taylor

Rock-A My Soul ..... arr. De Vaux
Soloist—Norman Bodily
Accompanied by La Rae Dunn

Coming Attractions:

Small Ensemble Concert, Thursday, February 24, 8:15 p.m., Joseph Smith Auditorium.

Concert by Madrigal Singers of B. Y. U., Wednesday, March 2, 1955, 8:15 p.m., Joseph Smith Auditorium.

## THE A CAPPELLA CHOIR

### II.

Adoramus Te ..... Mozart

We adore three, O Christ;
And we bless Thy holy Name.
For on Thy cross,
Thou hast redeemed the world.

O Thou Most High ..... P. Christiansen

O Brother Man ..... Darke

Choir

### III.

Soupir ..... Widor

La Rae Dunn, Contralto
Accompanied by Gordon Keddington

Rondo in C Major, Op. 35 ..... Chopin

Martha Tingey and Gordon Keddington, Piano duo

Voi lo sapete from "Cavalaria Rusticana" ..... Mascagni

Beth Wardell, Soprano
Accompanied by Martha Tingey

### IV.

Go Lovely Rose ..... Thiman

Fifteen Years On The Erie Canal (Folk Song) ..... arr. Ardrey

Soloist—Jo Ann Smith

Blue Are Her Eyes ..... Watts — arr. Weight

Carol of The Drum ..... Davis

Daniel, Daniel, Servant of The Lord (Spiritual) ..... arr. Moore

Soloists—Sherman Johansen and Zan Winn
Choir

# A CAPPELLA CHOIR PERSONNEL

## OFFICERS

Fred Garrett, President
Donna Glazier, Social Chairman
Nanette Owens, Secretary

Victor Hansen, Publicity Chairman
Sylvia Whittle, Historian
Harold Connell, La Rae Dunn, and
Jeanette Boyack, Councilmen

## MEMBERS

### SOPRANOS

Badouin, La Prele
Bradshaw, Janet
Gale, Muriel
Glazier, Donna
Hall Marilyn
Hutchingson, Neta
Johnson, Louene
Meyer, Mildred
Murray, Evelyn
Owens, Nannette
Palmer, Patricia
Partridge, Carol
Schoenfield, Joan
Smith, Jo Ann
Stepp, Jessie
Strong, Patricia
Taylor, Ann
Ursenbach, Carmen
Van Wagoner, Betsy
Wardell, Beth
Weaver, Barbara
Worsley, Marilyn

### ALTOS

Andrus, Gwyn
Benson, Maurine
Boyack, Jeanette
Dunn, La Rae
Erickson, Lorna
Fawson, Lauralee
Hobbs, Joana
Johnson, Carol
Politis, Christina
Richards, Victoria
Roundy, Marilyn
Sorensen, Carol Dawn
Taylor, Marilyn
Temple, Brooke
Tingey, Martha
Tyler, Sylvia
Whittle, Sylvia
Worsley, Joan

### TENORS

Belnap, Parley
Bennett, Clark
Connell, Harold
Combs, Jesse
Grimes, Don
Hailstone, Dean
Hanchett, Garvin
Herbst, John
Hinckley, Richard
Johansen, Sherman
Judd, Evan
Markworth, Carl G.
Tetreault, Edward
Van Buren, Jack

### BASSES

Black, Kelly
Boswell, Ralph
Bradshaw, Merrill
Garrett, Fred
Hansen, Victor
Jones, Charles Edward
Keddington, Gordon
Larsen, Harold
Lundquist, Robert
Milner, Don
Rhodes, Dan
Robbins, Richard
Stone, Ronald
Truman, Delmont
Vaughn, Ronnie
Williams, Paul
Winn, Zan
Wynder, Curtis

# COLLEGE CHOIR PERSONNEL

## OFFICERS

Jonathan Chamberlain, President
Karen Richards, Social Chairman

Norman Nielsen, Publicity Chairman
Barbara Dunn, Secretary

## MEMBERS

### SOPRANOS

Atkisson, Lauretta
Beck, Kathleen
Benson, Sharon
Bingham, Lee Ann
Clark, Audrey
Cronk, Jackie
Davis, Catherine
Dunn, Barbara
Goodman, Nell
Griffin, Gayle
Griffin, Phyllis
Hilton, Lula Marie
Johnson, Louise
Keddington, Louise
Manwill, Judith Ann
McPhie, Carma
Moody, Alice K.
Maxwell, Mary
Newman, Annette
Robinson, Shirlene
Sudweeks, Margie
Taylor, Karen
Walker, Monta Lou

### ALTOS

Allen, Diane
Bybee, Annette
Caseman, Kathleen
Dixon, Joan
Farley, Jolene
Haller, Peggy
Heidlebaugh, Audrey
Hoyt, Barbara
Hunt, Diana
Hunt, Mary
Jackson, Velma
Jacobs, Margaret
Leavitt, Dorothy
Luke, Merilyn
Nelson, Gail
Noel, Ethel
Olsen, LaDeane
Richards, Karen
Smith, Barbara
Steel, Sharon
Stone, Kay
Tenney, Janice
Wagstaff, Marilyn
Williams, Hanna Mae
Williams, Marilyn
Worthan, Luanna

### TENORS

Arnett, Marvin Rex
Bender, Russell
Bennett, Peter
Bodily, Norman
Carter, Don
Chamberlain, Jonathan
Dance, David
Estes, Rex
Hansen, Albert
Hundley, Jack
Lane, James
McCue, L'Dean
Mickelson, Lynn
Pergolizzi, Louis
Peterson, Jerry
Phillips, Ross
Taylor, Charles

### BASSES

Blaisdell, Gary
Cottle, Kenneth
Davis, Peter
Eldridge, Lloyd
Harmon, Glen
Jensen, Richard
Nielsen, Norman
Oliphant, Robert
Scoresby, Jim
Smith, Robert
Stephens, Robert
Webb, Ralph Dan
Weller, Lynn
Whittaker, Kendall

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents a

CONCERT OF

# WOODWIND, BRASS, and STRING *ENSEMBLES*

BLAINE E. EDLEFSEN
ROBERT EVANS
LAWRENCE SARDONI
Directors

(No. 53 in the 1954-55 Series)

JOSEPH SMITH AUDITORIUM
Provo, Utah
Thursday, February 24, 1955 — 8:15 p. m.

# PROGRAM

WOODWIND ENSEMBLES
Blaine E. Edlefsen, Director

Octet in F Major ..... Haydn—Revised by Waldo Lyman
Kay Mendenhall, Vonda Anderson — Clarinets
Mr. Edlefsen, Jackie Gatenby — Oboes
Larry Merrill, Janice Fife — Bassoons
James Nielsen, Joyce Stephenson — Horns

Bouree ..... Handel-A. H. Brandenburg

Divertimento ..... Edvard Moritz
Vonda Anderson, Patricia Larsen, and
Mary Lou Jeffries — Clarinets

Allegro Moderato ..... Bach
Willard Brown — Clarinet
Nancy Folsom — Flute

Allegro ..... Lotti

Presto ..... Haydn
Mary Stephenson — Flute
Jackie Gatenby — Oboe
Mary Lou Jeffries — Clarinet

Scherzo ..... Mielenz-Voxman

Quartet No. 5 (First Movement) ..... Ramsoe-Voxman
Mary Morley, Barbara Richards — Alto Saxophones
Mr. Edlefsen — Tenor Saxophone
Don Da Grade — Baritone Saxophone

# PROGRAM

(continued)

Trio in C Major, Op. 53 ..... G. Kummer-P. X. Laube
(Andante and Allegro)
Myrna Weeks, Joyce Baxter, Geraldine Brown — Flutes

Allegro Con Brio from the String Quartet
Op. 18, No. 1 ..... Beethoven-K. L. Wilson

Rondo Capriccioso, Op. 14 ..... Mendelssohn- Howland
Kay Mendenhall, Willard Brown, Blaine
Quarnstrom — B-flat Clarinets
Don Da Grade, Bass Clarinet

STRING ENSEMBLE
Lawrence Sardoni, Director

Quartet No. 13, in G Major ..... Haydn
(First Movement)
Ann Johnson, Patsy Pace — Violins
Jean Abersold — Viola
Karen Cottom — Cello

BRASS ENSEMBLE
Robert Evans, Director

Moods in Contrast ..... Mc Kay

Suite Miniature ..... Ralph D. Miller
Paul Mortensen, Mr. Evans — Trombones
Bert Mason — Horn
Allan Cook, Ronald Baum — Trumpet
James Young — Tuba

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

*presents*

# *Darlene Holman*

Student of Dr. Gerrit de Jong, Jr.

in

SENIOR PIANO RECITAL
(No. 54 in the 1954-55 Series)

Friday, February 25, 1955 — 7:00 p.m.
261 McKay Building

## PROGRAM

French Suite No. 4, in E flat Major ..... Bach
*Allemande*
*Courante*
*Sarabande*
*Gavotte*
*Menuet*
*Air*
*Gigue*

Sonata in E flat Major ..... Haydn
*Allegro*
*Adagio cantabile*
*Finale: Tempo di menuetto*

Intermission

Four Piano Pieces, Opus 119 ..... Brahms
*Intermezzo*
*Intermezzo*
*Intermezzo*
*Rhapsody*

Pirilâmpos (Fireflies), Opus 15, No. 5 ..... Fernández

Kankukus, Opus 57 ..... Villa-Lobos

Brigham Young University

Music Department

presents

# UNIVERSITY MIXED CHORUS

CRAWFORD GATES, Conductor

PARLEY BELNAP, Organist

MARTHA TINGEY, Pianist

(No. 55 in the 1954-55 Series)

JOSEPH SMITH AUDITORIUM

Sunday, February 27, 1955

8:50 P.M.

# *Program*

I

ART THOU WITH ME ..... Bach

MIGHTY SPIRIT, ALL TRANSCENDING ..... Mozart

BEHOLD, GOD THE LORD PASSED BY
(from "The Elijah") ..... Mendelssohn

II

MY LOVELY CELIA ..... Monroe-Luvass

O NO, JOHN! ..... English Folk Song*

LONDONDERRY AIR ..... Grainger*

III

Trio in C Major, Op. 53 ..... G. Kummer
Andante
Allegro
Myrna Weeks, Joyce Baxter, Geraldine Brown, flutists
(From the Ensemble Class of Blaine E. Edlefsen)

IV

SUPPLICATION ..... B. Cecil Gates

LISTEN TO THE LAMBS ..... Dett
Janice Tanner, Soprano

PRAYER (from "Hansel and Gretel") ..... Humperdinck

PRELUDES TO ETERNITY ..... Liszt
Janice Tanner, Soprano

* Choral arrangements by the director.

COMING ATTRACTION:

Madrigal Singers Concert, Joseph Smith Auditorium, 8:15 p.m., Wednesday, March 2, 1955.

In observance of the Sabbath—please refrain from applause.

# PERSONNEL

Conductor ..... Crawford Gates

Graduate Student Assistant Conductors ..... Martha Tingey, Fred Garrett, LaRae Dunn

Organist ..... Parley Belnap

Accompanist, Martha Tingey

Assistant Accompanists ..... Janette Crowther, Thelma Dustin, Harlin Harrison, Cleone Hurron, Irene Monson, Dorothy Prokopec, Kathryn Waymire

Chorus Manager ..... Melvin G. Wilson

Assistant Chorus Manager ..... Zane Buckley

## FIRST SOPRANOS

Adams, Verna
Ashby, Marian
Barg, Ardella
Barratt, Marilyn
Benson, Marilyn
Bragg, Mary
Brush, Dana
Busby, Mona
Christensen, Erlene
Cox, Rita
Davis, Jean
Eldredge, Renae
Glazier, Luana
Gregory, Carol
Hancock, Junith
Huerta, Shirley
Ingersoll, Maryl
Johnson, Cleota
Jones, Harriett Ann
Kirby, Genevieve
Layton, Rheta Dee
Marx, Carol
Meyers, Betty D.
Nebeker, Elva
Owen, Janet
Peery, Joy
Perryman, Betty
Petersen, Geraldine
Peterson, Leah
Phelps, Shirley
Pickering, Sandra
Read, Carolyn
Ricks, Dorothy
Robb, Renee
Rogers, Elaine
Rounds, Shirley
Rushton, Jennie
Sessions, Mary
Skeem, Maurvene
Smith, Karen
Spell, Yvonne
Sutton, Carrol
Taylor, Nita
Tores, Rita
Turley, Pat
Watson, Reba Carol
Watt, Jackie
White, Jenny
Wilkins, Rosalea
Wood, Ruth Ann
Wright, Ann
Yeates, Barbara

## SECOND SOPRANOS

Bair, Lynette
Barr, Betty Jean
Battad, Arlene
Beasley, Janeen
Beck, Verla
Beckett, Janice
Billington, Nadine
Bryson, Alene
Cannon, Shirley Ann
Denison, Bonnie
Dimick, Janet
Gold, Daryl
Hardy, Joyce
Hardy, Rachel
Hurren, Cleone
Johnson, Allene
Lambson, Anita
Lewis, Bonnie
Lower, Joyce
Nate, LaRae
Nelson, Vynette
Palmer, Shirley
Parkinson, Carol
Parry, Nancy Jean
Payne, Ila
Peterson, Carole
Rees, Lorraine
Robinson, Luella
Rostrum, Lois Marie
Smith, Janet
Stephensen, Dorothy
Stock, Janice
Swenson, Shirley
Thacker, Marilyn
Thompson, Lavonne
Thornley, Sharon
Wade, Venis
Waring, Betty Ann
Welchoff, Natalie
Westerberg, Eleanor
Whiting, Annette
Williams, Carolyn
Yardley, Jolene
Ziglar, Marilyn Gail

## FIRST ALTOS

Abbott, Gwen
Anderson, Mary Beth
Bassett, Elouise
Baziw, Jean Doris
Bennett, Carolyn
Breeze, Janice
Brown, Lora Lee
Bushman, Margaret Ann
Christensen, Carole
Cole, Shirley
Coster, Claudia
Crowther, Janette
Dattage, Carolyn
Duke, Barbara
Dustin, Thelma
Eliason, Mardell
Elliott, LaVerne
Elvin, Zuriel
Elzinga, Lavelle
Fawson, LuRae
Frampton, Mary Helen
Goates, Irene
Gordon, Joan
Hamer, Suzanne
Harison, JoAnn
Hutchison, Lacrecia
Izatt, Florence
Jones, Beverly
King, Colleen
Koplin, Judy
Mackay, Carol
Marumoto, Genevieve
Mecham, Gwen
Miller, Marilyn
Mott, Jewell
Naylor, Helen
Newman, Marlene
Nielsen, Ann Marie
Noble, Jeanne
Packer, Eileen
Pearce, Barbara
Prokopec, Dorothy H.
Redford, Margaret
Robison, Flora Mae
Scholes, JoAnn
Sekaquaptewa, Allison
Smith, Anne
Smithen, Carol
Snow, Louise
Stapley, Donna Rae
Stone, Rhea
Sulivan, Maureen
Sutter, Donna
Terry, Donna
Terry, Marilyn
Tryon, Shirley Ann
Vance, Loretta
Waite, Glenda
Ward, Janice
Warner, Nadine
Wilson, Jettie

## SECOND ALTOS

Alexander, Patti
Bailey, Roma
Bethea, Marian
Blaylock, Marilyn
Boyer, Ruth Ann
Broadbent, Jean
Bryan, Maxine
Chadwick, Gloria
Charles, Marlene
Chidester, Karla
Christensen, Adele
Christensen, Anne
Cluff, Oretta Jeanne
Copeland, Elda
Garrard, June
Griffith, Frances
Holman, LaJuan
Johnson, Cheryl
Joseph, Carol
Kesler, Dorrine
Lenroot, Aileen
Maguire, Laura Lee
Malan, Valine
McKnight, Colleen
Medeiro, Vivian
Miller, Roma
Monson, Irene
Morris, Claudia
Murphy, Mary
Neeley, Barbara Carol
Nielsen, Colleen
Neilson, JoAnn
Nelson, Peggy
O'Leary, Sharon
Oxendine, Peggy
Palfreyman, Mary
Peterson, Colleen
Pitcher, Sandra
Platt, Pauline
Ricks, Marie
Riter, Janet
Shumway, Marlene
Smith, Marilyn
Smithson, Kathryn
Smyth, Margaret
Staples, Mary Ann
Stokes, Shauna
Thorne, June
Warner, Sandra
Waymire, Kathryn
Whitaker, Joan
Williams, Elsabeth
Wight, Bee

## TENORS

Davis, Lloyd F.
Fallis, Arvel A.
Hiatt, Merwin
Homer, Norman
Hood, Bruce
Hood, Grant
Jensen, Russell
Johnson, Elmer C.
Mortensen, Wayne
Quinlan, Edward W.
Spalding, Glen
Wilde, Dee

## BARITONES

Abott, George
Barker, Bob
Birch, Garnet E.
Birell, Cliff
Brox, Blaine
Call, Neil
Duncan, Leslie R.
Dutor, Lathan
Fiso, Avefua
Fitisemanu, Tavita
Glenn, Clayton
Green, James
Hale, Boyd J.
Hall, David
Hunsaker, Kent
Kunewa, Jesse
Kohler, Ramon
Lakin, Howard
Larken, Larry S.
Larsen, Robert
Lundholm, James
Mortensen, Larry
Newren, Leslie
Olsen, Carl J.
Peterson, David W.
Phelps, Dean
Porter, LaMar
Redenbaugh Doyle
Russon, Jon
Snow, Claude
Triano, Tony
Westover, Bob

## BASSES

Andersen, Paul
Booth, E. Forrest
Brockbank, Grant C.
Buckley, Zane
Byers, Frank
Hanson, Ronald
Harrison, Harlan F.
Hariell, Ladon
Hilton, Jack
Johnson, Norm
King, Paul
Knight, Richard E.
May, Douglas L.
Michie, Robert
Palmer, Blaine
Penrod, James
Penrose, Charles
Read, Juan C.
Reed, Donald
Rokes, Robert L.
Stewart, Jan
Twitchell, Gene
Vernon, DeLoy
Watson, Callis A.
White, Darrell
Wilson, Melvin

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents the

# Madrigal Singers

Dr. John R. Halliday, *Director*

in

# CONCERT

with

Ralph Laycock, Harold Laycock and Carl Fuerstner
as guest artists

(No. 56 in the 1954-55 Series)

JOSEPH SMITH AUDITORIUM

8:15 p.m. — March 2, 1955

# PROGRAM

Sacred

Ave Marie ..... Arcadelt
O Rejoice Ye Christians ..... Bach
Carol-Noel ..... Arr. Wilhousky

Guest conductor, Leota Baird

Where Are and Love of Beauty ..... Schubert
Hallelujah (from Mount of Olives) ..... Beethoven

Trio for Clarinet, Viola and Piano in Eb Major K. 498 ..... Mozart

Andante
Menuetto
Allegretto

Ralph Laycock, clarinetist — Harold Laycock, violist
Carl Fuerstner, pianist

Madrigals

Sing we and chant it ..... Morley
O Eyes of my Beloved ..... Lasso
Ah, Love Here is my Heart ..... Hassler
Come again, Sweet Love ..... Dowland
Hard by a Fountain ..... Waelrant
Amarillis ..... James McConkie
My Bonnie Lass ..... Morley

Rhapsody for Alto and Male Voices (Sung in German) .... Brahms

Alto soloist, Catherine Nielson

*Who doth stand there apart?*
*In the brake he loseth his path;*
*Close behind the branches twine round about him,*
*The grass springs up again,*
*The desert surrounds him.*

*Who will heal his affliction?*
*For to him balm is poison,*
*Naught but hate of men*
*Findeth he in the cup of love.*
*Once despised, now a despiser,*
*Secretly he wastes all the good he hath*
*In a vain self-communing.*

*Father, ever loving,*
*Send from Thy Psaltry*
*One tone that may breathe o'er his being,*
*Let it quicken his heart.*

*Open then his clouded eyes,*
*Shew him the thousand fountains,*
*Springing for parched souls in the desert.*

Quartet

I Wait Alone Beside the Sea ..... Caroline Gessler

Madri-gals: Barbara Benson, Marva Jensen, Ina Lou Elison, Joan Naylor, Joan Gunn

Folk Music

In stiller Nacht (German folk song) ..... Arr. Brahms

*In the silence of the night as the world sleeps,*
*A mournful voice is heard singing.*
*Soft breezes carry a strange feeling of sadness to me,*
*And tears descend my cheeks to fall in showers on sleeping flowers.*
*The fading moon will soon vanish,*
*Her light shrouded in sorrow;*
*The stars no longer shine;*
*No nightingale sings in the vale;*
*The pine trees sigh with me and all around are heard the sounds of nature softly crying.*

Cadet Rousselle (French folk song) ..... Arr. d'Indy

*Cadet Rousselle has three houses with neither beams nor rafters,*
*Yet he houses many swallows 'cause Cadet Rousselle is a regular fellow.*

*Cadet Rousselle has three suits of clothing,*
*Two are yellow and the third is gray.*
*One he wears when it storms or freezes,*
*Yes! but Cadet Rousselle is a good "guy."*

*Cadet Rousselle has three sons.*
*One is a thief, the other two cheat like their father.*
*Ah! but Cadet Rousselle is a good fellow.*

*He finally married off his three daughters,*
*Two of whom are ugly and the third brainless,*
*Cadet Rousselle has only three hairs on top of his head,*
*Two in the front and one behind,*
*Which he braids when he visits his girl friend.*
*Cadet Rousselle doesn't want to die until he learn how to spell*
*Because he wants to write his own epitaph.*

Sometimes I feel Like a Motherless Chile
(Negro Spiritual) ..... Arr. Christy

When Johnny Comes Marching Home ..... Lambert-Wilhousky

Coming Attraction:

Opera, *LAKME* by Delibes, Smith Auditorium, March 9, 10, 11, 12, 8:15 p.m.

## PERSONNEL

SOPRANOS:

Barbara Benson
Marva Dance Jensen
Karen Hartley
Colleen Lawrence
Jane Ann Packham
Cherryle Steed
Janice Tanner

TENORS:

Noel Burk
Gaylen Harmon
Jim Rawlins
Orval Skousen
Samuel O. Thompson

ALTOS:

Leota Baird
Marjorie Cook
Ina Lou Elison
Joan Gunn
Beryl Jensen
Joan Naylor
Catherine Nielson
Phyllis Nielson

BASSES:

Joe Armstrong
Alan Holyoak
Ted Hunter
Paul Montgomery
Alura J. Pate
Rick Raile
Richard Robison
Lloyd Tew

## OFFICERS

Dr. John R. Halliday, director
Richard Robison, asst. director
Joan Gunn, accompanist
Alan Holyoak, librarian
Catherine Nielson, historian

Orval Skousen, president
Joe Armstrong, vice-president
Ina Lou Elison, secretary-treas.
Leota Baird, social chairman
Jane Ann Packham,
publicity Chairman

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THE OPERA WORKSHOP

of

BRIGHAM YOUNG UNIVERSITY

presents

# "Lakmé"

An Opera in Three Acts

by

Leo Delibes

March 9, 10, 11, 12, 1955

8:15 p.m.

Joseph Smith Auditorium

(Nos. 57, 58, 59, 60 in the 1954-55 Series)

## *Don L. Earl*

*Director*

Graduate of BYU (B.A. and M.A.) . . . Indiana University (Ph.D.) . . . Produced and conducted twelve operas since coming to the Y . . . Native of Las Vegas, Nevada . . . Experience includes two missions (Europe and America) . . . three years as Naval aviator . . . played in symphony orchestras as violinist and violist . . . Happiest when swamped with production and rehearsal schedules for opera.

## *Gerrie Shilling*

*Choreographer*

Received B.S. at Utah, 1954, while teaching on a student fellowship. . . active in Orchesis dance group. . . Tri Delta Sorority. . . appeared in "Blood Wedding". . . "The Moon Is Blue". . . "The Father". . . "Kiss Me Kate". . . many others. . . former student of Margaret Deitz. . . now faculty member and sponsor of Y Orchesis. . .

## *Junius Hamblen*

*Set Designer*

Received B.A. from Utah State, 1952. . . M.A. from BYU, 1953. . . spent summer in Birmingham University, England. . . has taught in Preston High School, Idaho. . . Y graduate assistant for past two years. . . designed sets for "Pygmalion" . . . "Point of No Return". . . countless other dramatic productions on campus. . .

## *Janeen Jacobs*

*Musical Assistant*

Attended Emmett High School, Idaho. . . active in orchestra. . . Honor Society. . . state music festivals. . . toured Western states with professional sister team. . . later attended BY High where she helped arrange assemblies. . . Y activities include TV and radio performances. . . Student Program awards. . . became Opera Workshop chief accompanist when a freshman. . .

## *Bili D. Moore*

*Musical Assistant*

Transfer from Los Angeles City College where she was a finalist of the Atwater-Kent Auditions. . . soloed with their symphony. . . attended Dorsey High where she was vice president of Philharmonic club. . . At San Diego High Bili was a member of the California Scholarship Federation. . . at 12 made her debut with the San Diego Symphony. . . accompanist for Opera Workshop for two years.

## *Lois Telford*

*Musical Assistant*

At Vallejo High School Lois was in band. . . orchestra. . . a cappella. . . accompanied regional music festival. . . and won most valuable student award in a cappella. . . was queen of Military Ball 1952. . . At the Y she's a member of varsity and marching bands. . . Student Program Bureau two years. . . "Opera-tunists" quartet. . . junior music major. . .

## *Wynefred Bacon*

*Accompanist*

Newest addition to versatile accompanists staff. . . Wynefred attended Boise Junior College where she was student director of a cappella choir. . . held membership in Phi Theta Kappa. . . the Deseret Club. . . previously claimed alma mater Boise High School where she accompanied school choirs. . . received a scholarship upon graduation. . .

## *Marcia Whipple*

*Business Assistant*

Attended Las Vegas High, Nevada. . . active in music and dramatic organizations. . . wrote school yearbook for two years which won All-American honors at University of Columbia and Minnesota. . . won journalism contest, Y sponsored. . . American Legion essay contest . . . Liberace Piano Auditions 1952. . . attended Girls' State . . . honor student. . . junior majoring in English. . .

## *Louray Cowley*

*Dance Assistant*

Transfer from Phoenix College where she won medals in state roller and ice skating meets. . . appeared in three major plays. . . sang in all-state chorus as well as school choirs . . . Y activities include genealogy committee. . . Orchesis. . . Sponsors. . . "Opera-tunists" quartet . . choreographer for "La Traviata". . . junior dance major. . .

# Story . . .

## ACT ONE

The locale of "Lakmé" is in the vicinity of a city in India recently captured by the English. The opening scene takes place on the grounds of NILAKANTHA, a Hindu priest, whose premises it is considered criminal and worth of death to profane. A small party of ENGLISH LADIES and BRITISH ARMY OFFICERS force an entrance and while admiring the grounds, discover jewels left by the daughter of the Brahmin proprietor. They realize the danger and leave, but GERALD, an officer and fiancé of ELLEN, remains to sketch them for her.

LAKMÉ returns suddenly and she and GERALD fall in love at first sight. Lakmé warns him of the death penalty. Nilakantha is heard coming and Gerald departs hastily. When Nilakantha discovers evidence of an intruder, he swears to punish him by death.

## ACT TWO

The scene changes to a neighboring city where a Brahmanic festival and an Indian Bazaar are being held. The English party is present. Nilakantha orders Lakmé to sing, hoping that the intruder will hear her and betray himself. Gerald attempts to reach her which convinces Nilakantha of his guilt. The plotting to take Gerald's life begins. Lakmé, disobeying her father's command to leave, remains behind. When Gerald is stabbed, she and her slave HADJI, take him to a hidden forest hut to nurse him back to health.

## ACT THREE

As Gerald is healing, he falls even more in love with Lakmé. A procession of young lovers on their way to drink the waters of the sacred fountain is heard in the distance. Gerald also wishes to drink of it since the water is supposed to make true love lasting. Lakmé leaves to obtain it.

Meanwhile FREDERIC has found Gerald in the hut and informs him that the regiment has been called to duty elsewhere. Gerald promises to be there in time but begs a little delay that he might say goodby to Lakmé. Frederic leaves him at the moment Lakmé returns with the sacred water. The sound of the drums and fifes of the regiment transforms Gerald and he refuses it. Lakmé is shocked by his sudden change and, in heart-breaking despair, gathers the poisonous flowers and eats them. Nilakantha returns with Hindu plotters to punish Gerald. Lakmé explains their partaking of the sacred water which frees Gerald from guilt. She dies in the arms of her father as he sings of her eternal reward.

# The Cast

*Wednesday and Friday Nights*

| | |
|---|---|
| Marilyn Cartwright | Lakmé |
| Richard Dastrup | Gerald |
| Eugene Blinco | Nilakantha |
| Louretha Albritton | Mallika |
| Nannette Owens | Ellen |
| Earl Kern | Frederic |
| Sharon Brown | Rose |
| Ramona Church | Mrs. Benson |
| Wayne Gilbert | Hadji |
| Arthur Butler | Chinaman |
| James Almond | Sepoy |
| Reid Davis | Soothsayer |

# The

HINDUS

Patricia Pugmire
Lora Dean Taylor
Marenann Gleie
Dixie Green
Madeline Dickey
Hazel Meeks
Mike Oborn
Brent Nadauld
Daniel Bucknum
Var Manwaring
Robert Powlan
Ralph Thacker
Daniel Jacobs
Ralph McBride
Fancher Murray

FRUIT SELLERS

Sherrill D. Redd
Laurel Kay Shinsel
Roberta Muirhead
Jean Warner
Nannette Monson
Marilyn Ramsay
Maurine Parker
Clarice McGregor

DANCERS

Nancy Hanks
Anna Brady
Garth Uiebel
Janice Tenney
Louray Cowley
Shirley Efner

CHINAMEN

Stephen Smith
Brent Weaver
Danny Kamekona
Thomas Ericksen

Please. . . no applause during the acts.

# The Cast

*Thursday and Saturday Nights*

| | |
|---|---|
| Marva Dance Jensen | Lakmé |
| DeVerle Harris | Gerald |
| John Marlow | Nilakantha |
| Kate McGuire | Mallika |
| Frances Atterton | Ellen |
| Edwin Morrell | Frederic |
| Myrna Rollins | Rose |
| Connie Haggard | Mrs. Benson |
| Jay Weenig | Hadji |
| Paul S. Carter | Chinaman |
| Var Manwaring | Sepoy |
| Jack Emery | Soothsayer |

# Chorus

ENGLISH LADIES
Joyce Henrichsen
Paralee Miles
Lorraine Smith
Carol Thulin
Helen Hansen

WAITRESSES
Jayne Gillette
Janice Nelson

ENGLISH SAILORS
Gordon Wells
Lisle Anderson
James Peterson

GUARDS
Kay Smith
John Radin
James Duggan

PRIESTS
Gary Lundberg
Charles Hobbs

ENGLISH OFFICERS
Raydon Madsen
Marlin Mather

ENGLISH GENTLEMAN
Garrold Schurtz

HOLY MAN
James Holland

RAJAH & SPOUSE
Garry Brown
Mary Ann Hunter

Please. . . no applause during the acts.

## *Marilyn Cartwright*

Junior transfer from Weber College. . . sang leads in "The Merry Widow". . . "Song of Norway". . . has a backlog of music awards such as. . . winning excellent rating in Region I Music Contest. . . Weber College Music award. . . high school highlights. . . a cappella choir. . . Ogden High Octet. . . member of the Voce Coeds. . . college mixed quartet. . .

# *Lakmé*

## *Marva Dance Jensen*

High school days marked with activities in school choir . . . pep club. . . drama. . . operettas. . . senior from Blackfoot, Idaho. . . has had major roles in "The Messiah". . . summer opera productions. . . "Cavalleria Rusticana". . . "Riders to the Sea". . . has soloed with many campus groups. . . member of Madrigal Singers. . . "Lakmé" is Marva's third major opera role. . .

## *Richard Dastrup*

Past president of Opera Workshop. . . and three-year member. . . Dick has appeared in "Cavalleria Rusticana" as Turridu. . . "Bartered Bride" as Vasek. . . "La Traviata" as Alfredo. . . sang tenor lead in last year's Christmas oratorio, "The Messiah". . . Provo High included activity in a cappella. . . civic choir. . . now a music education major. . .

# *Gerald*

## *Deverle Harris*

Three years of opera work have netted DeVerle roles in "Pagliacci". . . "Down in the Valley". . . Parpignol in "La Boheme". . . Springer in "Bartered Bride". . . and more recently as Gaston in "La Traviata". . . graduated in '49 from Lovell High School, Wyoming . . . is a geology major. . .

## *Eugene Blinco*

Junior voice major. . . originally from Chico, California—now Salt Lake. . . Gene was a member of school choir. . . Madrigals. . . acted in senior play during Burlingame High School days. . . recently played Tim in "Sunday Excuursion" . . . Doctor in "La Traviata". . .

# *Nilakantha*

## *John Marlow*

Sophomore pre-med major from Blackfoot, Idaho. . . was high school valedictorian. . . won national award given by Elks. . . Y activities. . . student assemblies. . . (chairman of Banyan assembly). . . associate editor of '55 Banyan. . . Program Bureau appearances. . . sang role of Commissioner in last year's production "La Traviata". . . Opera Workshop social chairman. . .

## *Louretha Albritton*

A member of the "Sophomores" quartet. . . (Fieldhouse Follies competition). . . She's won a Pubic Service Pin given by Student Program Bureau. . . has participated on student assemblies. . . She belonged to the glee club. . . was Senior Class secretary. . . was a library representative at Waycross Senior High, Georgia. . . Mallika is her opera debut. . .

# *Mallika*

## *Kate McGuire*

A member of the "Opera-tunists" quartet. . . (Homecoming quartet finals). . . also makes their arrangements. . . alma mater is Wasatch High, Heber, Utah. . . Extra-curricular activities included being a class officer. . . drum majorette. . . debate team. . . an honor student . . . She's served on Banyan staff. . . is a senior music major . . . This is Kate's third operatic role. . .

## *Nannette Owens*

Won a BYU scholarship from South Sevier High School. . . activities emphasized music organizations such as school choir officer. . . music festivals. . . Nannette is a junior elementary education major. . . active in Student Program Bureau. . . a cappella choir officer. . . won honors at Utah State Fair last year. . . "Lakmé" marks her initial BYU opera appearance.

# *Ellen*

## *Frances Atterton*

Grand Sweepstakes winner of Kiwanis Talent Show while attending Chehalis High School, Washington. . . performed on TV. . . sang solos with the school chorus. . . She's won honors for Student Program participation. . . sang major leads in "La Traviata". . . one-act opera "The Telephone" which was performed on spring tour '54. . .

## *Earl Kern*

Three-year member of Opera Workshop. . . attended Malad High School, Idaho where he won superior ratings in music festivals. . . marketing major. . . he's fulfilled a Swiss-Austrian mission, 1950-52. . . Major opera leads in "La Traviata". . . "Bartered Bride". . . now he adds another facet to his opera career in this presentation of "Lakmé". . .

*Frederic*

## *Edwin Morrell*

New member of Opera Workshop. . . Ed graduated from East High School. . . edited the school paper. . . sang in the a cappella choir. . . Romberg's "Vagabond King". . . later fulfilled a mission in Czechoslovakia and England. . . appeared in U of U production "Aida". . . a history major. . . minoring in political science. . . a junior. . .

## Sharon Brown

Freshman majoring in applied music. . . Sharon stamps "home" on Arcadia, California, where she was a member of Monrovia and Duarte High School's concert choir. . . appeared in student assemblies. . . music experience has been furthered by Student Program activities. . . sang the lead in Campus Branch's "Shreds and Patches". . . and now "Lakmé."

# Rose

## Myrna Rollins

Junior elementary education major from Bountiful. . . Myrna's alma mater is Davis High School where academic life was enhanced by school plays. . . operettas. . . Girls' Association officer. . . At the Y. . . Student Program Bureau. . . assemblies . . . speech meets. . . major leads in "Bartered Bride". . . "La Traviata". . .

## *Ramona Church*

Freshman from Henderson, Nevada. . . Ramona attended Basic High School. . . was active in band. . . mixed chorus. . . operettas such as "The Mikado". . . "Pirates of Pinzance" . . . was editor of the yearbook . . . studentbody treasurer. . . governor of Nevada Girls' State . . . She plans on majoring in medicine. . .

# *Mrs. Benson*

## *Connie Haggard*

Alma mater West Phoenix High, where she appeared in operettas. . . "Gay Havanna" . . . music activities West High Follies Trio. . . chorus soloist. . . exchange programs. . . polio benefits. . . own TV show "Teen Time". . . majoring in elementary education. . . she recently appeared in "Sunday Excursion". . .

## *Wayne Gilbert*

Native of Columbus, Georgia, where he attended Jordan Vocational High. . . won first place in state shotput. . . won excellent ratings in district music festivals. . . he's since been active in the Student Program Bureau. . . as both director and MC. . . has participated in both frosh and Banyan assemblies. . .

# *Hadji*

## *Jay Weenig*

Hails from Boise, Idaho, but attended Ogden High. . . played All-State football and basketball . . . also won honors in many music festivals. . . since joining Y's ranks. . . center on the football varsity. . . appeared in "La Traviata" as a toreador. . .

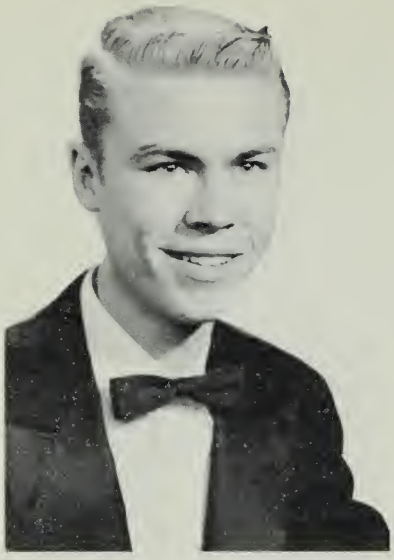
## *Arthur Butler*

Veteran performer for Y audiences. . . Arthur has appeared in "Heaven Can Wait" . . . "Skin of Our Teeth". . . "Joan of Lorraine". . . "Point of No Return". . . operatic experience "La Boheme" in '47. . . has participated in assemblies and touring groups. . . won title of Champion Boy Vocalist during Hull-Grammar School days in England. . .

# *Chinaman*

## *Paul S. Carter*

South High graduate. . . active in student council. . . orchestra member. . . Army rigors and a Japanese mission were intermittantly scheduled between university education . . . college activities include membership in varsity band. . . various choruses. . . Lambda Delta Sigma. . . 1954-55 president of Opera Workshop. . .



## *James Almond*

Gresham, Oregon, is Jim's stomping grounds. . . active in school plays. . . glee club. . . orchestra. . . and operettas such as "The Mikado". . . "Trial By Jury". . . now a senior in chemical engineering. . . lab instructor part-time. . . makes operatic debut at Y as Hindu thief. . .

# *Sepoy*

## *Var Manwaring*

Attended Rexburg High School, Idaho. . . lead in senior play. . . music festivals. . . lettered in football. . . fulfilled mission to Western Canada, '51-53. . . junior majoring in business management. . . belonged to ROTC chorus. . . holds position in Sunday School Superintendency, Campus Branch. . .

## *Reid Davis*

Comes from Bicknell, where Wayne County High School days were highlighted by activity in school plays. . . operettas . . . orchestra. . . band (prexy) . . . music festivals. . . junior music major. . . Reid has sung in Y operas. . . "Carmen". . . "Pagliacci". . . "Down in the Valley". . . "La Traviata". . . has fulfilled a Spanish-American mission. . .

# *Soothsayer*

## *Jack Emery*

Claims Salt Lake City as home. . . freshman Jack is newest member of Opera Workshop . . . attended Granite High School, where he participated in musical productions "Blue Mood". . . "Brigadoon". . . "Connecticut Yankee in King Arthur's Court". . . recently appeared in U of U sponsored play, "No Man's Mate". . .

# The Production Staff

Opera Workshop Director and Conductor ..... Don L. Earl*
Stage Director ..... Don L. Earl*
Choreographer ..... Gerrie Shilling*
Costume and Makeup Director ..... Winnefred Bowers*
Musical Assistants ..... Janeen Jacobs, Bili Dorriss Moore, Lois Telford
Business Assistants ..... Lois Telford, Marcia Whipple
Dance Assistant ..... Louray Cowley
Accompanists ..... Janeen Jacobs, Bili Dorriss Moore, Wynefred Bacon, Lois Telford
Electronics ..... Dr. John R. Halliday*, Lawrence Sardoni*, Francis Boyer
Recording ..... Dr. Leon Dallin*, Newell B. Weight*
Set Designer ..... Junius Hamblen
Set Construction and Stage Crew ..... Reid Davis, chairman; Lisle Anderson, Garry Brown, James Duggan, Lynn S. Farnsworth, Charles A. Henson, Earl Kern, Raydon Madsen, James Peterson, Robert Powlan, Garrold Shurtz, Kay Smith, Carl A. Vicenti, Gordon Wells, Bob Allred.
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Costumes ..... Kate McGuire, chairman; Dorothy Bartels, Marenann Gleie, Mary Ann Hunter, Danny Kamekona, Marlin Mather, Roberta Muirhead, Patricia, Pugmire, John Radin, Marilyn Ramsay, Bill Demos, Dorothy Whittaker, Charlotte Nelson, Joan Stringham.
Makeup ..... Sherrill Drake Redd, chairman; Helen Hansen, Daniel Jacobs, Gary Lundberg, Mike Ramsden, Sharon Higbee
Publicity ..... Marcia Whipple, chairman; Madeline Dickey, Jayne Gillette, Dixie Green, Fancher Murray, Brent Nadauld, Janice Nelson, Laurel Kay Shinsel, Ralph Thacker, Carol Thulin, Brent Weaver.
Pictures ..... Fancher Murray, chairman
Programs ..... Marcia Whipple, chairman; Madeline Dickey, Dixie Green, Charles Hobbs, Nannette Monson
Program Cover Design ..... Don Mortensen
Tickets ..... Lorraine Smith, chairman Joyce Henrichsen, Shirley Efner
Auditorium ..... Var Manwaring, chairman; Wynefred Bacon, Daniel Bucknum, Thomas Ericksen
Ushers ..... Y Calcares, Intercollegiate Knights, White Keys, Blue Keys
Cast Party ..... John Marlow, chairman; Jack Emery, Ralph McBride, Clarice McGregor, Maurine Parker

* *Indicates faculty.*

# The Orchestra

VIOLINS

Anne Johnson, concertmaster
Patsy Pace
Frances Kolb
Lynne Galbraith
Gordon Whiting
Shirley June Hanson
Betty Sardoni
VeNae Bryan
Betty Ann Hoover, principal
Marilyn Jenson
Marva Larson
Amy Lewis
Winelle Pommerville
David Christensen

VIOLAS

Jean Abersold, principal
Marilyn Myrup
Janel Drake
Marvin Skyles

CELLOS

Carolyn Cottam, principal
Mary Decker
Gustave Buggert
Barbara Bailey

BASSES

James Loveless, principal
Lani Morgan
Lydia O'Brien
Marlene Mauss

FLUTES

Myrna Weeks
Geraldine Brown

OBOES

Blaine Edlefsen*
Jackie Gatenby

CLARINETS

Kay Mendenhall
William Brown

BASSOONS

LaVaun Merrill

HORNS

Richard Ballou*
Jimmy Nielsen
Robert Gidley
Joyce Stephenson

TRUMPETS

Alan Cook
Larry Bastian

TROMBONES

Boyd Hunter
Farrell Huff
Paul Mortensen
Richard Long

TIMPANI

Louise Ekker

PERCUSSION

Don Page

## *Our Thanks To . . .*

Professor Lawrence Sardoni, Symphony director, for his help with the orchestra.

Mr. Joseph Boel and Mr. Clark Nelson of the Photo Studio for pictures.

Mr. Frank Haymore and Mr. Delvar Pope of the Y Press for their valuable help in the presentation of printed materials.

Public Relations Department for publicity.

Miss Winnifred Bowers of the Speech Department faculty for her advice and supervision of costume design and makeup.

Mr. Milton Feist of Mercury Music Corporation, New York, for help in securing orchestral material.

Mr. Gordon Forsyth of the Audio-Visual Aids staff for his help concerning the cover design of this booklet.

## *Presented through cooperation of . . .*

*Presented through cooperation of. . .*

Oliver Ditson Company
Theodore Presser Co., Distributors
Philadelphia, Pennsylvania

THE OPERA WORKSHOP

of

BRIGHAM YOUNG UNIVERSITY

presents

# "Lakme"

An Opera in Three Acts

by

Leo Delibes

March 9, 10, 11, 12, 1955

8:15 p.m.

Joseph Smith Auditorium

(Nos. 57, 58, 59, 60 in the 1954-55 Series)

# The Cast

*Wednesday and Friday Nights*

| | |
|---|---|
| Marilyn Cartwright | Lakmé |
| Richard Dastrup | Gerald |
| Eugene Blinco | Nilakantha |
| Louretha Albritton | Mallika |
| Nannette Owens | Ellen |
| Earl Kern | Frederic |
| Sharon Brown | Rose |
| Ramona Church | Mrs. Benson |
| Wayne Gilbert | Hadji |
| Arthur Butler | Chinaman |
| James Almond | Sepoy |
| Reid Davis | Soothsayer |

*Thursday and Saturday Nights*

| | |
|---|---|
| Marva Dance Jensen | Lakmé |
| DeVerle Harris | Gerald |
| John Marlow | Nilakantha |
| Kate McGuire | Mallika |
| Frances Atterton | Ellen |
| Edwin Morrell | Frederic |
| Myrna Rollins | Rose |
| Connie Haggard | Mrs. Benson |
| Jay Weenig | Hadji |
| Paul S. Carter | Chinaman |
| Var Manwaring | Sepoy |
| Jack Emery | Soothsayer |

# Story

## ACT ONE

The locale of "Lakmé" is in the vicinity of a city in India recently captured by the English. The opening scene takes place on the grounds of NILAKANTHA, a Hindu priest, whose premises it is considered criminal and worth of death to profane. A small party of ENGLISH LADIES and BRITISH ARMY OFFICERS force an entrance and while admiring the grounds, discover jewels left by the daughter of the Brahmin proprietor. They realize the danger and leave, but GERALD, an officer and fiancé of ELLEN, remains to sketch them for her.

LAKMÉ returns suddenly and she and GERALD fall in love at first sight. Lakmé warns him of the death penalty. Nilakantha is heard coming and Gerald departs hastily. When Nilakantha discovers evidence of an intruder, he swears to punish him by death.

## ACT TWO

The scene changes to a neighboring city where a Brahmanic festival and an Indian Bazaar are being held. The English party is present. Nilakantha orders Lakmé to sing, hoping that the intruder will hear her and betray himself. Gerald attempts to reach her which convinces Nilakantha of his guilt. The plotting to take Gerald's life begins. Lakmé, disobeying her father's command to leave, remains behind. When Gerald is stabbed, she and her slave HADJI, take him to a hidden forest hut to nurse him back to health.

## ACT THREE

As Gerald is healing, he falls even more in love with Lakmé. A procession of young lovers on their way to drink the waters of the sacred fountain is heard in the distance. Gerald also wishes to drink of it since the water is supposed to make true love lasting. Lakmé leaves to obtain it.

Meanwhile FREDERIC has found Gerald in the hut and informs *him* that the regiment has been called to duty elsewhere. Gerald promises to be there in time but begs a little delay that he might say goodby to Lakmé. Frederic leaves him at the moment Lakmé returns with the sacred water. The sound of the drums and fifes of the regiment transforms Gerald and he refuses it. Lakmé is shocked by his sudden change and, in heart-breaking despair, gathers the poisonous flowers and eats them. Nilakantha returns with Hindu plotters to punish Gerald. Lakmé explains their partaking of the sacred water which frees Gerald from guilt. She dies in the arms of her father as he sings of her eternal reward.

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Cast Party ..... John Marlow, chairman; Jack Emery, Ralph McBride, Clarice McGregor, Maurine Parker

* *Indicates faculty.*

# Brigham Young University
# Music Department

presents the

# *Concert Band*

RALPH G. LAYCOCK, Conductor

with

KAY MENDENHALL, Clarinet Soloist

(No. 61 in the 1954-55 Series)

JOSEPH SMITH AUDITORIUM

Provo, Utah

Wednesday, March 23, 1955 — 8:15 P. M.

# PROGRAM

SEMPER FIDELAS March ..... Sousa

Dedicated to the Marine Corps, this march "grew" during Sousa's time spent as leader of the Marine Band. The trio section was written for the trumpet and drum marching corps on the post, and later incorporated into this famous march. We present it during the Centennial Year of the birth of the beloved "March King."

SYMPHONY IN B♭ ..... Fauchet

1. Overture; Maestoso—Allegro, molto deciso
2. Nocturne; Lento
3. Scherzo; Vivo, giocoso, molto leggero
4. Finale; Allegro vivace

Thoroughly "Romantic," both as to scoring and content, the symphony displays the band's flexibility as a performing medium, with many brief solo entrances, subtle harmonies and nuances, and massive "tutti" passages, all fitted beautifully into the constantly changing texture of this delightful work.

## INTERMISSION

SECOND CONCERTO ..... Mozart-Laycock

1. Allegro moderato

KAY MENDENHALL, Clarinet Soloist

This setting of the First Movement of a bassoon concerto recently discovered and ascribed to Mozart, was made by Professor Laycock while on the faculty of Drake University at Des Moines, Iowa, and performed by him several times in that area. The extended cadenza is also the work of Mr. Laycock. Kay Mendenhall, a sophomore from Payson, Utah, plays solo chair clarinet in the band, and last year won the Van Wagenen* Award for his valuable contribution to the organization. His teachers have included Napoleon Cerminara and Professor Laycock.

* See note on opposite page.

## RHAPSODY IN BLUE (excerpts) ..... Gershwin-Grofe

Hurriedly written for performance by Paul Whitman and his orchestra in Carnegie Hall, this is none-the-less one of Gershwin's most popular works. We hope you will enjoy the melodies and rhythms, raucus, jaunty, tender, that have earned the Rhapsody its warm acceptance.

## SYMPHONY FOR BAND ..... Clark

### 1. Allegretto

Frederick H. Clark, from Springville, Utah, is writing this as a creative thesis, thus fulfilling that part of the requirements for a master's Degree in Composition at B.Y.U. The first movement, written in Dr. Leon Dallin's Composition class, is the only one completed thus far, and was given its "Premiere" on KSL-TV Feb. 20 on the series "Discovery," presented by the University.

Mr. Clark recently accepted the position of Director of Music in the American Fork High School, where he will continue his life-long association with instrumental music, and, we hope, have time for more original writing for band.

*Alma Van Wagenen, local business and civic leader, has for many years presented a Tuition Scholarship to an outstanding member of the B.Y.U. Concert Band. Begun during the time of Professor Robert Sauer, the Award has helped many of the finest wind instrument performers ever to attend the University.

Born October 21, 1872, in Midway, Utah, he went to school in Heber, later moving to Salt Lake City to work for the Studebaker Carriage Company (later the Studebaker Automobile Company). Moving to Provo, he established the first automobile agency south of Salt Lake City, and later established the Van Wagenen Investment Company (of which he has been president), and Radio Station KCSU, now KIXX. Formerly Mayor of Provo, he has been active also in church work, holding the office of High Priest in the L.D.S. Church. In their home at 415 East Center Street, he and Mrs. Van Wagenen, formerly Birdie Ethel Gray, have raised a family of four sons and two daughters.

May we add our thanks to that of many grateful recipients, now scattered throughout the United States, for the generosity which has made such an important contribution to the success and development of the band and its members through these many years.

# PERSONNEL

(Listed Alphabetically)

## PICCOLOS

Ovard, Mary Lou
Steel, LaVerne

## FLUTES

Baxter, Joyce
Fairbourn, Joyce
Folsom, Nancy
Keeler, Kathleen
Ovard, Mary Lou
Steel, LaVerne
*Stephenson, Mary
*Weeks, Myrna

## OBOES

Call, Rita
Gatenby, Jackie
Richards, Donna
**Edlefsen, Blaine

## BASSOONS

*Bishop, Kay
Fife, Janice
Merrill, Larry

## CLARINETS

Andersen, Vonda
Bronson, Charlene
Davis, Dorothy
Duerden, Frosty
Hart, Darrell
Henrie, Robert
Hyde, Ellis
Jeffries, Mary Lou
Larsen, Patricia
*Mendenhall, Kay
*Quarnstrom, Blaine
Scholz, Margaret
Stapley, Claudia
*Tucker, Hal

## BASS CLARINETS

*Clyde, Jane
Harward, Gaylord
Oldfield, Gloria
Stanley, Marilyn

## CONTRA-BASS CLARINET

Sinapi, Mau

## SAXOPHONES

Beveridge, Larry
Binns, John
Conover, Martin
DaGrade, Don
*Morley, Mary

## CORNETS AND TRUMPETS

*Bastian, Larry
Baum, Ronald
Beckstead, Marriner
Bingham, Irvine
*Elkington, Grant
*Hamilton, Donna Gay
Hepworth, Willis
Murphy, Floyd
Rowberry, Annette
*Summerhays, Clyde

## HORNS

**Ballou, Richard
Brewster, Laura
Nielsen, James
Stephenson, Joyce
Simms, Connie
Wasden, Janet

## TROMBONES

Cullimore, Sandra
Decker, Mary
Fadely, Russell
Huff, Farrell
*Long, Richard
*Mortensen, Paul
*Schaefer, Don

## BARITONES

Bucknum, Dan
*Lytle, Eldon
Snow, Claude

## TUBAS

Hunt, Noreen
Porter, LaMar
Smith, Jack
*Taylor, Vasco

## STRING BASSES

*Davis, Thelma
Loveless, James

## PERCUSSION

Crenshaw, Mills
Davis, Gerry
Hoggan, Jay
Midgeley, Wendy
Page, Don
*Wittwer, Marion

## PIANO

**Gates, Crawford

*Indicates Section Leader. **Indicates Faculty

Brigham Young University

Music Department

Presents

# *AN EVENING OF CHAMBER MUSIC*

CARL FUERSTNER, Piano — RALPH LAYCOCK, Clarinet

LEON DALLIN, Violin — LAWRENCE SARDONI, Violin

HAROLD LAYCOCK, Viola — EVELYN LOVELESS, Cello

(No. 62 in the 1954-55 Series)

SOCIAL HALL — EAST LOUNGE

THURSDAY, MARCH 24, 1955 8:15 P. M.

# Coming Events

Beryl Jensen, Contralto ..... East Lounge, March 31

Tabernacle Choir, BYU Symphony ..... Fieldhouse, April 11

# PROGRAM

QUARTET op. 76, No. 2 ..... Joseph Haydn (1732-1809)

For Two Violins, Viola, Cello

Allegro

Andante, o piu tosto Allegretto

Menuetto: Allegro, ma non troppo

Finale: Vivace assai

QUINTET op. 15 ..... Burnet Tuthill (1888-.....)

For Clarinet, Two Violins, Viola, Cello

Allegro

In Dorian Mode: Slowly

In Lydian Mode: With life, very rhythmic

QUINTET op. 1 ..... Ernst von Dohnanyi (1877-.....)

for Two Violins, Viola, Cello, Piano

Allegro

Scherzo: Allegro vivace

Adagio, quasi andante

Finale: Allegro animato

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

# BERYL JENSEN, Contralto

Student of John R. Halliday

with

Carl Fuerstner at the piano

in

# SENIOR RECITAL

(No. 63 in the 1954-55 Series)

Thursday, March 31, 1955 -- 8:15 p.m.

East Lounge, Social Center

## PROGRAM

Alma Mia (Ah, My Dearest) arietta from Floridante ..... Handel
Chi vuol la zingarella ..... Paisiello
The Spirit Song ..... Haydn
Come Let's be Merry ..... Arr. L. Wilson

Ein Swan (A Swan) ..... Grieg
Er der Herrlichste von Allen (He, the Best of All) ..... Schumann
Der Tod und das Maedchen (Death and the Maiden) ..... Schubert
O liebliche Wangen (Sweet Cheeks to Me Turning) ..... Brahms

Amour! Viens Aider (from "Samson et Dalilah") ..... Saint-Saens

INTERMISSION

La Chevalure (Her Hair) ..... Debussy
Nebbie (Mists) ..... Respighi
Non so piu (from "Marriage of Figaro") ..... Mozart

Go Way from My Window ..... Niles
A Little China Figure ..... Leoni
Wailie, Wailie ..... Scott
Miranda ..... Hageman

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

LA RAE DUNN, Contralto
Student of Newell B. Weight
with
Gordon Keddington at the Piano
in
GRADUATE RECITAL
(No. 64 in the 1954-55 Series)
Wednesday, April 6, 1955 — 8:15 p.m.
Banquet Hall, Joseph Smith Building

## PROGRAM

Mi palpita il cor ..... Handel
Secular Solo Cantata for Contralto,
Flute, Violoncello and Harpsichord
Flute ..... Myrna Weeks
Violoncello ..... Carolyn Cottam
Harpsichord ..... Gordon Keddington

Lieder eines farenden Gesellen ..... Mahler
Wenn mein Schatz Hochzeit macht
Gieng Heut' Morgen uber's Feld
Ich hab' ein gluhend' Messer
Die zwei blauen augen

## INTERMISSION

Tu me dirais ..... Chaminade
L'heure exquise ..... Hahn
Soupir ..... Widor
Rondo et Govotte (from "Mignon") ..... Thomas
L'invitation au Voyage ..... Duparc
Thy Beaming Eyes }
The Myrtle }
..... Mc Dowell
May Day Carol ..... Deems Taylor
Lullaby (from "The Consul") ..... Menotti
Rapunzel ..... Sacco
When Children Pray ..... Fenner

ACKNOWLEDGMENTS —
We wish to acknowledge the invaluable assistance of:
Professor J. Homer Wakefield for the use of the Harpsichord and for obtaining the Handel cantata;
Parley L. Belnap, for arranging the Handel cantata;
The assisting artists; and all who have helped in any way in the presentation of this recital.

*Brigham Young University*

*MUSIC DEPARTMENT*

**Presents a**

# STUDENT RECITAL

***EAST LOUNGE - SOCIAL CENTER***

***COLLEGE HALL***

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 65 in the 1954-55 Series)
Thursday, April 7, 1955 - 7:00 p. m.
East Lounge - Social Center

PROGRAM

I

Impromptu in $c^{\#}$ minor . . . . . Rheinhold

Janice M. Evans, Pianist
(Studio of George W. Fitzroy)

II

A Legend . . . . . Tchaikowsky
He is kind, He is good (from Herodiade). . . Massenet

Jane Ann Packham, Soprano
Donna Hamilton, Accompanist
(Studio of John R. Halliday)

III

Grande Polka de Concert . . . . . Wallace

Jean Davis, Pianist
(Studio of Elmer E. Nelson)

IV

Lovely Maid in the Moonlight . . . . . Puccini
Home to Our Mountains . . . . . .Verdi

Carole Duffey, Soprano
Jay Weenig, Tenor
Annette Hill, Accompanist
(Studio of John W. McAllister)

V

Concerto No. 1 a minor . . . . . .Bach
Allegro (non tanto)
Andante
Allegro assai

Lynore Hales, Violinist
Maxine Stuart, Accompanist
(Studio of Lawrence Sardoni)

VI

The Early Morning . . . . . .Peel
Zueignung . . . . . Strauss

Adrienne Harrow, Soprano
Maxine Stuart, Accompanist
(Studio of Margaret Summerhays)

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

FRED GARRETT, Baritone
Student of Newell B. Weight
with
Martha Tingey as accompanist
in
GRADUATE RECITAL
(No. 66 in the 1954-55 Series)
Friday, April 8, 1955 — 7:00 p.m.
East Lounge — Social Center

I

La fortuna e un pronto ardir ..... Scarlatti
Si dolce e'l tormento ..... Monteverdi
Biblické Písne: ..... Dvorak
Skryse má a paveza má ty jsi
Hospodin jest muj pastyr
Boze! Boze! písen novou

II

From the Dichterliebe: ..... Schumann
Im wunderschönen Monat Mai
Aus meinen Thränen spriessen
Die Rose, die Lilie
Wenn ich in deine Augen seh!
Ich will meine Seele tauchen
Im Rhein im heiligen Strome
Hör' ich das Liedchen klingen
Ich hab' im Traum geweinet
Die Forelle ..... Schubert
Die Lotosblume ..... Franz
Die Nacht ..... Strauss

INTERMISSION

III

Rolling In Foaming Billows (from "The Creation") ..... Haydn
Ah! Pescator (from "La Gioconda") ..... Ponchielli

IV

Dover Beach ..... Barber
With String Quartet:
Anne Johnson — 1st violin
Patsy Pace — 2nd violin
Jean Abersold — Viola
Caren Cottam — Cello
Looking-Glass River ..... Carpenter
I Have Seen Dawn ..... Kramer

Brigham Young University Music Department

Presents

Piano Students of Carl Fuerstner

and the

Faculty Quartet

with

JAMES LOVELESS

in

# *Recital*

(No. 67 in the 1954-55 Series)

Monday, April 18, 1955 — 8:15 p.m.

Joseph Smith Auditorium

## PROGRAM

Fantasy in d minor, K. 397 ..... Mozart

Don Grimes

Jeux d'Eau ..... Ravel

Impromptu in E*b* Major, Op. 90, No. 2 ..... Schubert

Dorothy Lourdon

Sonatine ..... Ravel

Modere
Menuet
Anime

Nancy Brownlee

Quintet for Piano, Violin, Viola, Cello and string Bass, Op. 114 ("The Trout") ..... Schubert

Allegro vivace
Andante
Scherzo (presto)
Tema con variazioni
Finale (allegro giusto)

Carl Fuerstner, piano
Leon Dallin, violin
Harold Laycock, viola
Evelyn Loveless, cello
*James Loveless, string bass

** This performance is part of Mr. Loveless' requirement for graduation with a major in music.*

Brigham Young University Music Department

Presents

INA LOU ELISON, Mezzo Soprano

and

ALAN HOLYOAK, Baritone

Students of John R. Halliday

with

Joan Gunn at the Piano

in

# *Recital*

(No. 68 in the 1954-55 Series)

Wednesday, April 20, 1955 — 8:15 p.m.

East Lounge — Social Center

## PROGRAM

O Sleep, Why dost Thou Leave Me ..... Handel
No, I don't Wish to Marry ..... Old English Folk Song
Träume ..... Wagner
Ich grolle nicht ..... Schumann

Miss Elison

Plaisir d'amour ..... Martini
O bellissimi capelli ..... Falconieri
Du bist wie eine Blume ..... Schumann
Widmung ..... Schumann
Fussreise ..... Wolf

Mr. Holyoak

Le Tombeau des Naiades (from Chanson de Bilitis) ..... Debussy
Vien dans ce bocage ..... 17th century French Folk Song
Nebbia ..... Respighi
O don fatale (from Don Carlos) ..... Verdi

Miss Elison

Myself When Young ..... Liza Lehman
Major General's Aria (from Pirates of Penzance) ..... Sullivan
Lord Randall ..... Scott
Glory Road ..... J. Wolfe

Mr. Holyoak

Lass from the Low Country ..... Niles
Music I Heard with You ..... Hageman
Will o' the Wisp ..... Spross

Miss Elison

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

Presents

KAY BISHOP, Bassoonist, Clarinetist

(student of Ralph Laycock)

and

LYNN WOOLSTON, Bassoonist

(student of Jacob Bos)

assisted by

JANE CLYDE, accompanist

LOIS TELFORD, accompanist

RAYDON MADSON, clarinetist

In

# SENIOR RECITAL

(No. 69 in the 1954-55 Series)

Wednesday, April 20, 1955 — 7:00 p.m.

Room 250 — College Building

## PROGRAM

DUET No. 1, for two Bassoons ..... Blume

Allegro Moderato  Andante  Rondo

(Mr. Bishop and Mr. Woolston)

CAPRICCIO, for Bassoon and Piano ..... Weissenborn

(Mr. Bishop)

DUO No. 2, for Clarinet and Bassoon ..... Beethoven

Allegro Affettuoso  Andante  Rondo

(Mr. Bishop and Mr. Woolston)

SICILIENNE ..... Cervetto

CONCERTINO ..... David

(Mr. Woolston)

FANTAISIE-CAPRICE, for Clarinet and Piano ..... Lefebvre

(Mr. Bishop)

DIVERTIMENTO No. 3 ..... Mozart

Allegro  Adagio  Minuet  Rondo

(Mr. Bishop and Mr. Madson—Clarinetists

Mr. Woolston—Bassoon)

*Brigham Young University*

*MUSIC DEPARTMENT*

**Presents a**

# STUDENT RECITAL

*EAST LOUNGE – SOCIAL CENTER*

*COLLEGE HALL*

BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT

STUDENT RECITAL

(No. 70 in the 1954-55 Series)
Thursday, April 21, 1955 - 7:00 p.m.
East Lounge, Social Center

PROGRAM

I

Bagatelles, Op. 33 . . . . . Beethoven

De Ann Rich, Pianist
(Studio of Carl Fuerstner)

II

Polonaise . . . . . McDowell

Catherine Davis, Pianist
(Studio of Gerrit de Jong, Jr.)

III

Sonata in g minor . . . . . J. S. Bach
Adagio Cantabile
Fuga Allegro
Presto

Anne Johnson, Violinist
(Studio of Lawrence Sardoni)

IV

Impromptu in $c^{\#}$ minor — Rheinhold

Janice M. Evans, Pianist
(Studio of George W. Fitzroy)

V

Autumn, Etude de Concert — Chaminade

Annette Rowberry, Pianist
(Studio of Elmer E. Nelson)

VI

Sarabande et Rigaudon — Clerque

Donna Gay Hamilton, Trumpeter
Mary Decker, Accompanist
(Studio of Richard Ballou)

VII

Capriccio, Op. 76, No. 2 — Brahms

Walter Bigler, Pianist
(Studio of Carl Fuerstner)

BRIGHAM YOUNG UNIVERSITY

DEPARTMENT OF MUSIC

presents

# THE COLLEGE CHOIR

NEWELL B. WEIGHT, Director

LA RAE DUNN, Assistant Director

Assisted by

HAROLD LAYCOCK, Viola

and

J. J. KEELER, Organ

in

# CONCERT

(No. 71 in the 1954-55 Series)

Joseph Smith Auditorium

Sunday, April 24, 1955 - 8:30 p.m.

# PROGRAM

Ehre sei dir, Christe (Christ, Our Blessed Saviour) ..... Schutz

Christ, our blessed Savior, Thine the glory be, Who for our salvation, Wast hanged upon the tree, And reignest with the Father in eternity. Help thine erring children E'er from sin to flee. Lord, have mercy upon us.

Hallelujah, Amen (from "Judas Maccabaeus") ..... Handel

Hallelujah, Amen, O Judah, rejoice, in songs divine,
With cherubim and seraphim harmonious join.

O Praise The Lord (Motet No. 6) ..... Bach

J. J. Keeler, Organist

O praise the Lord, all ye nations, and praise him, all ye people. For His great mercy and goodness are always over us for evermore. Hallelujah!

The Choir

Sonata In G Minor ..... Marcello

Adagio
Allegro
Largo
Allegro

Mr. Laycock and Mr. Keeler

*Awake! (Choral from "Die Miestersinger") ..... Wagner

Awake! Let all now join in song! The sun spreads its rays abroad and all the winged creatures sing in praise their songs to God on high. The shadows lengthen at eventide, the darkness will not long abide. The light of heaven comes to all with hope of joy and peace. Come let us greet the dawn!

*Sanctus and Hosanna (from the "Requiem Mass") ..... Mozart

Katherine Davis, Accompanist

Holy, Lord God of Sabaoth! Heaven and earth are full of Thy glory. Hosanna in the highest!

*Directed by La Rae Dunn

(PROGRAM Continued)

The Black Oak Tree ..... Niles

Louise Johnson and Charles Taylor, Soloists

Make me a bed in a shady little dell, Where the wild birds cry and the flowers smell; where I can quiet be, 'Neath the ash and the elm and the black oak tree. If you should die 'twould be for love, And all the bluest skies above, And all the stars and the moon and the sun Would know your heart had been undone. You took my heart, you took my hand, And you left me here, love, where I stand. So I'll shed my tears in misery, 'Neath the ash and the elm and the black oak tree.

The Choir

Aria (from "La Boheme," Act III) ..... Puccini

Sharon Benson, Soprano - Accompanied by Maurine Benson

Glorious Is Thy Name ..... Mozart

J. J. Keeler, Organist

Glorious is Thy name, Almighty Lord, all the angels stand round about Thy throne; Let all nations bow before Thee, and declare Thy wond'rous works. We praise Thee, we give thanks to Thee, we adore Thee, we glorify Thee. Lord, we adore Thee, we bless Thee; Lord, we thank Thee for Thy great glory, Heav'n is Thy throne and earth is Thy foot-stool. Thou are King over all the world. Blessing and honor be to God, for evermore.

The Choir

# COLLEGE CHOIR PERSONNEL

## OFFICERS

Jonathan Chamberlain ..... President
Karen Richards ..... Social Chairman
Norman Nielsen ..... Publicity Chairman
Barbara Dunn ..... Secretary

## MEMBERS

### SOPRANOS

Atkisson, Lauretta
Beck, Kathleen
Benson, Sharon
Davis, Catherine
Dunn, Barbara
Griffin, Gayle
Hilton, Lula Marie
Johnson, Louise
Keddington, Louise
Manwill, Judith Ann
McPhie, Carma
Moody, Alice K.
Maxwell, Mary
Newman, Annette
Robinson, Shirlene
Taylor, Karen
Walker, Monta Lou

### TENORS

Arnett, Marvin Rex
Bender, Russell
Bennett, Peter
Chamberlain, Jonathan
Estes, Rex
Hansen, Albert
Lane, James
McCue, L'Dean
Pergolizzi, Louis
Peterson, Jerry
Taylor, Charles

### ALTOS

Allen, Diane
Bybee, Annette
Caseman, Kathleen
Cronk, Jackie
Farley, Jolene
Haller, Peggy
Heidlebaugh, Audrey
Hunt, Diana
Jackson, Velma
Jacobs, Margaret
Leavitt, Dorothy
Luke, Merilyn
Merrill, Sylvia
Nelson, Gail
Noel, Ethel
Olsen, LaDeane
Richards, Karen
Smith, Barbara
Steel, Sharon
Stone, Kay
Tenney, Janice
Williams, Hannah Mae
Williams, Marilyn
Worthan, Luanna

### BASSES

Blaisdell, Gary
Cottle, Kenneth
Eldridge, Lloyd
Harmon, Glen
Jensen, Richard
Nielsen, Norman
Oliphant, Robert
Page, Don
Scoresby, Jim
Smith, Robert
Stephens, Robert
Weller, Lynn
Whittaker, Kendall

Brigham Young University

MUSIC DEPARTMENT AND PHI MU ALPHA

present

A PROGRAM OF

# STUDENT COMPOSITIONS

From the class of

DR. LEON DALLIN

Number 72 in the 1954-55 Series

JOSEPH SMITH AUDITORIUM

MONDAY, APRIL 25, 1955 — 8:15 P. M.

PROGRAM

PRELUDE for Organ ..... Parley Belnap

The Composer

SONATA for Flute and Piano ..... Robert Manookin

Allegro scherzando

Ted Wight, Flute and the Composer

STRING QUARTET ..... Stanley Thurber

Allegro con anima

Ann Johnson and Patsy Pace, Violins

Jean Abersold, Viola — Carolyn Cottam, Cello

SONATA for Piano ..... Robert Brownlee

Allegro moderato

Andante

The Composer

# PROGRAM

SONATINA for two Clarinets and Piano ..... Don Grimes
Adagio
Andante—Allegro

Darrel Hart and Vonda Anderson, Clarinets

The Composer, Piano

PASSACAGLIA for Organ ..... Robert Manookin

The Composer

OBOE QUINTET ..... Parley Belnap
Adagio

Leon Dallin and Lawrence Sardoni, Violins

Harold Laycock, Viola — Evelyn Loveless, Cello

Jackie Gatenby, Oboe

PIANO QUINTET ..... Robert Brownlee
Allegro
Lento e sostenuto
Allegro vivace

Leon Dallin and Lawrence Sardoni, Violins

Harold Laycock, Viola — Evelyn Loveless, Cello

The Composer, Piano

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

# Robert Brownlee, Pianist

Student of Carl Fuerstner

in

# GRADUATE RECITAL

Joseph Smith Auditorium — May 9, 1955, 8:15 p.m.
**(No. 73 in the 1954-55 Series)**

---

Fantasy, Op. 17 ..... Robert Schumann
- Fanciful and impassioned
- Maestoso sempre con energia
- Lento

Sonata, K. 576 ..... W. A. Mozart
- Allegro
- Adagio
- Allegretto

Passacaglia ..... Walter Piston

Two Preludes ..... Olivier Messiaen
- La Colombe
- Cloches d'angoisse et larmes d' adieu

Pezzo pazzo* ..... Carl Fuerstner
(Written for Robert Brownlee)

L'isle joyeuse ..... Claude Debussy

*First performance anywhere.

*Brigham Young University*

*MUSIC DEPARTMENT*

**Presents a**

# STUDENT RECITAL

***EAST LOUNGE - SOCIAL CENTER***

***COLLEGE HALL***

**BRIGHAM YOUNG UNIVERSITY**
**MUSIC DEPARTMENT**
**Presents**

**Advanced Students of**

**JOHN W. McALLISTER**
**in**

**RECITAL**

(No. 74 in the 1954-55 Series)
Monday, May 16, 1955 - 7:30 p.m.
261 McKay Building

## PROGRAM

Si La Stanchezza Mopprime . . . . . Verdi
O Soave Fanciulla (from La Boheme) . . . . . Puccini

Carol Duffy, Soprano
Jay Weenig, Tenor
Annette Hill, Accompanist

Wither . . . . . Schubert
The Bridge Builder . . . . . Dougall
I'll Not Complain . . . . . Schumann

Miss Duffy

Now Sleeps the Crimson Petal . . . . . Quilter
Ole Moon of my Delight . . . . . Lehmou
The Wanderer . . . . . Schubert
Torna a Sorrento . . . . . De Curtis

Mr. Weenig

Oh Divine Redeemer . . . . . Gounod
Is He the One (from La Traviata) . . . . . Verdi
Mountains . . . . . Rashback
The Wren (with Flute Obligato). . . . . Benedict

Gloria Snell Lunsford, Soprano
Juna Washburn, Flute Soloist
Carol Cook, Accompanist

Oh Lord Most Holy . . . . . .Franck
Tears . . . . . Godard
My Heart at Thy Sweet Voice . . . . . Saint-Saens

Joanna Hobbs, Contralto
Annette Hill, Accompanist

Si mi Chiamano Mimi . . . . . Puccini
Un Bel Di Vedremo . . . . . .Puccini

Miss Duffy

Una Furtiva Lagrima . . . . . Donizetti
M'appari tutt' amor. . . . . .Flotow

Mr. Weenig

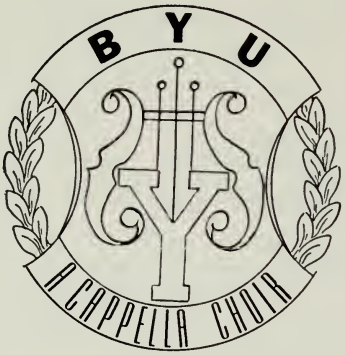
Ah Mimi False One . . . . . .Puccini

Mr. Weenig
John W. McAllister

# Brigham Young University

presents the

# A CAPPELLA CHOIR




NEWELL B. WEIGHT, Director

*Annual Spring Tour*

*1955*

(Nos. 75-84 in the 1954-55 Series)

# PROGRAM

## PART I

Sh'ma Yisroel (from the Synagogue Service) .. arr. A. W. Binder

Called the watchword of Israel. (sung in Hebrew)

"Hear O Israel! The Lord our God-the Lord is One!
Praised be His Name whose kingdom is forever and ever."

V'shomru (based on an ancient Hebrew Folk Melody)
..... arr. A. W. Binder
(sung in Hebrew)

The arranger has caught the spirit of the ancient synagogue service of Solomon's time. This V'shomru dates back almost three thousand years.

"The children of Israel shall remember the Sabbath
And keep it Holy!"

Adoramus Te ..... Mozart
(sung in Latin)

We adore three, O Christ;
And we bless Thy holy Name.
For on Thy cross,
Thou hast redeemed the world.

Sing Ye To The Lord ..... J. S. Bach
(DOUBLE CHORUS)

a) ALLEGRO

Sing ye to the Lord a new-made song, let the saints in congregation sing and praise Him,
Israel rejoice in Him that made thee.

b) FUGUE

Let Zion's children be joyful in their King, and let them praise His holy name in their dances.
Let them with timbrel and with harp united sing His praises.

## PART II

O Brother Man ..... Harold E. Darke

O brother man,
Fold to thy heart thy brother,
Where pity dwells the peace of God is there.
To worship rightly is to love each other;
Each smile a hymn,
Each kindly deed a prayer.
Follow with reverent footsteps the great example of Him whose Holy work was doing good.
So shall the wide world seem our Father's temple;
Each loving life a psalm of gratitude.
Then shall all shackles fall; the stormy clangour of war's wild music in the earth shall cease.
Love shall tread out the baleful fire of anger,
And in its ashes plant the tree of peace.

Celestial Spring ..... F. M. Christiansen

Regeneration, No. III

The woodlands are turning from slumber and yearning to
blossoming cheer;
The meadows and mountains with song and with fountains
announce a new year.
As spring's recreation brings wond'rous salvation to
quicken the earth,
So springtime of heaven in mercy has given my soul a new
birth.
How dreary, dark and dismal is winter's frozen tomb,
When beauty bows in sorrow,
To mingle with its gloom,
When verdure lies in mourning,
Must hope in darkness be?
Or will regeneration begin His myst'ry?
The Lord, God, has spoken, my prison is broken, my spirit is free.

Glorification, No. IV

Hosanna, a new Hosanna within is ringing,
New glory bringing to God on high
Who has exalted, this lowly mortal to heaven's portal
beyond the sky.
A new Hosanna all life embraces, while growing praises, to
God arise; soon my spirit shall sing victorious, with Him,
the glorious, in paradise.
Let there be light!
And there was light.

Ballad of Brotherhood ..... Joseph Wagner

Evelyn Murray or Jo Ann Smith, Soloist

Leaves of grass,
None of you shall ever pass into dust or under snows,
Not while Brother Whitman grows,
Lilac bloom, there is no room,
As love and the living move inside,
Joining the hands of men who died.
Hermit thrush, do not hush your ecstacies,
But follow the faith of the brooding night
In Lincoln's eyes
And the coming night.
Fallen star,
Of another world at war,
Go, resound in the ground of all who march in earth's memorial.
Open road,
Gather another human load
Of hopeful lands where the golden gate opens wide
To guide our fate.
Pioneers, O pioneers,
Unite the race
Rounding the globe from tree to tree
Thunder on, democracy.
Blowing the horn of liberty.

INTERMISSION

## PART III

### Pastels In Tone

Sometimes I Feel Like a Motherless Child ..... Spiritual
arr. Worsley
Marilyn Worsley or Mildred Meyer, Soloist

Go, Lovely Rose ..... Thiman

Fifteen Years On The Erie Canal ..... American Folk Song
arr. Ardrey
Donna Glazier or Louene Johnson, Soloist

Blue Are Her Eyes ..... Watts
arr. Weight

Daniel, Daniel, Servant of The Lord ..... Spiritual
arr. Moore
Sherman Johansen and Zan Winn, or
Garvin Hanchett and Dan Rhodes, Soloists

## PART IV

*Three of the following numbers will be announced at each concert.*

CONTRALTO SOLOISTS:

Widmung (Dedication) ..... Schumann
Miss La Rae Dunn, accompanied by Gordon Keddington

Habanera, (from "Carmen") ..... Bizet
Miss Lorna Erickson, accompanied by Jeanette Boyack

Seguidilla, (from "Carmen") ..... Bizet
Miss Maurine Benson, accompanied by Jeanette Boyack

BASS SOLOISTS:

O Du Mein Holder Abendstern, (from "Tannhauser") .. Wagner
Zan Winn, accompanied by La Rae Dunn

Land du volsignade (Swedish) ..... R. Althen
Robert Lundquist, accompanied by John Herbst

ENSEMBLES:

Sonata in D Major for Two Pianos, op. 10 ..... Mozart
Martha Tingey and Gordon Keddington, Piano Duet

In These Delightful Pleasant Groves ..... Purcell

Fire, Fire My Heart ..... Morley
The Madrigal—Merrill Bradshaw, Director
Donna Glazier, Marilyn Worsley, Maurine Benson,
Joan Worsley, Harold Connell, Sherman Johansen,
Merrill Bradshaw and Ralph Boswell.

SOPRANO SOLOISTS:

Un bel di vedremo, (from "Madame Butterfly") ..... Puccini
Miss Nannette Owens, accompanied by Gordon Keddington

Vio lo sapete, (from "Cavalleria Rusticana") ..... Mascagni
Miss Beth Wardell, accompanied by Maurine Benson

## PART V

O Thou Most High ..... P. Christiansen

I will praise Thy holy name, O Lord for Thou hast not forsaken them that seek Thee. Thou most High, I will sing praise to Thy name.

I Know That My Redeemer Lives ..... L. D. Edwards
arr. Weight

I know that my Redeemer lives. What comfort this sweet sentence gives! He lives, He lives who once was dead. He lives my ever living head. He lives to bless me with His love. He lives to plead for me above. He lives my hungry soul to feed. He lives to bless in time of need.

He lives to grant me rich supply. He lives to guide me with His eye. He lives to comfort me when faint. He lives to hear my soul's complaint. He lives to silence all my fears. He lives to wipe away my tears. He lives to calm my troubled heart. He lives, all blessings to impart.

He lives, all glory to His name! He lives, my Savior, still the same; O sweet the joy this sentence gives: "I know that my Redeemer lives!"

## OPTIONAL NUMBERS

There Is A Ladye ..... Murray

Carol of The Drum ..... Davis

O My Father ..... Mc Granahan
arr. Weight

God Be With You Till We Meet Again ..... Tomer

NEWELL B. WEIGHT

*Director*

THE A CAPPELLA CHOIR

of

BRIGHAM YOUNG UNIVERSITY

PROVO, UTAH

Ernest L. Wilkinson, President

Gerrit de Jong, Jr., Dean of Fine Arts

# ABOUT THE CHOIR

Since its organization in 1949, the A Cappella Choir has made tours throughout the Western states, including extensive touring throughout Utah. Although the Choir's formal history is short, the vocal tradition of the University has laid an excellent background for this specialized type of choral music

The choir has grown in size and popularity to where its members are now selected from some five hundred students who audition each fall. This year its members come from thirteen states and Canada. Twenty-three members have fulfilled missions for the Church of Jesus Christ of Latter-day Saints.

In 1952 the choir made a recording for Allied Record Co. of Los Angeles. This year Century Record Co. of Burbank, California will make a commercial recording to be released during the summer. The choir has also appeared on national broadcasts and local television shows.

Since coming to the B.Y.U. to organize and direct the A Cappella Choir, Mr. Weight has won the enthusiastic approval of the choir members by training them skillfully in all the intricate, exacting phases of A Cappella singing. The purposes of this organization are to develop greater appreciation and understanding of unaccompanied singing; develop better musicianship in its individual members; and above all, to provide an opportunity for its members to experience the personal joy of fine choral singing.

## ITINERARY

April 30, 8:00 p.m. ..... Boise, Idaho
May 2, 8:00 p.m. ..... La Grande, Oregon
May 3, 8:00 p.m. ..... Richland, Washington
May 4, 3:00 p.m. ..... Othello, Washington
May 4, 8:00 p.m. ..... Moses Lake, Washington
May 5, 8:00 p.m. ..... Seattle, Washington
May 6, 8:00 p.m. ..... Portland, Oregon
May 7, 8:00 p.m. ..... Ontario, Oregon
May 11, 8:15 p.m. ..... Provo, Utah
May 14, 8:00 p.m. ..... Bountiful, Utah

## CHOIR OFFICERS

President ..... Fred Garrett
Social Chairman ..... Donna Glazier
Publicity Chairman ..... Richard Hinckley
Secretary ..... Nannette Owens
Historian ..... Sylvia Whittle
Alumni Secretary ..... Beth Wardell
Councilmen ..... Harold Connell, LaRae Dunn, Jeanette Boyack

## SECTION LEADERS

Soprano, La Rae Dunn
Alto, Martha Tingey
Tenor, Merrill Bradhsaw
Bass, Gordon Keddington

## BUSINESS STAFF

Travel Masters ..... Dan Rhodes, Dean Hailstone
Stage Manager ..... Merrill Bradshaw
Lighting Manager ..... Richard Robbins
Riser Chairman ..... Victor Hansen
Dress ..... La Prele Badouin, Zan J. Winn
Programs ..... Louene Johnson, Chairman;
Betsy Van Wagoner, Jesse Stepp

# PERSONNEL

## SOPRANOS

Badouin, La Prele, Berkeley, California, 56
Gale, Muriel, Chandler, Arizona, 57
Glazier, Donna, Mesa, Arizona, 57
Hall, Marilyn, Compton, California, 58
Hutchinson, Neta, Buhl, Idaho, 56
Johnson, Louene, Lovell, Wyoming, 56
Meyer, Mildred, Smithfield, Utah, 57
Murray, Evelyn, Boise, Idaho, 57
Owens, Nannette, Joseph, Utah, 56
Palmer, Patricia, Bethesda, Maryland, 57
Partridge, Carol, Cody, Wyoming, 56
Schoenfeld, Joan, Cleveland, Ohio, 58
Smith, Jo Ann, Idaho Falls, Idaho, 55
Stepp, Jessie Anne, Chehalis, Washington, 57
Strong, Patricia, Raymond, Alberta, Can., 57
Taylor, Ann, Garland, Utah, 56
Ursenbach, Carmen, Lethbridge, Alta., Can. 50
Van Wagoner, Betsy, Palo Alto, California, 57
Wardell, Beth, Otto, Wyoming, 57
Weaver, Barbara, Idaho Falls, Idaho, 56
Worsley, Marilyn, Pasadena, California, 57

## ALTOS

Andrus, Gwyn, St. George, Utah, 55
Benson, Maurine, Pomona, California, 55
Boyack, Jeanette, Salt Lake City, Utah, 56
Dunn, La Rae, Boise, Idaho, 54
Erickson, Lorna, Richland, Washington, 54
Fawson, Lauralee, Pocatello, Idaho, 56
Hobbs, Joana, Provo, Utah, 54
Johnson, Carol, Honeyville, Utah, 57
Politis, Christina, San Francisco, California, 56
Richards, Vickie, Salt Lake City, Utah, 56
Sorenson, Carol Dawn, Delta, Utah, 56
Taylor, Marolyn, Raymond, Alberta, Can., 54
Temple, Brooke, El Monte, California, 56
Tingey, Martha, Salt Lake City, Utah, 54
Tyler, Sylvia, Los Angeles, California, 55
Whittle, Sylvia, Kimberly, Idaho, 56
Worsley, Joan, Pasadena, California, 56

## TENORS

Belnap, Parley, Hooper, Utah, 50
Connell, Harold, Washington, D.C., 54
Coombs, Jesse, Fairview, Utah, 56
Grimes, Don, Hayward, California, 55
Hailstone, Dean, Butte, Montana, 56
Hanchett, Garvin, Solomon, Arizona, 56
Herbst, John, Bellflower, California, 56
Hinckley, Richard, Salt Lake City, Utah, 55
Johansen, Sherman, Huntsville, Utah, 55
Judd, Evan, Kanab, Utah, 56
Markworth, Carl, National City, California, 56
Tetreault, Ed, Los Angeles, California, 57
Van Buren, Jack, Avenal, California, 56

## BASSES

Black, Kelly, Phoenix, Arizona, 56
Boswell, Ralph, Provo, Utah, 56
Bradshaw, Merrill, Salt Lake City, Utah, 54
Garrett, Fred, Wellsville, Utah, 54
Hansen, Victor, Provo, Utah, 55
Jones, Bud, Lethbridge, Alberta, Canada, 57
Keddington, Gordon, Orem, Utah, 55
Larsen, Harold, Montpelier, Idaho, 55
Lundquist, Robert H., Ogden, Utah, 56
Milner, Don R., Provo, Utah, 56
Rhodes, Dan D., Liberty, Utah, 56
Robbins, Richard, Springville, Utah, 57
Stone, Ronald, Piedmont, California, 49
Vaughn, Ronnie, Long Beach, California, 58
Williams, Paul, Tooele, Utah, 56
Winn, Zan, Ogden, Utah, 55
Wynder, Curtis, Hillspring, Alta., Can., 54

BOOKING BY PUBLIC SERVICE STAFF

Director—Dean Peterson

Manager—Floyd Taylor

B.Y.U. PRESS

# Brigham Young University

presents

# *Opera Workshop Chorus*

DON L. EARL, Director

## Annual Spring Tour

(Nos. 85-92 in the 1954-55 Series)

| | |
|---|---|
| APRIL 30, 1955 | GRAND JUNCTION, COLORADO |
| MAY 2, 1955 | DENVER, COLORADO |
| MAY 3, 1955 | LOWRY AIR FORCE BASE, Denver, Colo. |
| MAY 4, 1955 | CASPER, WYOMING |
| MAY 5, 1955 | LANDER-RIVERTON, WYOMING |
| MAY 6, 1955 | ROCK SPRINGS, WYOMING |
| MAY 7, 1955 | EVANSTON, WYOMING |
| MAY 18, 1955 | PROVO, UTAH |

## PROGRAM*

### I

Cast Thy Burden on the Lord, Chorale from
Die Meistersinger von Nürenberg ..... Wagner-Brown

Hallelujah Chorus, from
the Mount of Olives ..... Ludwig van Beethoven

Thou Life of Life ..... Paul Tchesnokov

God, Give Us Men,
Cantata for Mixed Voices ..... Harl McDonald

Janeen Jacobs, Accompanist

### II

The Joy of the Hunter,
from Der Freischutz ..... Carl Maria von Weber
Male Chorus

He is Good,
from L'enfant et les Sortileges ..... Maurice Ravel
Mixed Chorus

The Maidens of Sandomir,
from Boris Godounov ..... Modeste Moussorgsky
Ladies' Chorus

Beggars' Canon, from The Brigands ..... Jacques Offenbach
Mixed Chorus

Janeen Jacobs and Lois Telford, Accompanists

## INTERMISSION

### III

Lakmé (Excerpts) ..... Leo Delibes

Lakmé ..... Marilyn Cartwright
Gerald ..... Richard Dastrup
Nilakantha ..... John Marlow or Eugene Blinco
Mallika ..... J. Louretha Albritton or Kate McGuire
Ellen ..... Frances Atterton
Rose ..... Myrna Rollins or Sharon Brown
Mrs. Benson ..... Louray Cowley
Frederic ..... James Gibbons

Chorus: The Hindus, the Merchants, and the Promenaders
Janeen Jacobs and Lois Telford, Accompanists

* Compositions to be performed will be selected from this program.

## ORCHESIS DANCE GROUP

Lord George Hell — Gerri Shilling

Choreographer - Louray Cowley

This story by Max Bearbohm appearing in the anthology of famous British stories is adapted to dance form. At the time there is a conflict between the strict moral code of the Victorian Era and the lavish living of the Georgian Era. George Hell and his friend La Gamogi are the most riotous of all. But after Lord Hell meets Jenny Mear he decides he must change. To change his outward appearance he purchases the cape of a saint. Because of his new appearance Jenny believes him to be saintly. La Gamogi enraged by this tears off George's cape. But due to Jenny Mear's influence on him George has become the type of person he was attempting to imitate.

Polka — Smetana

Bartok — Bartok

Prelude and Fugue — Bach

This dance is a reflection of the musical form.

Medieval Muddle — Dalsamo

(Note: Presented on Series No. 92 in place of number 3 on the program)

## IV

## AMERICANA

Where in the World,
But in America ..... Rowell, Waring, Dolph
John Marlow, Baritone

Johnny Appleseed (Folk Legend) ..... Jacques Wolfe
James Gibbons, Baritone

Oh Say, What is Truth?
(Mormon Hymn) ..... Melling-Telford-Earl

Land uv Degradashun (Negro Spiritual) ..... Robert MacGimsey
James Gibbons, Baritone

A Tribute to Romberg,
from the Operettas of Romberg ..... Romberg-MacLean
Wayne Gilbert, Tenor
Myrna Rollins, Soprano and Arthur Butler, Tenor
Sharon Brown, Soprano

Janeen Jacobs and Lois Telford, Accompanists

## OPTIONAL NUMBERS

Ain'a That Good News (Negro Spiritual) .... William L. Dawson

The Lord's Prayer ..... Albert Hay Malotte

## SOLOISTS

(Numbers to be announced)

Frances Atterton, Soprano
Marilyn Cartwright, Soprano
Sharon Brown, Soprano
Arthur Butler, Tenor
Richard Dastrup, Tenor
John Marlow, Baritone
James Gibbons, Baritone
John Radin, Accordionist
Lorraine Smith, Pianist
Louray Cowley, Dancer

Operatunists ..... Girls Quartet
Myrna Rollins and Kate McGuire, Sopranos
Lois Telford and Louray Cowley, Altos

# BRIGHAM YOUNG UNIVERSITY
# OPERA WORKSHOP

Don L. Earl, Musical Director and Conductor
Janeen Jacobs, Musical Assistant and Accompanist
Lois Telford, Business Assistant and Accompanist

Paul Smith Carter, President
Kate McGuire, Vice-President
Marcia Whipple, Sec'y-Treas.
Madeline Dickey, Historian
John Marlow, Social Chairman
Reid Davis, Librarian

## SOPRANOS

J. Louretha Albritton
Marian Ashby
Frances Atterton
Marilyn Bentley
Sharon Brown
*Marilyn Cartwright
Gerry Helm
*Kate McGuire
Roberta Muirhead
Patricia Pugmire
Myrna Rollins
Lora Dean Taylor
Faye Telford
Lois Telford
Carol Thulin

## ALTOS

Louray Cowley
Madeline Dickey
Naomi Gilbert
Jayne Gillette
Marenann Gleie
Dixie Green
Connie Jo Haggard
Natalie Hunt
Mary Ann Hunter
*Nanette Kern
Clarice McGregor
Hazel Meeks
Janice Nelson
Marilyn Ramsay
*Lorraine Smith
Marcia Whipple
Esther Young

## TENORS

Daniel Bucknum
Arthur Butler
Paul S. Carter
*Richard Dastrup
Reid Davis
Jack Emery
Thomas Ericksen
*Wayne Gilbert
Raydon Madsen
Marlin Mather
Brent Nadauld
James Peterson
Robert Powlan
Garrold Shurtz
Brent Weaver

## BASSES

James Almond
Max Almond
Lisle Anderson
*Eugene Blinco
James Gibbons
Charles Hobbs
Daniel Jacobs
Gene Kartchner
Earl Kern
James Loveless
Var Manwaring
*John Marlow
Ralph McBride
Fancher Murray
John Radin
Kay Smith

* Section Leader

B.Y.U. PRESS

THE BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents the

# *Concert Band*

RALPH G. LAYCOCK, Conductor

—★—

(Nos. 100-106 in the 1954-55 Series)
APPEARANCES, 1954-55*

| | |
|---|---|
| Nov. 21, 1954 | Thanksgiving Assembly, B.Y.U. |
| Nov. 30, 1954 | American Fork, Utah |
| Dec. 2, 1954 | Fall Concert, B.Y.U. |
| Dec. 6, 1954 | Salt Lake City, Utah, (2 concerts)<br>Ogden, Utah<br>Brigham City, Utah |
| Dec. 7, 1954 | Ogden, Utah, (2 concerts)<br>Morgan, Utah<br>Clearfield, Utah |
| Dec. 13, 1954 | Assembly for Dedication of the David O. McKay Building, B.Y.U. |
| Feb. 20, 1955 | Television Show over KSL-TV, Salt Lake City, (produced on B.Y.U. Campus) |
| Mar. 18, 1955 | Salt Lake City |
| Mar. 23, 1955 | Winter Concert, B.Y.U. |
| Mar. 26, 1955 | Ely, Nevada |
| Mar. 28, 1955 | Sacramento, California |
| Mar. 29, 1955 | Napa, California |
| Mar. 30, 1955 | Oakland, California |
| Mar. 31, 1955 | Modesto, California |
| Apr. 1, 1955 | Pacific Grove, California |

*Listed only to April 1, 1955.

## REPERTOIRE, 1954-55

*The concert will be chosen from the list below.*

### CLASSICAL AND STANDARD

*MILITARY SYMPHONY, First Movement ..... Gossec
SYMPHONY FROM THE NEW WORLD,
First Movement ..... Dvorak-Leidzen
*SYMPHONY IN Bb, Complete ..... Fauchet
*SYMPHONY IN C MINOR, Second Movement ..... Williams
TILL EULENSPIEGEL'S MERRY PRANKS .... Strauss-Walters

### MODERN AND POPULAR

*DEEP SEA CHANTEY ..... Siegmeister
*DO-SI-DO ..... Lang
*OKLAHOMA! (three favorites) ..... Rogers—Yoder
*PRELUDE AND RONDO (from Suite for Band) ..... Tuthill
*RHAPSODY IN BLUE (Excerpts) ..... Gershwin—Grofe
*SYMPHONY FOR BAND, First Movement ..... Clark

(Frederick H. Clark, a graduate student majoring in Composition at B.Y.U., is writing this work as his thesis. This movement, the only one completed so far, was given its premiere over KSL-TV, Salt Lake City, on February 20th, by this band.)

*THE CLOSING DOXOLOGY, for Mixed
Chorus and Band ..... Lockwood

### MARCHES

*FANFARE and FIGHT YOU COUGARS ..... Laycock
GRAND MARCH FROM TANNHAUSER ..... Wagner-Lake
*SEMPER FIDELAS ..... Sousa
*SYMPHONIC MARCH ..... Bottje
THE COLLEGE SONG (All Hail the College
That We Love) ..... adapted by Hansen
*THE STARS AND STRIPES FOREVER ..... Sousa

### SOLOS AND ENSEMBLES

BUGLERS' HOLIDAY ..... Anderson
Larry Bastian, Willis Hepworth, Clyde Summerhays, Trumpets
CONCERTINO, First Movement ..... Mozart-Laycock
PIECE V ..... Faure-Edlefsen
Blaine Edlefsen, Oboe
SECOND CONCERTO, First Movement ..... Mozart-Laycock
FLIGHT OF THE BUMBLE-BEE .. Rimsky-Korsakoff-Chenette
Kay Mendenhall, Clarinet

*Indicates music originally conceived for band.

In addition to preparing the above music for performance, during the past two quarters the band has read, and in some instances, rehearsed, approximately 30 other works of significant proportions.

# BRIGHAM YOUNG UNIVERSITY BANDS

## CONCERT BAND

One of the most active groups on the campus, the Concert Band meets regularly thoughout the entire school year, thereby enabling its members to become acquainted with a wide variety of band literature. Administered by the College of Fine Arts, members are selected from the entire student body, coming together daily to enjoy and perfect this musical organization.

## VARSITY BAND

Also in the College of Fine Arts, presents concerts, and provides music for many campus activities, including the "home" basketball games. Likewise open to students from all colleges of the University, this group is directed by Mr. Richard Ballou of the Music Faculty.

## R.O.T.C. BAND

Fellows enrolled in the Air Force R.O.T.C. make up this band, which plays concert engagements, military drills, and reviews. Directed by Mr. Blaine Edlefsen of the Music Faculty.

## "COUGAR" MARCHING BAND

Re-activated this year with new uniforms and equipment, the "Cougar" Band functioned during the Fall Football Season, supplying color and "pep" for "home" games, and accompanied the team on two out-of-town games. Drawing membership from the other bands and from the student body at large, the band received much favorable comment for its rapid development. The half-time show, televised over the entire western network of the American Broadcasting Company in October, was particularly well-received. Mr. Ballou is the director.

## CLINIC BAND

Each summer outstanding high school and college musicians spend two weeks on the campus working intensively on band, orchestral, and choral music, climaxing the period with several evening concerts.

## BAND FACULTY

RALPH G. LAYCOCK, Assistant Professor of Music. Director of Concert Band, teacher of theory, woodwind instruments, percussion, band conducting. B.A., B.Y.U.; M.S. in Orchestral Conducting, Juilliard School of Music, New York. Played woodwinds with Utah Symphony, Salt Lake City; taught four years at Drake University, Des Moines, Iowa.

RICHARD E. BALLOU, Instructor in Music. Director of Varsity Band, "Cougar" Band, Y's Men ("show") band; teacher of brass instruments, Instrumental Workshop, Brass Methods. B.A. and M.A., B.Y.U. Plays French Horn in B.Y.U. Concert Band, Symphony Orchestra, and Utah Symphony Orchestra, (Salt Lake City).

BLAINE E. EDLEFSEN, Instructor in Music. Director of R.O.T.C. Band, teacher of Instrumental Methods, Woodwind Workshop, woodwind instruments, woodwind ensembles. B.A., B.Y.U.; M.Mus., Eastman School of Music, Rochester. Plays Oboe and English Horn in B.Y.U. Concert Band, Symphony Orchestra, and Utah Symphony, (Salt Lake City).

# PERSONNEL

(Listed Alphabetically)

PICCOLOS

†Ovard, Mary Lou, Idaho Falls, Idaho
Steel, LaVerne, Burley, Idaho

FLUTES

Baxter, Joyce, Chula Vista, Calif.
Fairbourn, Joyce, Salina
Folsom, Nancy, Farmington
Keeler, Kathleen, Provo
Ovard, Mary Lou, Idaho Falls, Idaho
Steel, LaVerne, Burley, Idaho
*Stephenson, Mary, Provo
*Weeks, Myrna, Provo

OBOES

Call, Rita, Citrus Heights, Calif.
Gatenby, Jackie, Provo
Richards, Donna, American Fork
**Edlefsen, Blaine, Provo

BASSOONS

Fife, Janice, Yuma, Ariz.
*Merrill, Larry, Idaho Falls, Idaho

CLARINETS

Bronson, Charlene, Tremonton
Davis, Dorothy, Provo
Duerden, Frosty, Downey, Calif.
Hart, Darrell, Ogden
Henrie, Robert, Richfield
Hyde, Ellis, Boise, Idaho
Jeffries, Mary Lou, Grantsville
†Larsen, Patricia, Spanish Fork
†*Mendenhall, Kay, Payson
*Quarnstrom, Blaine, Burley, Idaho
Scholz, Margaret, Whitefish, Mont.
Stapley, Claudia, Beaver
*Tucker, Hal, Morgan

BASS CLARINETS

*Clyde, Jane, Provo
Oldfield, Gloria, Kirkland, Wisc.
Stanley, Marilyn, Heber

SAXOPHONES

Beveridge, Larry, Pleasant Grove
Binns, John, Spokane, Wosh.
Conover, Martin, Springville
DaGrade, Don, Ursine, Nev.
†*Morley, Mary, Ely, Nev.

CORNETS AND TRUMPETS

†*Bastian, Larry, Spokane, Wash.
Baum, Ronald, Provo
Beckstead, Marriner, Nephi
†*Elkington, Grant, Tooele
*Hamilton, Donna Gay, Blackfoot, Idaho
Hepworth, Willis, Magna
Murphy, Floyd, Seattle, Wash.
Rowberry, Annette, Grantsville
*Summerhays, Clyde, Salt Lake City

HORNS

**Ballou, Richard, Provo
Brewer, Laura, Riverside, Calif.
†Nielsen, James, Glenwood Springs, Colo.
Stephenson, Jayce, Wendell, Idaho
Wasden, Janet, Cedar City
Simms, Connie, Seattle, Wash.

TROMBONES

Decker, Mary, Mesa, Ariz.
Huff, Farrell, Payson
*Long, Richard, Orem
†*Mortenson, Paul, Springville
*Schaefer, Don, Provo

BARITONES

*Lytle, Eldon, Pioche, Nev.
Snow, Claude, Provo

TUBAS

Hunt, Noreen, Phoenix, Ariz.
Porter, LaMar. Lyman, Wyo.
†Smith, Jack, McGill, Nev.
*Taylor, Vasco, McGill, Nev.

STRING BASS

Davis, Thelma, San Carlos, Calif.

PERCUSSION

†Andersen, Vonda, Chandler, Ariz.
Crenshaw, Mills, Napa, Calif.
Davis, Gerry, Boise, Idaho
Midgely, Wendy, Lake Villa, Ill.
*Wittwer, Marion, Salt Lake City.

*Indicates Section Leader. **Indicates Faculty. †Indicates Band Council.

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

# THE SYMPHONY ORCHESTRA

LAWRENCE SARDONI, Conductor

Soloist:

REGINALD COULTAS, Pianist

**

ANNUAL SPRING TOUR

(Nos. 107-111 in the 1954-55 Series)

# PROGRAM

Toccata . . . . . Frescobaldi
Freely transcribed for modern orchestra by
Hans Kinder

Slavonic Dance No. 8 . . . . . Dvorak

Concerto in A minor for Piano and
Orchestra . . . . . Schumann
REGINALD COULTAS

INTERMISSION

Capriccio Espagnol . . . . . Rimsky-Korsakoff
1 Alborado
2 Variazioni
3 Alborado
4 Scena e canto gitano
5 Fandango asturiano

Dance of the Comedians . . . . . Smetana

Finale from Symphony No. 5
in E minor . . . . . Tschaikowsky

# MADRIGAL SINGERS

OF

BRIGHAM YOUNG UNIVERSITY

PROVO, UTAH

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents the

# *Madrigal Singers*

ANNUAL SPRING TOUR

## PERSONNEL

SOPRANOS:

Barbara Benson
Karen Hartley
Colleen Lawrence
Jane Ann Packham
Cherryle Steed
Janice Tanner

ALTOS:

Leota Baird
Marjorie Cook
Ina Lou Elison
Joan Gunn
Beryl Jensen
Joan Naylor
Catherine Nielson
Phyllis Nielson

TENORS:

Noel Burke
Gaylen Harmon
Jim Rawlins
Orval Skousen
Samuel O. Thompson

BASSES:

Joe Armstrong
Alan Holyoak
Ted Hunter
Paul Montgomery
Alma J. Pate
Rick Raile
Richard Robison
Lloyd Tew

## OFFICERS

Dr. John R. Halliday, director
Richard Robison, asst. director
Joan Gunn, accompanist
Alan Holyoak, librarian
Catherine Nielson, historian

Orval Skousen, president
Joe Armstrong, vice-president
Ina Lou Elison, secretary-treasurer
Leota Baird, social chairman
Jane Ann Packham, publicity chairman

## ITINERARY

| | | |
|---|---|---|
| Saturday, April 30 | Las Vegas, Nevada | 8:00 p.m. |
| Sunday, May 1 | Las Vegas, Nevada | Special Services |
| Monday, May 2 | Bakersfield, California | 8:00 p.m. |
| Tuesday, May 3 | Santa Ana, California | 8:15 p.m. |
| Wednesday, May 4 | East Los Angeles, California | 8:00 p.m. |
| Thursday, May 5 | Culver City, California | 8:00 p.m. |
| Friday, May 6 | San Diego, California | 8:00 p.m. |
| Saturday, May 7 | Pasadena, California | 8:00 p.m. |
| Wednesday, May 25 | Provo, Utah | 8:15 p.m. |
| Saturday, June 4 | Blackfoot, Idaho | 8:00 p.m. |
| Sunday, June 5 | Rexburg, Idaho | 8:00 p.m. |
| Monday, June 6 | Great Falls, Montana | 8:00 p.m. |
| Tuesday, June 7 | Cardston, Alberta Canada | 8:00 p.m. |
| Wednesday, June 8 | Raymond, Alberta, Canada | 8:00 p.m. |
| Thursday, June 9 | Lethbridge, Alberta, Canada | 8:00 p.m. |
| Friday, June 10 | Calgary, Alberta, Canada | 8:00 p.m. |
| Saturday, June 11 | Dillon, Montana | 8:00 p.m. |
| Sunday, June 12 | Idaho Falls, Idaho | 2:30 p.m. |

(Nos. 112-127 in the 1954-55 Series)

## BUSINESS STAFF

| | |
|---|---|
| Business Managers | Cleon Skousen, Dean Peterson |
| Booking Agent | Floyd Taylor |
| Stage Managers | Alan Holyoak, Sam Thompson |
| Photographer | Orval Skousen |
| Housing | Richard Robison |
| Chaperone | Flora Halliday |
| Programs | Phyllis Nielson |

DR. JOHN R. HALLIDAY

Director

Dr. John R. Halliday, chairman of the department of music at Brigham Young University since 1948, has had a long and distinguished career in the field of music.

After serving in Germany for the Church of Jesus Christ of Latter-day Saints, he studied choral conducting at the State Academy of Music in Berlin (1933-34). He returned to Brigham Young University to teach and to complete his A.B. and M. A. degrees by 1936. He served as assistant conductor of the Salt Lake Tabernacle Choir in 1937. The following year he enrolled at Eastman School of Music, where he taught and studied until 1941, when he received the first Ph.D. degree in Music Theory given in America. From 1944 to 1951 he was director of bands at Brigham Young University. He served as Acting Dean of the College of Fine Arts during 1947-48.

In 1951, on sabbatical leave from the University, he studied in Paris, France, and Rome, Italy. Upon his return to the campus he reorganized the Madrigal Singers. During the past three years the group has been widely acclaimed throughout many parts of the United States and Canada, where they have toured over 15,000 miles during the last three seasons.

# PROGRAM

## Sacred

O Rejoice Ye Christians ..... Bach
Thou Life of Life ..... Tchesnokov
Carol-Noel ..... Arr. Wilhousky
Stabat mater doloroso from "Stabat Mater"
(Sung in Latin) ..... Pergolesi

In tears there stands the mother sorrowing close
to the cross, at the feet of her crucified son.

Women of the Choir

Hallelujia Chorus ,from Mount of Olives) ..... Beethoven

Solo (To be announced)

## Madrigals

Hard by a Fountain ..... Waelrant
Come again, Sweet Love doth now invite ..... Dowland
Ah Love, Here Is my Heart ..... Hassler
O Eyes of my Beloved ..... de Lasso
So ben mi ch'a bon Tempo (Sung in Italian) ..... Vecchi

I know too well who's happy,
But I'll not have it so.
I know too well who's favored,
But ah, I cannot tell.
If I could only say now
Who comes, who goes, who stays.

Amarillis ..... James McConkie
Sing we and chant it ..... Morley
April is in my Mistress' face ..... Morley
My Bonnie Lass ..... Morley

Solo (To be announced)

## Folk Music

In stiller Nacht (German Folk Song) ..... Arr. Brahms

In the silence of the night as the world sleeps,
A mournful voice is heard singing.
Soft breezes carry a strange feeling of sadness to me,
And tears descend my cheeks to fall in showers on
sleeping flowers.
The fading moon will soon vanish,
Her light shrouded in sorrow;
The stars no longer shine;
No nightingale sings in the vale;
The pine trees sigh with me and all around are heard
the sounds of nature softly crying.

Cadet Rouselle (French Folk Song) ..... Arr. d'Indy

Cadet Rouselle has three houses with neither beams
nor rafters,
Yet he houses many swallows 'cause Cadet Rouselle
is a regular fellow.
Cadet Rouselle has three suits of clothing,
Two are yellow and the third is gray.
One he wears when it storms or freezes,
Yes! but Cadet Rousselle is a good "guy."

Cadet Rouselle has three sons.
One is a thief, the other two cheat like their father.
Ah! but Cadet Rouselle is a good fellow.

He finally married off his three daughters,
Two of whom are ugly and the third brainless;
Cadet Rouselle has only three hairs on top of his head,
Two in the front and one behind,
Which he braids when he visits his girl friend.
Cadet Rouselle doesn't want to die until he learns how
to spell
Because he wants to write his own epitaph.

Sometimes I feel like a motherless chile (Negro
Spiritual) ..... Arr. Christy

When Johnny Comes Marching Home .. Lambert-Wilhousky

Ensemble (To be announced)

Hymns

For the Strength of the Hills ..... Stephens

Behold 'tis Eventide ..... Arr. C. Gates

The Spirit of God Like a Fire is Burning ..... Arr. Keeler

Madrigal Singers and Congregation

Trumpeters: Richard Robison and Joe Armstrong

Optional Numbers

Ave Maria (Sung in Latin) ..... Arcadelt

Caligaverunt oculi mei (Sung in Latin) ..... Victoria

Mine eyes have languished heavy with darkness
because of weeping, for my comforter is far
removed from me. Oh, all ye who tread the highway.
Look, and say if there be any sorrow like unto my sorrow.

Rhapsody for Alto and Male Chorus (Sung in German) ..... Brahms

(Soloist to be announced)

Who doth stand there apart?
In the brake he loseth his path;
Close behind the branches twine round about him,
The grass springs up again,
The desert surrounds him.

Who will heal his affliction?
For to him balm is poison,
Naught but hate of men
Findeth he in the cup of love.
Once despised, now a despiser,
Secretly he wastes all the good he hath
In a vain self-communing.

Father, ever loving,
Send from Thy Psaltry
One tone that may breathe o'er his being.
Let it quicken his heart.

Open then his clouded eyes,
Shew him the thousand fountains,
Springing for parched souls in the desert.

Where Art and Love of Beauty ..... Schubert

O, dear! What can the matter be? (Well known tune) ..... Arr. Kubic

BYU College Song —

## THE SPIRIT OF GOD LIKE A FIRE IS BURNING

How blessed the day when the lamb and the lion
Shall lie down together without any ire,
And Ephriam be crowned with his blessing in Zion,
As Jesus descends with his chariot of fire!
We'll sing and we'll shout with the armies of heaven,
Hosanna, hosanna to God and the Lamb!
Let glory to them in the highest be given,
Henceforth and forever, amen and amen!

B.Y.U. PRESS

*Brigham Young University*

*MUSIC DEPARTMENT*

**Presents a**

# STUDENT RECITAL

***EAST LOUNGE - SOCIAL CENTER***

***COLLEGE HALL***

**BRIGHAM YOUNG UNIVERSITY MUSIC DEPARTMENT**

## STUDENT RECITAL

(No. 128 in the 1954-55 Series)
Thursday, May 19, 1955 - 7:00 p.m.
East Lounge - Social Center

### PROGRAM

Prelude in c minor . . . . . Bach
Gigue in e minor from Suite No. 4 . . . . . .Handel
Jeralie Chandler, Harpsichordist
(Studio of J. Homer Wakefield)

Fantasie Impromptu . . . . . .Chopin
Lula Marie Hilton, Pianist
(Studio of Elmer E. Nelson)

Che Fiero Costume . . . . . Legrenzi
O du mein holder Abendstern . . . . . .Wagner
John Marlow, Baritone
Eleanor White, Accompanist
(Studio of Norman Gulbrandsen)

Chromatic Fantasie . . . . . .Bach
Toccata . . . . . .Ravel
Barbara Carol Neeley, Pianist
(Studio of J. J. Keeler)

M'appari tutt' amor . . . . . Flotow
Torna a Sorrento . . . . . De Curtis
Jay Weenig, Tenor
Annette Newman, Accompanist
(Studio of John W. McAllister)

Prelude in C, Op. 28, No. 1 . . . . . Chopin
To a Waterlily, Op. 51, No. 6 . . . . . MacDowell
Judy Cushing, Pianist
(Studio of J. Homer Wakefield)

Poem . . . . . Gruffes
Joyce Baxter, Flutist
Myrna Weeks, Accompanist
(Studio of Ralph G. Laycock)

The Lark . . . . . Glinka-Balakirew
Dorene Moody, Pianist
(Studio of Elmer E. Nelson)

The Lass with the Delicate Air . . . . . Arne
Alleluja . . . . . Mozart
Janet Greene, Soprano
Doreen Kurr, Accompanist
(Studio of Norman Gulbrandsen)

Fantasy . . . . . Chopin
Elsabeth Williams, Pianist
(Studio of George W. Fitzroy)

Still wie die Nacht . . . . . C. Bohm
Voi che sapete . . . . . Mozart
Carmen Ursenbach, Soprano
Darlene Holman, Accompanist
(Studio of Norman Gulbrandsen)

Dr. Gradus ad Parnassum . . . . . Debussy
Connie Ball, Pianist
(Studio of Clawson Cannon)

Sonata in A Major . . . . . Mozart
Revolutionary Etude . . . . . Chopin
Jane Harrison, Pianist
(Studio of J. J. Keeler)

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

STANLEY THURBER, Baritone horn

Student of Ralph G. Laycock

with

ROBERT S. BROWNLEE at the piano

in

# GRADUATE RECITAL

(No. 129 n the 1954-55 Series)

167 McKAY BUILDING

FRIDAY, MAY 20, 1955 — 8:15 P. M.

## PROGRAM

Melodie ..... Gluck
Andante con moto

Concerto ..... Haydn
Allegro
Andante
Allegro

Two Sonatas ..... D. Scarlatti
Mr. Brownlee
Longo 497
Longo 416

Pièce en Mi Bémol Mineur ..... Ropartz
Lento
Allegro

L'isle joyeuse ..... Debussy
Mr. Brownlee

Fantasy ..... Creston

Brigham Young University

Music Department

Presents

# University Women's Chorus

and

# Air Force ROTC Chorus

Directed by NORMAN GULBRANDSEN

with

BERYL JENSEN, Contralto
JANET GREENE, Soprano
ROBERT MANOOKIN, Organist
REGINALD COULTAS, Pianist
ELEANOR WHITE, Pianist

(Nos. 130 in the 1954-55 Series)

Joseph Smith Auditorium

May 22, 1955, 8:45 p.m.

# UNIVERSITY WOMEN'S CHORUS

John Thompson, Assistant Director
Eleanor White, Accompanist

Kathy Winters ..... President
Linea Smith ..... Vice-President
Jenine Jones ..... Secretary
Nila Smith ..... Social Chairman
Joan Dixon ..... Dress Chairman

Virginia Louise Allen
Frances D. Anderson
Gloria Louise Anderson
Mary Barnett
Marilyn Bartschi
Phyllis Lynde Bean
Carol Nan Beckstrand
Betty Lea Bennett
Ruth J. Benson
Lanis Blauer
Glenna Bell Bond
June J. Borgeson
Sharron Brian
Ferneth Brown
Patricia Ann Burrows
Alice Marlyene Caffall
Margie Camp
Janee Camp
Earlene Carbine
Sharon Carter
Mary M. Christensen
Sherey L. Christiansen
Jill Clark
Carole Clayton
Arla Jeannine Clegg
Carma Claudette Cook
Carol Marie Cook
Carol Jean Corbett
Neta Mae Cornia
Evelyn Crandall
Donna Craner
Juana Miriam Dalton
Lena Geneve Dalton
Betty Gene Debloois
Yvonne Derrick
Beverly Devey
Joan Dolores Dixon
Carole Lee Duffey
Irene Duffin
Janice Merle Evans
Sondra Evans
Toy Gayle Goldrick
Janet C. Greene
Shirley Ann Hadley
Dorothy Edith Halpin
Lila Ann Harris
Mary Margaret Harvey
Evelyn Haskell
Helen Ann Hawkins
Colleen E. Hearne
Goldie Laree Heiner
Geralynn Hobbs
Betty Holman
Belva Jane Jackson
Lola Colleen Jackson
Marlene Jarman
Arva Arlene Johnson
Bonna Jean Johnson
Veniece Johnson
Barbara Alice Jones
Ruth Junene Jones
Denise Karchner
Mary Ruth Keck
Doreen Barbara Kurr
Geneva Larsen
Ellen J. Lomax
Venice Marie Lund
Jeanine B. Maughan
Mary Lou CcCall
Viva Louise Miller
Helen Joyce Mills
Lois Ardell Moffat
Dorene Nell Moody
Ruth Morrell
Joyce Muhlestein
Jacqueline Anne Myers
Mary Lou Nielson

# PROGRAM

I

Two choruses from the oratorio 'Jeptha' ..... Giacomo-Carissimi

1. Sing hymns of praise To the Lord our God
2. Let us all praise the Lord our God

Carissimi was born at Marina near Rome, in April, 1605, and died at Rome in 1674. Historians state that the accomplishments of Carissimi in the field of the oratorio were as significant as the work of Monteverdi in the field of opera.

The Passion Chorale ..... Hassler-Bach

Laudate Dominum (O Praise Jehovah) ..... Mozart

Janet Greene, soprano

Praise Ye the Name of the Lord ..... Tcherepnin-Talmadge

Women's Chorus

II

Adoramus Te, Christe ..... Palestrina

Let us praise Thee, Christ our Lord!
Lord of Lords, save us, we implore Thee!

Heavenly Light ..... Kopylow-Wilhousky

Oh, How Lovely was the Morning ..... Smyth-Crawford Gates

A. F. R. O. T. C. Chorus

III

Prelude and Fugue in G Minor ..... Bach
(No. 16 of the Well Tempered Clavachord)

IV

Standchen ..... Schubert

Beryl Jensen, Contralto

On Wings of Song ..... Mendelssohn

Zuignung ..... Richard Strauss

A. F. R. O. T. C. Chorus

V

How Excellent Thy Name ..... Howard Hanson

How Long, O Jehovah ..... Walter Helfer

Madame Jeanette ..... Murray

La Danza ..... Rossini-Sektberg

Women's Chorus

## AFROTC CHORUS

Dale Laub, president — Jerry Bagley, librarian

Ken Coleman, vice-president — Jesse Asay, treasurer

Gary Lunt, Social Chairman

Reginald Coultas, accompanist

Captain Robert Brady, sponsor

Jesse Asay
Gerald Bagley
Terrence Bagley
Richard Bell
Captain Robert Brady
John Briscoe
Ralph Bryson
Wilford Christensen
Keith Carlson
Kenneth Coleman
John Clark
Ezra Coons
George Corbett
William Crane
Glenn Davis
Bernell Edwards
Richard Felt
Lewis Garrett
Richard Gavin
Jay Gould
Derryl Herring
Douglass Hess
DeVon Hunzeker
Gilbert Hutchings
John Johnson
Dwight Kelsey
Larry Knight
Dale Laub
Gary Lunt
Kent Marlor
Gale Meacham
Reed Millar
Robert McBride
Paul Miner
Blaine Nash
Gayle Norton
Ron Newsom
Carl Olsen
James Phillips
James Richards
Robert Russell
Grant Smith
Robert Smith
David Squires
Thell Stewart
Warren Thornock
Charles Warnick
Callis Watson
Charles Weaver
Jay Weenig
Joseph White
Joseph Wise

Coming Attraction: Wednesday, May 25, 8:15 p.m. Smith Auditorium
Joint Concert, Madrigal Singers and Symphony Orchestra
Sunday, May 29, 8:45 p.m. Smith Auditorium, — University Chorus

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

# *MERRILL BRADSHAW, pianist*

Student of Carl Fuerstner

in

# GRADUATE RECITAL

(No. 132 in the 1954-55 series)

MONDAY, MAY 23, 1955 8:15 P. M.

JOSEPH SMITH AUDITORIUM

## PROGRAM

I

Two Sonatas ..... Scarlatti
K. 490 in D major
K. 175 in A Minor

Tamborin-Musette en Rondo-Tamborin ..... Rameau

Gavotte with Variations ..... Rameau

La Victoire ..... Rameau(?)

II

Visions Fugitives, Opus 22 ..... Prokofiev
Allegretto
Ridicolosamente
Assai Moderato
Molto Giocoso

Pezzo Vizzo* ..... Carl Fuerstner
(Written for Merrill Bradshaw)

Two Etudes ..... Debussy
Pour les tierces
Pour les octaves

Intermission

III

Concerto for Piano and Orchestra ..... Ravel
Carl Fuerstner at the second piano

*Premier Performance.

*Brigham Young University*

*MUSIC DEPARTMENT*

**Presents a**

# STUDENT RECITAL

***EAST LOUNGE - SOCIAL CENTER***

***COLLEGE HALL***

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

JOAN SABIN

JANE HARRISON

BARBARA CAROL NEELEY

Students of

J. J. KEELER

in

PIANO RECITAL

(No. 132 in the 1954-55 Series)
Tuesday, May 25, 1955 - 8:15 p.m.
250 College Building

I

Sonata in A Major . . . . . Mozart

Theme and Variations
Menuetto
Alla Turca

Revolutionary Etude . . . . . Chopin

Miss Harrison

II

Prelude and Fugue in E Flat Major . . . . . Bach
Sonata in A Flat Major, Op. 26, No. 12 . . Beethoven

Andante con Variazioni
Scherzo
Marcia Funebre
Allegro

Miss Sabin

III

Chromatic Fantasia . . . . . Bach
Reflections on the Water . . . . . Debussy
Toccata . . . . . Maurice Ravel

Miss Neeley

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents the

# *Madrigal Singers*

ANNUAL SPRING TOUR

## PERSONNEL

SOPRANOS:

Barbara Benson
Karen Hartley
Colleen Lawrence
Jane Ann Packham
Cherryle Steed
Janice Tanner

ALTOS:

Leota Baird
Marjorie Cook
Ina Lou Elison
Beryl Jensen
Joan Naylor
Catherine Nielson
Phyllis Nielson

TENORS:

Noel Burke
Gaylen Harmon
Jim Rawlins
Orval Skousen
Samuel O. Thompson

BASSES:

Joe Armstrong
Alan Holyoak
Ted Hunter
Paul Montgomery
Alma J. Pate
Rick Raile
Richard Robison
Lloyd Tew

## OFFICERS

Dr. John R. Halliday, director
Richard Robison, asst. director
Alan Holyoak, librarian
Catherine Nielson, historian
Orval Skousen, president
Joe Armstrong, vice-president
Ina Lou Elison, secretary-treasurer
Leota Baird, social chairman
Jane Ann Packham, publicity chairman

Joan Gunn, Phyllis Nielson, Francene Russell, Karen Hartley, Marjorie Cook, accompanists

## ITINERARY

| | | |
|---|---|---|
| Saturday, April 30 | Las Vegas, Nevada | 8:00 p.m. |
| Sunday, May 1 | Las Vegas, Nevada | Special Services |
| Monday, May 2 | Bakersfield, California | 8:00 p.m. |
| Tuesday, May 3 | Santa Ana, California | 8:15 p.m. |
| Wednesday, May 4 | East Los Angeles, California | 8:00 p.m. |
| Thursday, May 5 | Culver City, California | 8:00 p.m. |
| Friday, May 6 | San Diego, California | 8:00 p.m. |
| Saturday, May 7 | Pasadena, California | 8:00 p.m. |
| Wednesday, May 25 | Provo, Utah | 8:15 p.m. |
| Saturday, June 4 | Blackfoot, Idaho | 8:00 p.m. |
| Sunday, June 5 | Rexburg, Idaho | 8:00 p.m. |
| Monday, June 6 | Great Falls, Montana | 8:00 p.m. |
| Tuesday, June 7 | Cardston, Alberta, Canada | 8:30 p.m. |
| Wednesday, June 8 | Edmonton, Alberta Canada | 8:30 p.m. |
| Thursday, June 9 | Calgary, Alberta, Canada | 8:30 p.m. |
| Friday, June 10 | Raymond, Alberta, Canada | 8:30 p.m. |
| Saturday, June 11 | Dillon, Montana | 8:00 p.m. |
| Sunday, June 12 | Idaho Falls, Idaho | 2:30 p.m. |

(Nos. 133 - 150 in the 1954-55 Series)

## BUSINESS STAFF

| | |
|---|---|
| Business Managers | Cleon Skousen, Dean Peterson |
| Booking Agent | Floyd Taylor |
| Stage Managers | Alan Holyoak, Sam Thompson |
| Photographer | Orval Skousen |
| Housing | Richard Robison |
| Chaperone | Flora Halliday |
| Programs | Phyllis Nielson |

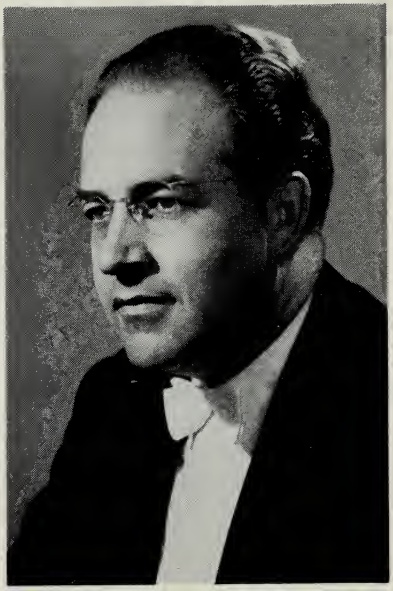
Dr. John R. Halliday, chairman of the department of music at Brigham Young University since 1948, has had a long and distinguished career in the field of music.

After serving in Germany for the Church of Jesus Christ of Latter-day Saints, he studied choral conducting at the State Academy of Music in Berlin (1933-34). He returned to Brigham Young University to teach and to complete his A.B. and M. A. degrees by 1936. He served as assistant conductor of the Salt Lake Tabernacle Choir in 1937. The following year he enrolled at Eastman School of Music, where he taught and studied until 1941, when he received the first Ph.D. degree in Music Theory given in America. From 1944 to 1951 he was director of bands at Brigham Young University. He served as Acting Dean of the College of Fine Arts during 1947-48.

In 1951, on sabbatical leave from the University, he studied in Paris, France, and Rome, Italy. Upon his return to the campus he reorganized the Madrigal Singers. During the past three years the group has been widely acclaimed throughout many parts of the United States and Canada, where they have toured over 15,000 miles during the last three seasons.

DR. JOHN R. HALLIDAY

Director



# PROGRAM

## Sacred

O Rejoice Ye Christians ..... Bach
Thou Life of Life ..... Tchesnokov
Carol-Noel ..... Arr. Wilhousky
Stabat mater doloroso from "Stabat Mater"
(Sung in Latin) ..... Pergolesi

In tears there stands the mother sorrowing close
to the cross, at the feet of her crucified son.

Women of the Choir

Hallelujah Chorus (from Mount of Olives) ..... Beethoven

## Solo (To be announced)

## Madrigals

Hard by a Fountain ..... Waelrant
Come again, Sweet Love doth now invite ..... Dowland
Ah Love, Here Is my Heart ..... Hassler
O Eyes of my Beloved ..... de Lasso
So ben mi ch'a bon Tempo (Sung in Italian) ..... Vecchi

I know too well who's happy,
But I'll not have it so.
I know too well who's favored,
But ah, I cannot tell.
If I could only say now
Who comes, who goes, who stays.

Amarillis ..... James McConkie
Sing we and chant it ..... Morley
April is in my Mistress' face ..... Morley
My Bonnie Lass ..... Morley

## Solo (To be announced)

## Folk Music

In stiller Nacht (German Folk Song) ..... Arr. Brahms

In the silence of the night as the world sleeps,
A mournful voice is heard singing.
Soft breezes carry a strange feeling of sadness to me,
And tears descend my cheeks to fall in showers on
sleeping flowers.
The fading moon will soon vanish,
Her light shrouded in sorrow;
The stars no longer shine;
No nightingale sings in the vale;
The pine trees sigh with me and all around are heard
the sounds of nature softly crying.

Cadet Rouselle (French Folk Song) ..... Arr. d'Indy

Cadet Rouselle has three houses with neither beams
nor rafters,
Yet he houses many swallows 'cause Cadet Rouselle
is a regular fellow.
Cadet Rouselle has three suits of clothing,
Two are yellow and the third is gray.
One he wears when it storms or freezes,
Yes! but Cadet Rousselle is a good "guy."

Cadet Rouselle has three sons.
One is a thief, the other two cheat like their father.
Ah! but Cadet Rouselle is a good fellow.

He finally married off his three daughters,
Two of whom are ugly and the third brainless;
Cadet Rouselle has only three hairs on top of his head,
Two in the front and one behind,
Which he braids when he visits his girl friend.
Cadet Rouselle doesn't want to die until he learns how
to spell
Because he wants to write his own epitaph.

Sometimes I feel like a motherless chile (Negro
Spiritual) ..... Arr. Christy

When Johnny Comes Marching Home .. Lambert-Wilhousky

Ensemble (To be announced)

Hymns

For the Strength of the Hills ..... Stephens

Behold 'tis Eventide ..... Arr. C. Gates

The Spirit of God Like a Fire is Burning ..... Arr. Keeler

Madrigal Singers and Congregation

Trumpeters: Richard Robison and Joe Armstrong

Optional Numbers

Caligaverunt oculi mei (Sung in Latin) ..... Victoria

Mine eyes have languished heavy with darkness
because of weeping, for my comforter is far
removed from me. Oh, all ye who tread the highway.
Look, and say if there be any sorrow like unto my sorrow.

Rhapsody for Alto and Male Chorus (Sung in German) ..... Brahms

(Soloist to be announced)

Who doth stand there apart?
In the brake he loseth his path;
Close behind the branches twine round about him,
The grass springs up again,
The desert surrounds him.

Who will heal his affliction?
For to him balm is poison,
Naught but hate of men
Findeth he in the cup of love.
Once despised, now a despiser,
Secretly he wastes all the good he hath
In a vain self-communing.

Father, ever loving,
Send from Thy Psaltry
One tone that may breathe o'er his being.
Let it quicken his heart.

Open then his clouded eyes,
Shew him the thousand fountains,
Springing for parched souls in the desert.

Where Art and Love of Beauty ..... Schubert

O, dear! What can the matter be? (Well known tune) ..... Arr. Kubic

BYU College Song —

O Canada —

God Save the Queen —

## THE SPIRIT OF GOD LIKE A FIRE IS BURNING

How blessed the day when the lamb and the lion
Shall lie down together without any ire,
And Ephriam be crowned with his blessing in Zion,
As Jesus descends with his chariot of fire!
We'll sing and we'll shout with the armies of heaven,
Hosanna, hosanna to God and the Lamb!
Let glory to them in the highest be given,
Henceforth and forever, amen and amen!

B.Y.U. PRESS

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

DON GRIMES
Student of Carl Fuerstner
Pianist

and

RAYDON MADSON
Student of Ralph Laycock
Clarinetist

Accompanied by Harold Larsen

In a

# SENIOR RECITAL

(No. 151 of 1954-55 Series)

East Lounge, Social Hall
Thursday, May 26, 1955 — 7:00 P. M.

Fantasia in D Minor ..... Mozart

Rondo in C Major, Op. 51, No. 1 ..... Beethoven

Sonata pour le Piano — Modere ..... Ravel

Mr. Grimes

Concerto for Clarinet in B flat ..... Mozart

I. Allegro Moderato
II. Adagio
III. Rondo-Allegro

Mr. Madson

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

presents

# *Maurine Benson*

Student of Newell B. Weight

in

## SENIOR RECITAL

With Jeanette Boyack at the Piano

(No. 150 in the 1954-55 Series

Friday, May 27, 1955 — 7:00 p.m. — East Lounge, Social Center

PROGRAM

I

Amarilli ..... *Caccini*
Presto, presto io m'innamoro ..... *Mazzaferrata*
Col mio sangue comprerei ..... *Stradella*

II

Der Blumenstrauss ..... *Mendelssohn*
Lied der Mignon ..... *Schubert*
Romanze ..... *Franz*

III

Frauenliebe und leben ..... *Schumann*
*Er, der herrilchste von Allen*
*Ich kann's nicht fassen, nicht glauben*
*Der Ring*
*Helft mir, ihr Schwestern*

IV

Waltz, Ab Major ..... *Chopin*

Miss Boyack

V

Chanson de Florian ..... *Godard*
Les Berceaux ..... *Faure*
Seguidilla from "Carmen" ..... *Bizet*

VI

Te Deum ..... *Handel*
He Was Despised from "The Messiah" ..... *Handel*

VII

Night on Ways Unknown has Fallen ..... *Griffes*
Now Sleeps the Crimson Petal ..... *Quilter*
City Called Heaven ..... *Spiritual*

*Brigham Young University*

*MUSIC DEPARTMENT*

**Presents a**

# STUDENT RECITAL

*EAST LOUNGE - SOCIAL CENTER*

*COLLEGE HALL*

Brigham Young University

Music Department

presents

# UNIVERSITY MIXED CHORUS

CRAWFORD GATES, Conductor

Assisted by

PATRICIA JUDD, Soprano

SAM THOMPSON, Tenor

PARLEY BELNAP, Organist

MARTHA TINGEY, GORDON KEDDINGTON, Duo-Pianists

UNIVERSITY BRASS CHOIR

(No. 154 in the 1954-55 Series)

JOSEPH SMITH AUDITORIUM
Sunday, May 29, 1955
8:50 P. M.

# *Program*

I

O JESUS, SAVIOR, REFUGE MINE (Cantata No. 118) ..... Bach

In one movement for Chorus, Organ, and Brass Instruments

University Brass Choir prepared by Prof. Ralph Laycock
English Translation of the text by Dr. Gerrit de Jong, Jr.
Realization of the Organ part from the Bach Gesllschaft by Stanley Thurber.
Choral and brass parts edited from Bach Gesselschaft by Crawford Gates

O Jesus, Savior, Refuge mine;
My Comfort, trust, my hope divine.
A stranger on this earth, I bear
Sin's awful load, Attend my Prayer.

II

THE DEATH OF DAVID (From "King David") ..... Arthur Honegger

For Soprano and Mixed Chorus

Patricia Judd, Soprano

Accompaniment reduced from orchestral score by Merrill Bradshaw
Used by permission of copyright owner.

And God said: the day shall dawn
Bringing a flower newly born,
From thy stem in fullness growing,
In sweet fragrance night and morn
All my people shall adorn
With breath of life bestowing.
Alleluia.

III

VARIATIONS ON A THEME BY BEETHOVEN, Op. 35 .... Saint-Saens

For Two Pianos

Martha Tingey and Gordon Keddington, Duo-Pianists

IV

SONGS OF PRAISE ..... Leon Dallin

For Soprano, Tenor, Mixed Chorus and Organ

1. Come Unto Me

Sam Thompson, Tenor

Come unto me, all ye that labour and are heavy laden,
And I will give you rest.
Take my yoke upon you and learn of me;
For I am meek and lowly in heart;
And Ye shall find rest unto your souls.
For my yoke is easy, and my burden is light.

MATTHEW 11:28-30

2. O Praise The Lord

Patricia Judd, Soprano

O Praise the Lord, all ye nations:
Praise Him, all ye people.
For His merciful kindness is great toward us:
And the truth of the Lord endureth for ever.
Praise ye the Lord.

PSALM 117

V

## CHORAL MOVEMENT, JOY ..... Crawford Gates

For Mixed Chorus, Two Pianos and Organ

Sweet leaping pipes come over Indian sand
Where hush of petaled bells nestling birds,
And Turkish shimmer gold on gold is there
When Joy spills now that never was on hand
And nevermore may spiral, fly, or veer.

Then unaccustomed windows hear, and dark pretends
The briming lyric is her golden child
Raised up from violet beds to marry dawn:
Dry fountains fill with sound which words defile
That lark conceit: the angry darkness ends.

The heart is burst with burning roses bloom,
Its edges dry, precisely traced not scarred;
The noblest elegy is pocketed in day,
The choral echo rounds the sun and dimmer stars,
The war and ills and odors have no room.

Dear classic Joy, your liquid reaching run
Accompanies the frightened soul through weather
A vulture scorns, and pilots for barbarous streams,
And leads us homely warm tribes on together,
Credits our hands with all they would have done-
Unfolded prayer, lifted the sun.

—Jon Beck Shank

# PERSONNEL

Conductor ..... Crawford Gates

Organist ..... Parley Belnap

Graduate Assistant Conductors ..... Martha Tingey, LaRae Dunn, Fred Garrett, Don Grimes, Merrill Bradshaw

Accompanists ..... Irene Monson, Cleone Hurren, Katherine Waymire, Elsabeth Williams

Chorus Manager ..... Zane Buckley

Assistant Chorus Manager ..... Juan C. Read

University Brass Choir under supervision of Prof. Ralph Laycock
Trumpets: Ron Baum, Larry Bastian, Willis Hepworth, Clyde Sommerhays
Trombones—Paul Mortensen, Don Schafer,
Richard Long, Mary Decker

## FIRST SOPRANOS

Adams, Verna
Ashby, Marian
Barg, Ardella
Barrett, Marilyn
Bean, Audrey
Benson, Marilyn
Bowden, Gayle
Bragg, Mary
Brown, Jean
Brush, Dana
Busby, Mona
Campbell, Martha
Cox, Rita
Davis, Jean
Dimick, Janet
Floredge, Renae
Glazier, Luana
Gregory, Carol
Jones, Harriett
Kidd, Belva
Kirby, Genevieve
Layton, Rheta Dee
Mahi, Rose K
Merrill, Loretta
Meyers, Betty D.
Nebeker, Elva
Owen, Janet
Page, Sharon
Paulous, Camille
Peery, Joy
Perryman, Betty
Phelps, Shirley
Pickering, Sandra
Rogers, Elaine
Rounds, Shirley
Sessions, Mary
Sirstins, Mary
Skeem, Maurine
Smith, Karen
Spell, Yuvonne
Sutton, J. Carrol
Taylor, Nita
Takeo, Ruth M.
Turley, Pat
Vonroth, Audrey Ann
Watson, Reba Carol
Wood, Ruth Ann
Wright, Ann
Wright, Cherie Jeannine

## SECOND SOPRANOS

Agutter, JoAnn
Alldredge, Joyce
Aschmann, Joy
Andersen, Patsy
Bagnall, Colleen
Baird, Leadene
Barnhill, Lois
Beck, Verla
Billington, Nadine
Black, Kathryn
Cannon, Shirley Ann
Christensen, Gayle
Coats, Janette
Doxford, Lucille
Egbert, Ilene
Fox, Ruth
Gold, Daryle
Hardy, Joyce
Harward, Peggy Lee
Humphries, Ruby
Hunt, Joan
Johnson, Allene
Johnson, Jenell
Knight, Nedra
Levanger, Delores
Lower, Joyce
Mills, Rhoana
Nelson, Vynette
Palmer, Shirley
Parkinson, Carol
Parry, Nancy Jean
Peterson, Carole
Pommervill, Winelle
Reed, Dorothy
Rees Yvonne
Robb, Renee
Robinson, Luella
Rostrum, Lois
Roth, Sherry Kay
Stephensen, Dorothy
Stock, Janice
Swenson, Shirley
Taylor, Marjorie
Thacker, Marilyn
Torbert, Carolyn
Waring, Betty
Welchoff, Natalie
Williams, Barbara Ann
Williams, Carolyn
Williams, Faye
Yardley, Jolene

## FIRST ALTOS

Anderson, Mary Beth
Athay, Lois
Bassett, Elouise
Beasley, Janeen
Bennett, Carolyn
Bird, Mary Ann
Brockbank, Kay
Brown, Lora Lee
Bushman, Margaret
Calder, Carrie
Donaldson, Francelle
Duke, Barbara
Eliason, Mardell
Elliott, LaVerne
Elvin, Zuriel
Fawson, Lurae
Foulger, Janne
Frampton, Mary Helen
Gale, Elsie Jean
Gerth, Edna
Gordon, Joan L.
Hansen, LaDonna
Hart, Barbara
Izatt, Florence
Johansen, Joyce
Johnson, Eilene
Larsen, Janice
Lewis Bonnie
Mackay, Carol
Madsen, Joan
Mecham, Gwen
Miller, Marilyn
Naylor, Helen
Nelson, Charlotte
Newman, Marlene
Nielson, Maxine
Noble, Jeanne
Pack, Carol
Packer, Eileen
Paramore, Mary Jo
Pearce, Barbara
Pitcher, Sandra
Robinson, Diana
Robinson, Flora Mae
Sandstrom, Barbara
Sant, Venice
Scholes, JoAnn
Sekaquaptewa, Allison
Smeath, Lorna
Staples, Sue Ann
Sullivan, Maurvene
Terry, Donna
Terry, Marilyn
Thompson, Lavonne
Thornley, Sharon
Vance, Loretta
Wallis, Carolyn
Ward, Janice
Wilson, Jettie
Wright, Evelyn

## SECOND ALTOS

Adams, Ruth
Bailey, Roma
Baziw, Jean
Brown, Ann
Bryant, Willa
Christensen, Adele
Christensen, Anne
Cluff, Oretta Jean
Draper, Marva
Greenland, Barbara
Harman, Bonnie
Herring, Jill
Hocking, Janice
Holbrook, Joan
Holman, LaJuan
Johnson, Kenna
Lenroot, Aileen
Madsen, Marguerite
Malan, Valine
Mathis, Connie
McKnight, Colleen
Medeiros, Vivian
Monson, Irene
Morris, Claudia
Murphy, Mary
Neilson, Jo Ann
Nielsen, Colleen
Nixon, Maline
Olpin, Clara
Oxendine, Peggy
Platt, Pauline
Richins, Beverly
Ross, Cindy
Smith, Marilyn
Staples, Mary Ann
Stirland, Elaine
Thurgood, Carolyn
Warner, Sandra
Wilcox, Karen
Wilhelm, Jeanne
Williams, Elsabeth

## THIRD ALTOS

Bethea, Marian
Blaylock, Marilyn
Boyer, Ruth Ann
Bryant, Ruth Ann
Bryant, Maxine
Chidester, Karla
Copeland, Elda
Hurren, Cleone
Johnson, Cheryl
Miller, Roma
Monson, Mary Alice
Murray, Gayle
Palfreyman, Mary
Payne, Ila
Peterson, Colleen
Riter, Jan
Shumway, Marlene
Smith, Janet
Smith, Sandra
Waymire, Katherine

## TENORS

Barnes, Lloyd
Bullock, Gordon
Edwards, Clair
Hiatt, Merwin
Hood, Bruce
Hood, Grant
Homer, Norman C
Major, Duane
Palmer, Douglas D.
Penrose, Wallace
Spencer, Karl F.
Weight, Jerry
Wilde, Dee

## BARITONES

Alexander, Albert
Allred, D. Norman
Atchley, Ronald
Bollis, Dean
Bown, Acell
Calder, Fred
Call, Neil R.
Coates, Maurice
Cummins, L. G.
Dutson, Lathair
Fiso, Avefua
Glenn, Clayton
Green, James M.
Green, Rex
Hall, Dave W.
Hunsaker, Kent
Hunt, Allan
Kohler, Ramon
Larsen, Robert A.
Lawrence, Conway
Leavitt, Henry
Mason, James
Nixon, Bill
Overson, Leiland P.
Penrod, James
Penrose, Charles W.
Peterson, Dave
Pinegar, Rex D.
Poulton, Lee B.
Probst, Glen
Quinlan, Edward W.
Rowe, Fred
Skyles, George
Stringham, Frank
Stonely, Daniel
Thompson, Keith
Triano, Tony
Westenskow, Dean
Westover, V. Bob
Dahlin, Ken
Hansen, Don J.

## BASSES

Barker, Bob
Buckley, Zane
Byers, Frank
Johnson, Norm
Knight, Richard E.
McBride, Garn
Michie, Robert
Osmond, Ralph W.
Palmer, Blaine C.
Paul, Wilmer D.
Read, Juan C.
Reed, Donald
Turley, Anthon
Vernon, Deloy
White, L. Darrell
Wilson, Ward P.

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

presents

HARRIET HAMBLIN, Organist

Student of J. J. Keeler

in

# GRADUATE RECITAL

Monday, June 13, 1955 8:15 p.m.

Joseph Smith Auditorium

(No. 155 in the 1954-55 Series)

— ☘ —

## PROGRAM

I

Our Father Which Art in Heaven ..... Bach

Prelude and Fugue in C Major ..... Bach

I Cry to Thee, Lord Jesus Christ ..... Bach

II

Good News from Heaven the Angels Bring ..... Pachelbel

Chaconne in D Minor ..... Pachelbel

Intermission

III

Pastorale ..... Franck

Sketch in D flat ..... Schumann

IV

Elegie, Op. 38 ..... Flor Peeters

Now Thank We All Our God ..... Sigfrid Karg-Elert

(No. 155 in the 1954-55 series)

Brigham Young University
Music Department

Dr. John R. Halliday, Chairman

presents a

# CONCERT

by the

## Summer School Chorus

Dr. Henry Veld, Director
Darlene Holman, Accompanist

with

Diran Akmajian, Tenor
Robert Brownlee at the piano

(No. 156 in the 1954-55 Series)

Provo Tabernacle — Sunday, July 10, 1955

8:30 p.m.

# PROGRAM

This is the Day Which the Lord Hath Made .... Merkel-Lundquist

O Holy Jesu ..... Luoff-Grant

O King, To Whom All Things Do Live ..... Willan

The Breadth and Extent of Man's Empire ..... Harl McDonald

Summer School Chorus — Directed by Henry Veld
Darlene Holman, Accompanist

Forever Blessed Be Thy Holy Name (from Jeptha) ..... Handel

Recit: Comfort Ye, My People
Aria: Every Valley ..... Handel

Orpheus with his Lute (Shakespeare) ..... Wm. Schuman

Who is Sylvia (Shakespeare) ..... Schubert

Now Sleeps the Crimson Petal (Tennyson) ..... R. Quilter

If with all Your Hearts (from Elijah) ..... Mendelssohn

Diran Akmajian, Tenor
Robert Brownlee at the piano

Brother James Air ..... Jacob

Dancing and Springing ..... Hassler

Fireflies ..... Russian Folk Song

Carol of the Christmas Chimes ..... Kountz

Carol of the Drum ..... Katherine K. Davis

Lord, God of Hosts ..... Tchaikowsky

Chorus

# PERSONNEL

## SOPRANOS

Velma Allen, Shoshone, Idaho
Kathy Beck, Provo, Utah
Viva Brown, Provo, Utah
Alice Caffall, Richfield, Idaho
Mailelauliilii Forsythe, Waialua, T.H.
Marilyn Hansen, Vale, Oregon
Audrey Heidlebaugh, Carmichael, Cal.
Phyllis R. Oaks, Ogden, Utah
Barbara Perkins, Mesa, Arizona
Barbara Rampton, Syracuse, Utah
Thelma Smith, Cardston, Alberta, Can.
Lois Telford, Vallejo, California

## ALTOS

Kathleen Caseman, Provo, Utah
Karla Chidester, Richfield, Utah
Joan Dixon, Des Moines, Iowa
Jane Sandall, Kaysville, Utah
Nyra C. Terry, Provo, Utah
Jean Tyson, Salt Lake City, Utah
Colene Joan Ware, Sandy, Utah
Elsabeth Williams, Price, Utah
Joan Kay Worsley, Temple City, Calif.

## TENORS

Jess Cooms, Fairview, Utah
William Christensen, Orem, Utah
Winslow Christensen, Provo, Utah
William E. Erickson, Anaconda, Mont.
Jewell Mathes, Santaquin, Utah

## BASSES

Raymond E. Blatter, Burley, Idaho
Deane W. Brown, Price, Utah
Wendell T. Checketts, Oakley, Idaho
David Groberg, Provo, Utah
John R. Halliday, Provo, Utah
Hal Hancock, Nephi, Utah
James Loveless, Provo, Utah
Richard W. Robison, Taylorsville, Utah

## Coming Attractions of the Seventeenth Annual Music Festival:—

### Joseph Smith Auditorium

Robert McFarrin, Metropolitan Opera Baritone, July 11, 8:15 p.m.

Darian Akmajian, Tenor; Joseph Singer, Hornist (New York Philharmonic Orchestra); Carl Fuerstner, Pianist, July 14, 9:45 a.m. and August 1, 8:15 p.m.

Two One Act Operas, Don L. Earl directing, July 14-15, 8:15 p.m.

Josephine Asaro, Soprano, July 18, 8:15 p.m.

Roman Sisters, Duo Pianists, July 20, 8:15 p.m. and July 21, 9:45 a.m.

Carl Fuerstner, Pianist, July 26, 8:15 p.m. and Aug. 11, 9:45 a.m.

Music Clinic Chorus & Orchestra, John Bloom and Eugene Andrie conducting, Aug. 5, 8:15 p.m.

Music Clinic Bands, Ralph Laycock and Dallin Nielson conducting, Aug. 6, 7:30 p.m.

Joseph J. Keeler, Organist, Aug. 18, 9:45 a.m.

BRIGHAM YOUNG UNIVERSITY

# Opera Workshop

presents

# Marriage by Lanternlight

by Jacques Offenbach

and

# The Golden Goose

by Gustav Holst

(No. 157 in the 1954-55 Series)

JOSEPH SMITH AUDITORIUM

July 14 and 15, 1955 8:15 P.M.

# MARRIAGE BY LANTERNLIGHT

Music by ..... Jacques Offenbach
English version edited and arranged by ..... Emil Kahn

★ ✦ ★

Scene: The yard in front of Peter's farmhouse in northern France.
Time: Around 1880.

★ ✦ ★

## CAST OF CHARACTERS

Peter, a young, not-too-well-to-do farmer ..... Sam Thompson

Denise, his cousin who works for him and loves him .... Colleen Lawrence

Ann, a widow who thinks that Peter would make her a good husband ..... Sherrill Redd*
Luzon Bringhurst

Catherine, a widow who thinks that Peter would make her a good husband ..... Phyllis Oakes*
Leota Baird

Announcer ..... Don L. Earl

Sharon Reneer, Pianist

## SYNOPSIS — "THE GOLDEN GOOSE"

The Princess is entertained by the Showman and his tricks in an attempt to make her laugh. Nothing works, which angers the Showman. The court tries to subdue his bad behavior. The Showman's friend, Jack and his goose come to his rescue and divert the court's attention. The Showman wishes to get even with them so he gives the goose a magic rope with which the goose catches the townspeople and Ladies in Waiting. Because of the magic power of the rope all the people are forced to do exactly what the goose does. The Princess seeing the people's plight, laughs. This breaks the spell of the rope.

*Thursday night only.

**Marriage by Lanternlight** is performed by arrangement with the publishers, Edward B. Marks Music Corporation, RCA Building, Radio City, New York City.

# THE GOLDEN GOOSE

A Choral-Ballet

★ ✦ ★

Scene: An open field outside a city.

Time: During the period of fairy tales.

★ ✦ ★

## CAST OF CHARACTERS

The Queen ..... Margaret Millet
The Princess ..... Louray Cowley
The Showman ..... Maida Rust
Jack ..... Robert Oliphant
The Goose ..... Jean Ekins
Ladies in Waiting ..... Jeanette Shannon, Hanne Raunholt
Peasants ..... Karin Grimmet, Pat Starich, Joan Clark, Jeanette Shannon, Hanne Haunholt

Judy Pitts, Pianist

## THE CHORUS

**Sopranos**

Sally Ann Arnold
Luzon Bringhurst
Mercedes Dickey
Merlene Kemper
Phyllis Oakes
Sherrill Redd
Faye Telford
Lois Telford

**Altos**

Mary Lou Anderson
Leota Baird
Madeline Dickey
Dorothy Thompson
Mary Murphy
Reba Carol Watson
Harriet Whiting
Hannah Mae Williams

**Tenors**

Russell Bender
Paul Smith Carter
Farrell McKinney
Gerald Nichols

**Basses**

James Holland
Karl Hutchinson
Daniel Jacobs
James Lundholm

**The Golden Goose** is performed by arrangement with the publishers, Oxford University Press, 144 Fifth Avenue, New York City, New York.

## THE PRODUCTION STAFF

Opera Workshop Director and Conductor ..... Don L. Earl

Stage Director, "Marriage by Lanternlight" ..... Don L. Earl

Stage Director, "The Golden Goose" ..... Gerrie Glover

Dance Director ..... Gerrie Glover

Student Assistant, "Marriage by Lanternlight" ..... Sharon Reneer

Student Assistant, "The Golden Goose" ..... Judy Pitts

Accompanists ..... Lois Telford, Eleanor White

Electronics and Recordings ..... Francis Boyer

Set Designer ..... Junius Hamblin

Set Construction ..... Robert Struthers, Glen Huber, Mel Pedersen, Carl Vicenti

Lights ..... Junius Hamblin

Properties ..... Dorothy Thompson

Costume design, "The Golden Goose" ..... Gerrie Glover

Costumes ..... Mary Lou Anderson, Marlene Kemper, Class Members

Makeup ..... Daniel Jacobs and Class Members

Publicity ..... June Nielsen

Programs ..... Madeline Dickey

Tickets ..... Lois Telford

Auditorium ..... Paul Smith Carter, Hannah Mae Williams

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents

# ROBERT P. MANOOKIN

Organist

Student of J. J. Keeler

in

# SENIOR RECITAL

Sunday, July 31, 1955 - 8:30 p.m.

JOSEPH SMITH AUDITORIUM

(No. 158 in the 1954-55 Series)

## *Program*

I

Trumpet Voluntary ..... Purcell

Chorale Preludes ..... Bach

The Old Year has Passed Away.
In Thee is Gladness.
In Quiet Joy.

Toccata and Fugue in D Minor ..... Bach

II

Noel with Variations ..... Daquin

Prelude, Fugue, and Variation ..... Franck

Chorale Preludes ..... Flor Peeters

Sleepers Awake, A Voice is Calling.
O God, Thou Faithful God.

Passacaglia ..... Robert P. Manookin

*Brigham Young University*

*MUSIC DEPARTMENT*

**Presents a**

# STUDENT RECITAL

***EAST LOUNGE - SOCIAL CENTER***

***COLLEGE HALL***

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT
Presents a

# CLINIC FACULTY RECITAL

(No. 159 in the 1954-55 Series)
Thursday, July 28, 1955 - 8:15 p.m.
Joseph Smith Auditorium

## PROGRAM

Master of Ceremonies: Dr. John R. Hallida

Sonata in D . . . . . Arios
Prelude and Sarabande . . . . . Mar
Prelude No. 24 . . . . . Henri Casade su

Gordon Childs, Viola d'Amour
Homer Wakefield, Harpsichord

Concerto for Two Brass Instruments . . . . . Vival

Allegro: Third Movement

William Sullivan, Trumpet
Richard Ballou, Horn
Robert Brownlee, Piano

Concertino for Oboe and Piano . . . . . Mozart

Allegro: First Movement

Blaine Edlefsen, Oboe
Robert Brownlee, Piano

Sonata No. 2 for Brass Quintet. . . . . Johann Pezel

William Sullivan & Tom Moon, Trumpets
Boyd Hunter & Morris Butler, Trombones
Earl Jardine, Tuba

Rhapsodie for Clarinet and Piano . . . . . Debussy

Ralph Laycock, Clarinet
Lucy Laycock, Piano

L'Isle Joyeuse . . . . . .Debussy

Robert Brownlee, Piano

Concerto in $E^b$ Major. . . . . .Mozart

Allegro: First Movement

Joseph Singer, Horn
Robert Brownlee, Piano

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Dr. John R. Halliday, Chairman

Presents in Concert

the

*Eleventh Annual*

# *Summer Music Clinic*

## ORCHESTRA - CHORUS

Friday, August 5 - 8:15 p.m.

## BANDS

Saturday, August 6 - 7:30 p.m.

(Nos. 160-161 in the 1954-55 Series)

JOSEPH SMITH AUDITORIUM

# CLINIC STAFF PERSONNEL

Dr. John R. Halliday, Acting Clinic Director

Lawrence Sardoni: Director of Brigham Young University Symphony Orchestra; Clinic Director.

John Bloom: Director of Choral Music, University of Arizona, Tucson; Director of Clinic Chorus, Lecturer.

Eugene Andrie: Conductor of University of Montana Symphony, Missoula; Director of Clinic Orchestra, Lecturer.

Ralph G. Laycock: Director of Bands, Brigham Young University; Director of Clinic and Concert Bands, Lecturer.

Harold Hines: Director of Bands, Arizona State College, Tempe; Director of Clinic Marching Band, Lecturer.

Dallin Nielsen: Director of Instrumental Music, Bear River High School, Tremonton; Director of Clinic High School Band, Lecturer.

Robert Evans: Director of Music, Spanish Fork High School, Spanish Fork; Director of Clinic Dance Band, Band Section Leader.

Richard Ballou: Director of Display Bands, Brigham Young University, Band Section Leader, Lecturer and Brass Teacher.

Blaine Edlefsen: Instructor of Woodwinds, Brigham Young University; Teacher of Woodwinds, Band Section Leader, Lecturer.

Carl Fuerstner: Concert Pianist in Residence, Brigham Young University; Guest Artist, Piano Teacher, Lecturer.

Joseph Singer: Solo Hornist, New York Philharmonic Orchestra; Guest Artist, Horn Teacher, Lecturer.

Diran Akmajian: Teacher of Voice, Lincoln University, Jefferson City, Missouri; Guest Artist, Voice Teacher, Lecturer.

Earl Jardine: Supervisor of Music, Hemet Union High School, Hemet, California; Band Section Leader, Lecturer, Tuba Teacher, Guest Artist.

John Hilgendorff: Orchestra Director, Provo High School, Provo; Orchestra Section Leader.

Gordon Childs: Orchestra Director, Pocatello, Idaho; Orchestra Section Leader, Guest Artist.

William Sullivan: Solo Trumpeter, Utah State Symphony Orchestra; Band Section Leader, Trumpet Teacher, Guest Artist.

George Puckett: Director of Bands, Springville High School, Springville; Band Section Leader.

Eugene Helland: Director of Bands, Cedar City High School, Cedar City; Band Section Leader, Guest Conductor.

Clawson Cannon: Instructor, Brigham Young University; Clinic Musicology Teacher.

Earl Ericksen: Former Music Supervisor; Clinic Theory Teacher.

Ann Johnson: Concertmaster, Brigham Young University Symphony Orchestra; Orchestra Section Leader.

Kay Bond: Special Twirling Instructor.

# MUSIC SUPERVISORS ENROLLED AT CLINIC

Lorin E. Allred, Heber, Utah
Lynn S. Barker, Shelley, Idaho
Wes Barry, Orem, Utah
K. J. Bird, American Fork, Utah
Raymond E. Blatter, Burley, Idaho
Harold Brewer, Arimo, Idaho
Deane W. Brown, Price, Utah
Morris Butler, Declo, Idaho
Wendell T. Checketts, Oakley, Idaho
Gordon B. Childs, Pocatello, Idaho
J. D. Christensen, Payson, Utah
Frederick H. Clark, Lehi, Utah
Edith S. Cummings, Barrington, R. I.
Robert Evans, Spanish Fork, Utah
Donald L. Graviet, Monroe, Utah
Ronald Griggs, Eureka, Utah
Clem Hancock, Rigby, Idaho
Hal Hancock, Nephi, Utah
Harmon Hatch, Springville, Utah
George Helland, Cedar City, Utah
John G. Hilgendorff, Provo, Utah
H. DeVerl Hurst, Salt Lake City, Utah
Earl D. Jardine, Hemet, California
A. R. Lambson, Pendleton, Oregon
Raydon Madson, Goshen, Utah
Alfred S. Morris, Mullan, Idaho
George C. Puckett, Springville, Utah
Dallin Nielsen, Tremonton, Utah
Harvey Rawlinson, Pleasant Grove, Utah
Ben Roberts, Salt Lake City, Utah
Edith Salter, Fouchet, Washington
L. Grant Shields, Provo, Utah
Inga Plaas Smith, Mesa, Arizona
Lyneer C. Smith, Mesa, Arizona
Karl Staheli, Enterprise, Utah
William Sullivan, Salt Lake City, Utah
E. B. Terry, Orem, Utah
Elroy Van Wagoner, Heber, Utah

# PROGRAM

August 5, 1955 - 8:15 p.m.

## CLINIC CHORUS

John Bloom, Guest Director
Phyllis Nielson, Accompanist

Christ, Our Blessed Savior ..... Schutz

Tenebrae Factae Sunt ..... Palestrina

Hallelujah, Amen ..... Handel

The Nightingale ..... Tchaikowsky
Bariton Soloist: E. B. Terry

Deo Gracias ..... Britten

Russian Picnic ..... Enders
Tenor Soloist: Diran Akmajian

INTERMISSION

## CLINIC ORCHESTRA

Eugene Andrie, Guest Director

Symphony #99 in E flat Major ..... Haydn
Adagio
Vivace Assai

Suite on Fiddler's Tunes ..... G. F. McKay
Smokey Mountain
Sandy Land

Song of the Bayou ..... Rube Bloom

Roumanian Fantasy ..... Carol Velska

# PROGRAM

August 6, 1955 - 7:30 p.m.

## HIGH SCHOOL BAND

Dallin Nielsen, Guest Director

Music Campers - March ..... Howard E. Akers

Roman Forum Overture ..... E. O. Caneva

Up the Street - March ..... Morse - Buchtel
The Embassador Overture ..... A. L. Scarmolin

Conducted by Gene Helland

Air and March ..... Henry Purcell

Adventure at Sea ..... Joseph Paulson

Burst of Trumpets ..... Harold L. Walters

INTERMISSION

## CONCERT BAND

Ralph G. Laycock, Director

Transylvania Fanfare ..... Benson

Toccata and Fugue in D Minor ..... Bach-Leidzen

Rondo from "Suite for Band" ..... Tuthill

Rhapsody in Blue (excerpts) ..... Gershwin-Grofe

Voodance ..... Cacavas

Chorale and Alleluia ..... Hanson

# CLINIC CHORUS PERSONNEL

(Listed Alphabetically)

**SOPRANOS**

Velma Allen, Shoshone, Idaho
Marcia Bird, Jackson, Wyoming
Dorothy Brinkerhoff, Bicknell, Utah
Sherrel Carter, Spanish Fork, Utah
Hildred Chappell, Loa, Utah
Jackie Coombs, Salt Lake City, Utah
Pamela Gease, Provo, Utah
Jeanne Grotegut, Spanish Fork, Utah
Marilyn Hansen, Vale, Oregon
Sherlyn Hart, Idaho Falls, Idaho
Antoinette Hatch, Colonia Juarez, Mexico
Kay Hicks, Salt Lake City, Utah
Marsha Hoyt, Nephi, Utah
Vardie Jacobson, Salt Lake City, Utah
Gwen Jensen, Ashton, Idaho
Mary Anne Keeler, Provo, Utah
Karen Matthews, Oakley, Idaho
Sally Matthews, Oakley, Idaho
Orlene Mayberry, Ogden, Utah
Louise Merrill, Mesa, Arizona
Jeanne Millar, Shelley, Idaho
Kathryn Munson, Loa, Utah
Julie Nielson, Ephraim, Utah
Jane Olson, Ephraim, Utah
Lynett Peterson, Lehi, Utah
Frances Pond, Grace, Idaho
Laurel Smyth, Boise, Idaho
Cherryle Steed, Logan, Utah
Sharon Taylor, Loa, Utah
Patricia Walden, Denver, Colorado

**ALTOS**

Frances Allen, Vernal, Utah
Barbara Jean Anderson, Ephraim, Utah
Louise Armstrong, Ephraim, Utah
Marjorie Armstrong, Ephraim, Utah
Sharla Baker, Bicknell, Utah
Ada Barlow, Blackfoot, Idaho
Sandra Lee Bischoff, Blackfoot, Idaho
Marilyn Cammack, Buhl, Idaho
Dorotha Chidester, Bicknell, Utah
Camille Cox, Mesa, Arizona
Mildred Edwards, Provo, Utah
Nancy Folsom, Centerville, Utah
Margaret Hansen, Delta, Utah
Jo Ann Holmes, Buhl, Idaho
Isabelle Lamoreaux, Gilbert, Arizona
Carol Loosli, Ashton, Idaho
Tammie Madsen, Mt. Pleasant, Utah
Barbara Nielson, Ephraim, Utah
Karen Ogden, Richfield, Utah
Karen Ottesen, Springville, Utah
Bessie Anne Palat, Buhl, Idaho
Inga P. Smith, Mesa, Arizona
Arda Mae Sorensen, Loa, Utah
Marva Naylor Sorenson, South Jordan, Utah
Ila Mae Tidwell, Greenriver, Utah
Jean Tyson, Salt Lake City, Utah
Janice White, Spanish Fork, Utah

**TENORS**

Kay Bishop, Provo, Utah
Marvin Folsom, Centerville, Utah
Hal A. Gardner, Afton, Wyoming
Donald L. Graviet, Ogden, Utah
Hal Hancock, Nephi, Utah
Dick Hymas, Iona, Idaho
Farrell McKinney, Spring City, Utah
Lyman Moody, Spanish Fork, Utah
A. S. Morris, Mullan, Idaho
Brent Packard, Springville, Utah
Paul Paoletti, Provo, Utah
Tracy Rollins, Lyman, Wyoming
Ralston Scott, Lincoln, Idaho
U. Stanley Spencer, Escalante, Utah
Karl Staheli, Enterprise, Utah
E. B. Terry, Orem, Utah
Dan White, Spanish Fork, Utah

**BASSES**

John Beardall, Mapleton, Utah
Brent Blackner, Lyman, Wyoming
Craig Blackner, Lyman, Wyoming
Ray Blatter, Burley, Idaho
Merrill Ray Carter, Spanish Fork, Utah
Jeff Caves, Provo, Utah
Wendell T. Checketts, Oakley, Idaho
Dave Curtis, Salt Lake City, Utah
Heber Dunn, Provo, Utah
Milo V. Durfee, Salt Lake City, Utah
McLean Durfey, Bicknell, Utah
Marvin Gay, Springville, Utah
Uwe J. Hansen, Provo, Utah
Rondo Jeffery, Springville, Utah
Paul Johnson, Spanish Fork, Utah
Dennis Layne, Ogden, Utah
Gary Layne, Ogden, Utah
Richard C. Long, Provo, Utah
James Loveless, Provo, Utah
Creig McArthur, Provo, Utah
Lynn McKell, Spanish Fork, Utah
Allen Mickelsen, Draper, Utah
Tom Moon, Orem, Utah
Paul H. Mortensen, Springville, Utah
Clark Oarum, Jr., Roosevelt, Utah
Jerry Proffit, Lyman, Wyoming
Devon Sanderson, Iona, Idaho
Carl Seiter, Heber, Utah
Lyneer C. Smith, Mesa, Arizona
Kent Van Wagenen, Provo, Utah
Ken Wheeler, Hannibal, Missouri
Evan Winters, Afton, Wyoming

# CLINIC ORCHESTRA PERSONNEL

(Listed Alphabetically)

### VIOLINS

Louise Armstrong, Epmraim, Utah
Marjorie Armstrong, Ephraim, Utah
Dean Brown, Price, Utah
Jeff Caves, Provo, Utah
Heber Dunn, Provo, Utah
Donna House, Provo, Utah
Rondo Jeffery, Springville, Utah
Ann Johnson, Springville, Utah
Merrill Johnson, Springville, Utah
Gary Layne, Ogden, Utah
Lyman Moody, Spanish Fork, Utah
Julie Nielson, Ephraim, Utah
Lynett Peterson, Lehi, Utah
Ben Roberts, Salt Lake City, Utah
Kent Van Wagenen, Provo, Utah

### VIOLAS

Ray Blatter, Burley, Idaho
Gordon Childs, Pocatello, Idaho
John Hilgendorff, Provo, Utah
Marilyn Myrup, Provo, Utah
Karen Ottesen, Springville, Utah

### CELLOS

Karen Andrie, Missoula, Montana
Gustav Buggert, Provo, Utah
Karen Ogden, Richfield, Utah
Jane Olson, Ephraim, Utah
Larry Sardoni, Provo, Utah

### STRING BASSES

Barbara Jean Anderson, Ephraim, Utah
John Beardall, Mapleton, Utah
Merrill Ray Carter, Spanish Fork, Utah
Vardie Jacobson, Salt Lake City, Utah
Peter Nordren, Provo, Utah
John Russell, Pocatello, Iadoh

### FLUTES

Myrna Weeks, Provo, Utah
Kathleen Keeler, Provo, Utah

### OBOES

Sandra Lee Bischoff, Blackfoot, Idaho
Blaine Edlefsen, Provo, Utah
Martin Weeks, Provo, Utah

### CLARINETS

Dennis Layne, Ogden, Utah
Orlene Mayberry, Ogden, Utah
David C. Thayne, Provo, Utah

### BASSOONS

Shirley Atwood, Buhl, Idaho
Jeanne Millar, Shelley, Idaho

### FRENCH HORNS

Janet Anderson, Orem, Utah
Marilyn Cammack, Buhl, Idaho
Cornella L. Hancock, Nephi, Utah
Neal E. Reid, Tooele, Utah
Yvonne Zitlau, Rigby, Idaho

### TRUMPETS

Annie Joy Jones, Spanish Fork, Utah
Jack Lee, Salt Lake City, Utah
Tom Moon, Orem, Utah

### TROMBONES

Leon D. Badham, Payson, Utah
Cordell Chipman, Payson, Utah

### TUBA

Gary Lambert, Salt Lake City, Utah

### PERCUSSION

Walter Budd, Blackfoot, Idaho
Bob Campbell, Spanish Fork, Utah
Wayne Petty, Orem, Utah
Earl Zarbock, Salt Lake City, Utah

# HIGH SCHOOL BAND PERSONNEL

(Listed Alphabetically)

### FLUTES

Marcia Bird, Jackson, Wyoming
Evelyn Croft, Provo, Utah
Eva Edwards, Wallsburg, Utah
Norma Evans, Heber, Utah
Barbara Nielson, Ephraim, Utah
Ann Sherratt, Cedar City, Utah

### OBOES

Francis Allen, Vernal, Utah
Kay Reimschiissel, Provo, Utah

### CLARINETS

Brian Agren, Lewisville, Idaho
Dianne Chappell, Lyman, Utah
Hildred Chappell, Loa, Utah
Ralph Childs, Provo, Utah
Gwen Davis, Provo, Utah
Kathy Davis, Provo, Utah
Nolan Giles, Bicknell, Utah
Nancy Lee, Idaho Falls, Idaho
Mike Lewis, Provo, Utah
Marian McCarty, Idaho Falls, Idaho
Kathryn Munson, Loa, Utah
Donna Tanner, Provo, Utah
Sharon Taylor, Loa, Utah
Amanda Jean Whetten, Colonia Juarez, Mex.

### SAXOPHONES

Spence Barker, Shelley, Idaho
Narda Rose Chappell, Lyman, Wyoming
Eleanor Heaton, Orderville, Utah
Kent Huff, Springville, Utah
Boyd Smith, Cedar City, Utah

### FRENCH HORNS

LeGrande Avery, Provo, Utah
Harvey Hatch, Idaho Falls, Idaho

### CORNETS AND TRUMPETS

Wayne M. Allan, Springville, Utah
Mac Neil Boyter, Cedar City, Utah
Jim Carlsen, Blackfoot, Idaho
Lola Ann Ellett, Loa, Utah
Bruce Farley, Yuma, Arizona
Dick Hymas, Iona, Idaho
Merlin Hansen, Blackfoot, Idaho
Bob Jacobsen, Heber, Utah
Bill Jones, Orem, Utah
Kent Nelson, Provo, Utah
Grant Stevens, Ephraim, Utah
Richard Stevens, Ephraim, Utah
Lane Tait, Orderville, Utah
Richard Wilson, Springville, Utah

### BARITONES

Jerry Hales, Orem, Utah
Dick Hymas, Iona, Idaho
Mike Shaw, Provo, Utah
Dennis Tadd, Heber, Utah

### TROMBONES

Sally Matthews, Oakley, Idaho
David Mortensen, Vernal, Utah
John Muirhead, Williams, Arizona
J. Porter, Lyman, Wyoming
Devon Sanderson, Iona, Idaho
Ralston Scott, Lincoln, Idaho

### TUBAS

David Baker, Idaho Falls, Idaho
Bob Elliott, Heber, Utah
Wayne Nelson, Provo, Utah
Don Poulson, Rigby, Idaho

### PERCUSSION

Joyce Alger, Milford, Utah
Jackie Coombs, Salt Lake City, Utah
Kay Hicks, Salt Lake City, Utah
Mary Lasson, Birdseye, Utah

# CONCERT BAND PERSONNEL

(Listed Alphabetically)

**FLUTES**

Claudia Butenhoff, Spanish Fork, Utah
Mildred Edwards, Provo, Utah
Sherlyn Hart, Idaho Falls, Idaho
Carol Loosli, Ashton, Idaho
Tammie Madsen, Mt. Pleasant, Utah
Carol Stallings, Lewisville, Idaho
Janice White, Spanish Fork, Utah

**OBOES**

Sandra Lee Bischoff, Blackfoot, Idaho
Martin Weeks, Provo, Utah

**CLARINETS**

Ada Barlow, Blackfoot, Idaho
Craig Blackner, Lyman, Wyoming
Joe Boswell, Orem, Utah
Marvin Gay, Springville, Utah
Jeanne Grotegut, Spanish Fork, Utah
JoAnn Holmes, Buhl, Idaho
Marsha Hoyt, Nephi, Utah
Marion Lofthouse, Milford, Utah
Michael Leeman, Provo, Utah
Orlene Mayberry, Ogden, Utah
Creig McArthur, Provo, Utah
Lyman Moody, Spanish Fork, Utah
Marky Olsen, Kimberly, Idaho
Arda Mae Sorensen, Loa, Utah
David Thayne, Provo, Utah
Ila Mae Tidwell, Greenriver, Utah
Marilyn Veibell, Heber, Utah

**BASS CLARINET**

Paul Palletti, Provo, Utah

**CONTRABASS CLARINET**

Dennis Layne, Ogden, Utah

**SAXOPHONES**

Gerald Aaron, Evanston, Wyoming
Jeanene Adamson, Vernal, Utah
Brent Blackner, Lyman, Wyoming
Yvonne Blaylock, Buhl, Idaho
Lee Brox, Nephi, Utah
Karen Matthews, Oakley, Idaho
Rodney Merrill, Idaho Falls, Idaho
Carol Meservy, Provo, Utah
Marilyn Tesar, Buhl, Idaho

**BASSOONS**

Shirley Atwood, Buhl, Idaho
Jeanne Millar, Shelley, Idaho

**FRENCH HORNS**

Janet Anderson, Orem, Utah
Marilyn Cammack, Buhl, Idaho
Neal E. Reid, Tooele, Utah
Yvonne Zitlau, Rigby, Idaho

**CORNETS AND TRUMPETS**

Richard Davis, Payson, Utah
Boyd Erickson, Vernal, Utah
Wayne Huff, Payson, Utah
Michael Jones, Provo, Utah
Jack Lee, Salt Lake City, Utah
Melvin Martin, Idaho Falls, Idaho
Louise Merrill, Mesa, Arizona
Brent Packard, Springville, Utah
Besse Anne Palat, Buhl, Idaho
Larry Reid, Ephraim, Utah
Tracy Rollins, Lyman, Wyoming
Carl Seiter, Heber, Utah

**TROMBONES**

Leon D. Badham, Payson, Utah
Gary Clark, Provo, Utah
Merrill Ray Carter, Spanish Fork, Utah
Cordell Chipman, Payson, Utah
Isabelle Lamoreaux, Chandler, Arizona
Sally Matthews, Oakley, Idaho
John Rumel, Pocatello, Idaho
Scott K. Schwab, Afton, Wyoming
Dan White, Spanish Fork, Utah
Evan Winters, Afton, Wyoming

**BARITONES**

Antoinette Hatch, Colonia Juarez, Mexico
James Larsen, Spanish Fork, Utah
Lynn McKell, Spanish Fork, Utah

**TUBAS**

David Baker, Idaho Falls, Idaho
Gary Lambert, Salt Lake City, Utah
Don Poulsen, Rigby, Idaho
Jerry Proffit, Ft. Bridger, Wyoming

**STRING BASSES**

Barbara Jean Anderson, Ephraim, Utah
Vardie Jacobson, Salt Lake City, Utah

**PERCUSSION**

Walter B. Budd, Blackfoot, Idaho
Bob Campbell, Spanish Fork, Utah
Sherrel Carter, Spanish Fork, Utah
Camille Cox, Mesa, Arizona
Wayne Petty, Orem, Utah
Earl Zarbock, Holladay, Utah

# CLINIC BAND PERSONNEL

(Listed Alphabetically)

**FLUTES**

Frederick H. Clark, Lehi, Utah
Carol Stallings, Rigby, Idaho
Myrna Weeks, Provo, Utah

**OBOES**

Blaine Edlefsen, Provo, Utah
Martin Weeks, Provo, Utah

**CLARINETS**

Lorin Allred, Heber, Utah
Lynn Barker, Shelley, Idaho
Ada Barlow, Blackfoot, Idaho
Craig Blackner, Lyman, Wyoming
Edith S. Cummings, Barrengton, Rhode Island
Marvin Gay, Springville, Utah
Gene Helland, Cedar City, Utah
Dennis Layne, Ogden, Utah
Michael Leeman, Provo, Utah
Raydon Madson, Payson, Utah
Orlene Mayberry, Ogden, Utah
Creig McArthur, Provo, Utah
Lyman Moody, Spanish Fork, Utah
Paul Paoletti, Provo, Utah
Ben Roberts, Salt Lake City, Utah
David Thayne, Provo, Utah
Ila Mae Tidwell, Greenriver, Utah
Marilyn Veibell, Heber, Utah
Elroy Van Wagoner, Heber, Utah

**SAXOPHONES**

Jeanene Adamson, Vernal, Utah
Yvonne Blaylock, Buhl, Idaho
H. DeVerl Hurst, Salt Lake City, Utah
Rodney Merrill, Idaho Falls, Idaho
Marilyn Tesar, Buhl, Idaho

**BASSOONS**

Shirley Atwood, Buhl, Idaho
Kay Bishop, Provo, Utah

**FRENCH HORNS**

Janet Anderson, Orem, Utah
Dick Ballou, Provo, Utah
Cornella Hancock, Nephi, Utah
Hal Hancock, Nephi, Utah
Jimmy Nielsen, Glenwood Springs, Colorado
Neal E. Reid, Tooele, Utah

**CORNETS AND TRUMPETS**

Marriner L. Beckstead, Nephi, Utah
Richard Davis, Payson, Utah
Donald L. Graviet, Ogden, Utah
Ron Griggs, Eureka, Utah
Clem Hancock, Rigby, Idaho
Jack Lee, Salt Lake City, Utah
Tom Moon, Orem, Utah
Tracy Rollins, Lyman, Wyoming
William Sullivan, Salt Lake City, Utah
Ward P. Wilson, Hatch, Utah

**BARITONES**

Antoinette Hatch, Colonia, Juarez, Mexico
Jimmy Larsen, Spanish Fork, Utah
Lynn McKell, Spanish Fork, Utah

**TROMBONES**

Morris Butler, Declo, Idahi
Gary Clark, Provo, Utah
Boyd Hunter, Springville, Utah
Paul Johnson, Spanish Fork, Utah
Richard C. Long, Provo, Utah
Paul Mortensen, Springville, Utah

**BASSES**

David Baker, Idaho Falls, Idaho
Earl Jardine, Hemet, California
Gary Lambert, Salt Lake City, Utah
Jerry Proffit, Lyman, Wyoming

**STRING BASSES**

Barbara Jean Anderson, Ephraim, Utah
John Beardall, Mapleton, Utah

**PERCUSSION**

Walter Budd, Blackfoot, Idaho
Bob Campbell, Spanish Fork, Utah
Wayne Petty, Orem, Utah
Earl Zarbock, Holladay, Utah

*"Such sweet compulsion doth in music lie."—Milton*

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